



ONE YEAR, THREE TERMS, EIGHT APTITUDES

WELLINGTON COLLEGE

2010/2011



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from the Editor

The *Wellingtonian* is mainly written by boys for boys: it is not sent to OWs. The *Year Book*, subsidised by the OW Society, is issued free to all members, and aims to give them a faithful and comprehensive account of each successive year in the life of College. Those at Wellington who see both publications cannot reasonably complain if much material in the *Year Book* seems redundant.'

So wrote the editor of the *Year Book* in 1949, and although much has changed since then, the sentiments remain true, for there are so many publications, and so many ways of transmitting information these days, that it is almost inevitable that some material will seem redundant. The College Website and the OW website both aim to be faithful and accurate, whilst the proliferation of blogs, newsletters, e-zines, twitter feeds and Facebook pages devoted to College life almost guarantee that the content of the *Year Book* could all too easily seem like yesterday's news. This is the first year that College, as opposed to the OW Society, has been in overall charge of the publication, but although the style may have changed, I hope that this *Year Book* will not only capture the major moments but will also attempt to give as comprehensive a sense as possible of what it was like to be at Wellington in 2010/2011.

At the Leavers Service at the end of term, one boy said that the best thing about leaving Wellington was becoming an Old

Wellingtonian and I think he is right. The OW society is unique, and as the chairman makes clear in his excellent report one of its prime functions is to provide a network of support, advice and friendship for OWs of all ages. The exciting NetCommunity project will further strengthen the Society, and this initiative is further evidence of the innovative nature of Wellington College, and the way that it continues its transformational role long after schooldays are over. As ever the OW section of this *Year Book* bears testimony to the spirit of the Old Wellingtonian, celebrates the range of careers pursued and shows that links forged and lessons learnt at College are lifelong.

It is this education for life that lies at the heart of the eight aptitudes, the educational philosophy that not only underpins but inspires all we do at Wellington. We all possess multiple intelligences but all too often schools are guilty of only concentrating on those intelligences that can be easily examined. Wellington is different, and the education our boys and girls receive truly nurtures all of their latent abilities and prepares them for the exciting journey they will start when they finally leave school. This *Year Book* seeks to record many of their triumphs as well as exploring the rich diversity of College life. It has been an important year, and one of great achievement, but above all it has been exciting and full of joy. My hope for this edition is that it will allow you all to share a little bit of the fun we have had. ■

Editor
TIM HEAD

Assistant Editor
KAY MITCHELL

Editor of the OW section
DEBORAH ALUN-JONES
[AP 1979-1981]

Designed by
JULES AKEL
[HG 1975-1980]

Printed by
TRADEWINDS

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THE MASTER'S SPEECH

SPEECH DAY, 28TH MAY, 2011

*To be Master of Wellington College,
which is at such heights,
and destined to rise still further,
is a constant joy.
I spend 365 days a year doing it,
but it never seems like work.*

Speech Days can and should be wonderfully upbeat and rousing events. All too often speeches can be deadly, long and tedious. As a Head, I typically speak at six or seven school prize-givings a year. As the children would say, it's a mission.

Schools are about students, and students will be predominating this morning, and indeed throughout the day.

I have pared my own comments down to the bare minimum and, symbolically, I will not be sitting on stage.

Appreciation

I want to begin with a section in which I express my appreciation. I have, I honestly think, the best job in education, hence the best job in Britain.

To be Master of Wellington College, which

is at such heights, and destined to rise still further, is a constant joy. I spend 365 days a year doing it, but it never seems like work.

The reason is because of the people I work with. The pupils are the friendliest, most fun and loyal I have worked with anywhere. They are such a pleasure to be with.

All year groups have made great strides this year. The Third Form have settled in well, the Fourth have really taken off, while the Fifth Form have managed to work very hard for their GCSEs and also contribute widely to the school, as you will see today.

These year groups should be aiming for no less than sixes or sevens in every subject at MYP, or As and A stars at GCSE. That is the expectation and that, I hope, will be the reality for these talented youngsters.

The Lower Sixth have worked hard and, in almost all cases, have surpassed our expectation. The Upper Sixth have been a

very special year indeed. They have made the school what it is today.

In 2006 when they arrived, the school was in the third division academically and had lost its confidence and direction. We are now in the premier division, the most talked about school in the country, and with extraordinary achievements in culture, sport and service.

They were also the first co-ed year group, and I would like to take this opportunity to thank them and their parents for entrusting us with being able to do a good job.

Our teaching staff are really exceptional, and work tirelessly as you know for your children. At dinner in Arras last weekend on the parents' Trenches Trip, a father was talking to me about the Wellington spirit, by which he meant the feeling that the pupils have that they can go to any member of staff and they will find them approachable, willing and helpful. I would like to show our appreciation.





Rachel Byrne

In particular, I would like to thank, on your behalf, the housemasters and housemistresses who work so hard with the house tutors and heads of year, and the heads of department, who have led the school so well academically, not the least with the huge success of the IB Diploma and MYP.

No one helps me more than the brilliant SMT led by Robin and Jane, who all love their jobs.

No one helps me more than Joanna, who is a wonderful teacher, inspirer of creative writing, daily hostess, and tireless companion.

Behind the one hundred and fifty teachers is an army of four hundred support staff, who make the school possible. If I was to pick out three, it would be Di Evans, the leaving Matron of the Lynedoch, who represents all our domestic staff, and Angela Reed and Paula Maynard from my office, as representatives of all the administration staff. I would like to thank them all.

We are blessed also with our parents. It constantly amuses me when heads get together when they say what a bane their parents are. I never feel that myself. We are truly fortunate to have you, and I would like you know that. I am sure the pupils would like to express their appreciation to you, as indeed would my colleagues.

The WCA has had a stunning year, and with the St Petersburg trip coming in September and the Great Gatsby Ball in London in November. From match teas to house events, to lectures, chapel, concerts, plays, evening classes and trips, parents are ubiquitous and always very welcome.

These trips are very special, and here is a collage put together by parent David

McCreadie, about the parents' Trenches Trip last weekend, a particular highlight. It was described by one parent this week as the most moving trip of their life. With 725 Wellingtonians killed in that war, and perhaps 3,000 wounded, the school suffered as much as any in the country.

At the memorial to the missing on the Somme at Thiepval, we laid a wreath by the name of one of the 73,000, Jack Girling, who in his final Speech Day, 98 years ago today, was awarded some of the prizes that will be presented today, including the Frew Chemistry and Maths prize.

A former pupil at Eagle House, Jack became a College Prefect and Head of The Picton in 1915. He wrote several poems including this one called *School Colours* read for us today by Tom Bateman and Michael White. At the end of the poem, Robbie Offer, the current Head of The Picton, reads a passage from Girling's father, which describes what happened to him.

The last year saw the sad passing of Diana, Duchess of Wellington, whose funeral Joanna and I attended on behalf of the school in November. She loved Wellington College, and could not have been more warm and enthusiastic about supporting it. Her last visit was on the occasion of the visit of Her Majesty The Queen.

We are so honoured to have present with us today His Grace the Duke of Wellington, who has supported the school so loyally for forty years, and his daughter Lady Jane Wellesley.

To commemorate Her Grace the Duchess, I have asked Molly Gray, who was in the first group of girls who joined five years ago, to sing *Memory* from the musical *Cats*.

SCHOOL COLOURS

*It hangs before me on a nail,
For when I gaze on you above,
I see dear Wellington again;
And in the mud and drifting rain
In fancy play the game I love.*

Jack Girling [Pn 1911–1915]



Speech Day Concert

Leaving Staff

Molly's singing leads nicely into my next section, where I pay tribute to the ten staff who are leaving, four of whom are appointed to senior management teams.

Tarrant Robbins and Mariama Ifode leave us after a year, with our thanks for their contributions.

Remy Lamon joined in 2009 as Head of Modern Languages. He has brought a unique, cosmopolitan style into Wellington, and made a real contribution with Mandarin and exchanges. He leaves for a promotion to senior management in Geneva, with our very best wishes.

Paloma Alisse joined that same year and has been a breath of fresh air as an English and Theory of Knowledge teacher, whose passionate enthusiasm for American and English Literature has inspired many.

Camilla Bailey, who joined in 2008 having been a girl in the Apsley ten years ago. She has been a major contributor in the Maths department, to sport and as a tutor, and leaves for South America and then South Africa, with our profound gratitude.

James Thomas is also leaving after three years. An inspirational and hugely effective Head of Philosophy and Religion and Head of Oxbridge, he made a real difference to the

academic life of the school, as well as to its cultural and sporting life, and pastorally. No surprise that he leaves us to become academic deputy at Harrow Hong Kong.

Also joining senior management, this time in the north of England, is Paul Fairclough, who joined in 2007. A prolific author, he has established the most successful Politics department in the country in his four years, while also finding time to run conferences, tutor in the Benson, take polo players to matches, and to start fishing at Wellington.

Two other much loved figures who joined in his same year are Nick Maloney and Eunice Gillan. Eunice's instructions were to fill the Wellesley with day girls within five years, a task she fulfilled brilliantly within three. She threw herself into everything at the school, History teaching, sports, CCF, Round Square and above all the Wellesley. She leaves for Turkey with Ella, a four-legged if rather sniffy friend of our own Toby.

Nick Maloney is not one person but an entire Common Room in one human frame. A brilliant teacher, he has achieved wonders leading the Economics and Business Studies departments, with school running, as a Hill tutor, outdoor enthusiast and deeply committed supporter of Wellington Academy

and charitable activities. He leaves for Bancroft's School.

Catherine Micklem joined in 2006, and has been a tireless Head of Classical Civilisation and teacher, contributing widely to HYPE, as a Murray tutor, netball coach and junior Round Square. We wish her well.

Finally, Murray Fowler leaves after twenty years at Wellington, to become Deputy Head at Wellington College in Tianjin. Murray has been Head of Geography and housemaster of the Combermere when it was still a boys' house. Latterly he has been Head of Lower Sixth. Amongst his many achievements have been sixteen field trips for the Lower Sixth to the French Alps. We will miss him greatly, as we will his wife Claire, who has taught at Eagle House and who joins the junior school at Wellington Tianjin.

As we express our appreciation to all of them, the school's A Capella group, which won the national competition last term, are assembling to sing for us a Michael Jackson medley.

In 2007 we had five Oxbridge / Ivy League places, 2008 seven, 2009 ten, 2010 nine. This year we achieved twenty-three, made up of seventeen Oxbridge places and six Ivy League. Our target for 2015 is fifty.

Achievements

Our A Capella group nicely introduce some comments about the achievements of the school. All the richness of achievement would be nothing if we weren't doing the core things well, by which I mean academic standards, as seen in exam results.

Our A Level results in 2010 were the best in our history, and show a spectacular increase since 2005, as measured by percentages of A and B grades.

These figures are meaningless unless you factor in the ability intake for each school. It is here that Wellington does spectacularly well, coming in the top 0.7% of the country on the government's 'added value' tables.

Wellington is beaten by KCS Wimbledon, which benefits from the preferential UCAS tariff of being an all IB school.

But what of scholarship, which I said in earlier years we need to improve at?

In 2007 we had five Oxbridge/Ivy League places in total, 2008 seven, 2009 ten, 2010 nine. This year we achieved twenty-three, made up of seventeen Oxbridge places and six Ivy League. Our target for 2015 is fifty.

Wellington will become much more scholarly, but without losing any of its excellence in sports, the Arts or service.

What of the pupil achievements?

They are listed in your programme, as they are every Friday in the Week Ahead. The girls have had an outstanding year and are only behind the boys in their filming technology, so the extract we are going to see is going to be only of boys' sport, of our first team and victorious 7s side at Rosslyn Park.

While we are looking at it, I would like the following, who are among those who have played for their country at sport this year, to come up to the stage to shake the hand of the Chairman of Governors. Let me also mention Will Leith who scored a century last week in the 1st XI victory over Eton.

In the Great Britain U15 athletics team: Morgan Lake. Scotland U17 rugby: Buchan Richardson. England U16A rugby: Charlie Wicks. England U16 rugby: Simon Sexton. Alex Peters and Heidi Baek playing for England at golf, the latter winning the US Junior Masters. Nick Hopcroft in the England U19 squash team. Harry Orpen-Smellie in the GB cadet rifle team. Hannah Joseph in the England U19 netball team. Madison Hughes in the USA U20 rugby team. Kieran Ball in the England U18 rugby club and schools team. Jake Oldacre in the England U17 rugby.

The service achievement has been extraordinary this year from Wellington pupils, who

have embodied the values of courage, respect, kindness, integrity and responsibility.

The Arts have been a real highlight this year, and we are going to listen to Keshan Vaikunthanathan play one of his pieces on Sax, which made him one of the eight finalists of the Montgomery Music Competition.

While he plays, we will see a medley of images on screen representing the best of dance, drama, music and visual art. The one art form missing, creative writing, can be seen in the magazine published this week, South Front, and in the online Wellingtonian.

Future

I want to look ahead in the final part of my address. We are seeking to make Wellington the most innovative school in the country, and the most inspiring for its students.

Reconnecting with the spirit of our foundation is vital in this process, which is why I am so thrilled that Wellington Academy has now been opened in its new buildings by Lord Adonis.

Two weeks ago, Michael Gove was speaking at Wellington Academy.

Wellington students will have regular opportunities to visit the Academy, and within five years I would like all of them to visit Wellington in China or in the other branches that we hope to open in the BRIC countries and beyond.

David Cook, headmaster of Wellington Tianjin, has flown in, and has a short message for us today.

While he is talking, you will see some fresh images of Tianjin, beginning with an aerial shot taken last month of the campus, of the buildings being opened by Prince Andrew.

At Wellington itself, we will be opening our new library this year, and Selangor Court, which will double the size of the V&A.

Between the Chapel and the Theatre, we will be opening the new Mandarin Centre, a wonderful resource for the school.

In Combermere Quad, we are appealing for funds for a statue of the head of Copenhagen, sculpted by parent Nic Fiddian-Green, whose horses heads are also to be found at Ascot and at Marble Arch.

We will also be appealing for funds for a new running track on Rockies, where we will all be seeing half an hour of athletics finals this afternoon from 2.30 until 3.00 p.m., just before the Field Gun Run.

Further ahead, within the next two years we hope to extend and cover the amphitheatre to create a theatre and an assembly hall to seat all 1,000 students.

We launch today also the Prince Albert Bursary Fund, to raise money, by houses and centrally, for children to attend Wellington, who would not otherwise be able to do

so, in tune with our founding mission.

I ask all of you to give to these causes if you feel able to support us.

I think Wellington is doing powerfully well at the moment. Thanks to you, the parents, and thanks to our teachers, colleagues, governors, and students,

We have every reason to be proud, but we have no desire to be complacent. We drive on from here and these fresh buildings and more bursaries will help us achieve our mission educationally and morally.

By Waterloo Day 2015, our aim is to become the twentieth school in the country academically, everyone maximising their Eight Aptitudes, sixth in the country at sport, fifth for music and the arts, and first for innovation and first for service.

If we take those together, they spell out the following date: 18.6.2015.

On that 200th anniversary, we are going to have the most enormous party and I want you all to be there! *Dr Anthony Seldon* ■

ASPIRATIONAL APTITUDES

THE BURSAR'S REVIEW



Eve of Speech Day Concert

Wellington has seen a tremendous change over the last five years. Pupil numbers have grown by over 50%; the College has gone fully co-educational; results and reputation have soared and the Wellington family of schools has been founded.

All of this is being achieved within a framework model of human development called the 'Eight Aptitudes'. Depicted diagrammatically here, this essentially reflects a view that the areas of development for a child can be helpfully categorised into eight different areas and that unless each area is developed and flourishes to some degree, the individual won't flourish to their full potential.

So how does this find concrete expression in what has gone on and is planned for the next few years?

In terms of physical changes, the College has built a new Modern Languages centre, focused clearly on the linguistic aptitude.

We have opened a social area called the V&A, used by pupils and staff and visitors, right at the heart of College. This is often used to display cultural artefacts such as paintings and sculpture created by the pupils.

Building works start in Summer 2011 to transform the under-used Library into a space that, using digital media, will bring to life the power of the internet and new technologies for learning and collaboration.

We would like to be able to transform

the Quad between these two spaces, and the Chapel, to create an area that encourages peaceful and contemplative thinking and engagement.

At the centre of this we would love to have a statue of Copenhagen, Wellington's horse, as a constant reminder of the College's core values and history.

Outside of the core College buildings, and reflecting a growing internationalism in outlook, we are close to securing funding for a new Mandarin Centre. The timing of this will fit perfectly with the opening of Wellington College Tianjin for the academic year 2011/12.

This wonderful new building—reminiscent of College in every aspect—will start with over 200 pupils and expects to grow rapidly to



Wellington Academy,
Wiltshire

from being a failing school in the bottom 10% nationally overall and in the bottom 5% nationally for value added into a thriving school of 600 pupils where the number of pupils achieving five GCSEs rose from 39% to 98% in one year. The school caters for children from eleven to sixteen, 40% of whom were from army families. It was the first rural Academy and will be the first to offer boarding.

We hope that all of these changes and developments will enable Wellington to provide the all-round education for life that lies at the heart of its aptitudinal approach, and will also ensure that College remains a place that truly transforms the lives of all those connected with it. The next five years promise to be truly exciting and innovative.

Stephen Crouch ■

match, and perhaps one day, exceed, the College in size.

The physical aptitude has also been under development, with some fantastic achievements at school, county and national level. The Monro Pavilion has been of huge benefit, located on the edge of Bigside, and has become a space used constantly by pupils, parents and as part of our commercial lets in the holidays to generate additional revenue for bursaries.

The next project on the sporting side is to have a new Running Track on Rockies to replace our sloping grass track so as to offer our top athletes excellent facilities for training and competition.

In all of these developments, we have also been careful not to lose sight of the moral aptitude. In terms of physical manifestation, we are seeking to restore the Chapel for its 150 year anniversary in 2013.

As importantly, we are launching a new

bursary fund The Prince Albert Society which will offer full bursary support to talented children who would not normally have been able to consider a private education. These bursaries will be transformative for the children who are awarded them.

We have also sought to make a broader impact on the lives of hundreds of children by opening the Wellington Academy in Wiltshire. This school has, in the space of two years, been catapulted by its Head, Andy Schofield,



Outside the proposed new Library

Proposed statue of Copenhagen
in Combermere Quad



Wellington College,
Tianjin,
under construction



A performance of Twelfth Night during the Artsfest

*But be not afraid of greatness:
some are born great, some achieve greatness,
and some have greatness thrust upon them.*

LINGUISTIC & LOGICAL

ACADEMIC LIFE

The academic profile of Wellington has been transformed: seven years ago barely 60% of students at A level achieved an A or a B; by 2010 this was 93%. Standards and results are soaring. But Wellington is also witnessing an education revolution. New academic courses, new pedagogy and new confidence are re-calibrating academic life at Wellington which, in 2011, is characteristically innovative and intellectually ambitious.

Perhaps the most radical changes have come—as all good educational thinking dictates they should—in the classroom. The dynamic between teacher and students remains the defining experience of school; the classroom is the key arena where learning happens. Great teachers still inspire, most obviously when they are trusted to teach inspirational material. Wellington's academic

life has been transformed by the introduction of two new curriculum models from the International Baccalaureate. The first, the Diploma Programme for sixth formers, is not new: it has been taught internationally for decades and combines breadth of study with specific elements designed to prepare students for university and for life: an extended essay; a service component and a philosophically and intellectually challenging 'Theory of Knowledge' course. At a time when grade inflation dogs national qualifications, the IB has consistently maintained its high standards. Since 2008, students at Wellington have been able to choose to follow either an A level programme or the IB's internationally minded, academically rigorous DP as they prepare for university and beyond.

And since 2009 they've had yet more choice. 14-year-olds, traditionally on the cusp of the decision about GCSE options, can now

plump for the IB's Middle Years Programme as an alternative. Once again, this has presaged a radical change in the academic life of the school. The MYP has given teachers the freedom to design their own courses, unfettered by the straightjacket of nationally prescribed syllabuses, and has allowed students to rediscover the joy of learning. But has all this curriculum change resulted in a lowering of academic standards? Not one jot. In 2011, more than twenty students received offers from Oxbridge and top American universities, the highest figure for years. These academic changes are deep, systemic and rigorously intellectual. Students are being encouraged to think more deeply, to read more and to engage in debate; and this culture is instigated in the classroom.

Any visitor to the school can confirm that there is an exciting academic frisson at Wellington. The education festival, with its

roll-call of world-class speakers, the regular conferences, the Master's lectures, the daily visitors from a vast array of fields all help to create a vibrant academic community. All students, from the Third Form upwards, are given lectures in Philosophy, in Planetary Sciences and Astronomy and in the History of Art. They are encouraged to think on a broad canvas: to have open minds and open hearts. Debating is flourishing; students do remarkably well in national Mathematics and Science competitions; students' excellent work is in the foreground, perhaps best exemplified by publications such as *South Front*, the outstanding annual anthology of Wellington writing, and the remarkable Science society magazine which is conceived, written, edited and published entirely by students.

If you walk around the school and glance into classrooms you will notice other, significant changes. Gone, from many, are the rows of desks. Gone are the teachers' desks at the front of the class. In their place are large, oval tables. These 'Harkness' tables, modelled on those used in American schools such as Phillips Exeter, are beautiful pieces of furniture. They are also symbols of a pedagogical revolution. Around a Harkness table there is no room to hide; with their teachers, students interrogate the ideas generated by their preparatory reading. The catch-all 'prep' is revived in its original incarnation: students prepare for class knowing that they will be challenged intellectually and anticipating an expectation of deep understanding. The Harkness classroom experience is an exploration of what has been prepared and what has been read: these tables have catalysed an extraordinary shift in the way students read, prepare, think and debate. The classroom may never be the same again.

It can't be, because technology is now an unavoidable feature of all of our lives. Continuing the school tour, we put our heads around another classroom door and a remarkable thing is happening: all of the students in the class are connected wirelessly to the internet. All Wellington students are expected to have a laptop but many are using tablets and other portals. The internet is in the classroom and the students have



During the October Half Term, Alice Richards, Slava Kinebas and Harry Randall participated in the Third Annual Chinese Bridge Competition. We spent a few days in Beijing travelling and then headed South to Chongqing for the competition stages, lasting two weeks. Initially, they had to perform a short presentation in Mandarin (coming third equal with Sweden behind U.S.A. Team 1 and Singapore, a great performance and this was the only performance broadcast on local Chongqing tv to millions in its entirety!). The following performances involved a series of television challenges (e.g. matching up Chinese Characters to pictures, talking for a minute on one of these and then encouraging support from the audience in Mandarin) and the final competition was a 'Supermarket Sweep' equivalent designed to use Mandarin in a real-life situation. It was a relentless three weeks, but incredibly rewarding. Whilst we did not rank in the top ten overall, Harry won a prize for the best individual speech. All three have also been awarded a semester's scholarship in a Chinese University of their choice. Big congratulations to them for representing both Wellington College and the U.K. in a worldwide competition of 40 different teams (120 students).

immediate access to boundless knowledge and information. These technological sea-changes are inescapable and the academic life of Wellington has shifted inexorably because of them. The challenge is to embrace the changes, to use devices smartly, to combine old and new in creative and academically rigorous ways and to be the masters, not the servants, of the technology. Fear of change holds back many; Wellington is in the vanguard of embracing technological innovation and the academic life of the College is stronger for it.

Some have argued that the constant buzz of the electronic world is destroying our ability to concentrate and to focus for sustained periods. Wellington has not shied from this challenge. Reading is firmly back on the agenda. The academic life of a Wellington student is not put on hold for two months every summer. All are expected to read widely over the holiday period. The expectation is that they return for the new academic cycle refreshed, stimulated and eager to talk about their holiday reading. But reading is changing too. Not in its fundamental aspects, but in terms of the reading platforms we choose. In America, Amazon now sells more ebooks than traditional paper copies. Wellington's ambition is to synthesize the best of the old and the best of the new.

Nowhere is this more important than in the new library. It will open in the Spring of 2012 and will herald the next phase of Wellington's academic life. At a time when many libraries are closing, Wellington is making a huge investment, funded by tremendously generous donations, in a new library which will be the intellectual, cultural and academic heart of the College for years to come. Traditional books will sit cheek-by-jowl with cutting edge technologies. The library—with the eight aptitudes imprinted in the fabric of the design—represents the next, ambitious step on an academic journey which has been radical, inspiring and courageous and which marks Wellington out as an academic community which is braced for, and expectantly optimistic about, the uncertain, exhilarating future. **Nic Amy** ■



*Above:
Wellington at War: Peter Snow (OW)
returns to College
to talk to the school
Left:
Celebrating the Chinese New Year
Right:
Concentrating on Biblical Hebrew*

UNIVERSITY & COLLEGE ENTRANCE

The following are recorded as having been accepted onto higher education courses in the UK or abroad, starting in 2010 or 2011.

2010

Francesco Annunziata [Hg] Bath French & Politics
 James Baron [Pn] Bath Physics
 Ben Beart [S] Bath Economics
 William Cooper [Hn] Bath Politics with International Relations
 Sarah Scourfield [Hn] Bath Business Administration
 Oli Hickinbotham [Bn] Birmingham Civil Engineering
 Alex Seward [T] Birmingham History
 Nick Jillings [Bj] Birmingham City Sound & Multimedia Technology
 Miles Seavill [Hj] BSMS Medicine
 Jess Best [Ap] Bristol Medicine
 Clem Bunting [Ap] Bristol Sociology
 Robert Cox [S] Bristol Classics
 Thomas Fraser [Hg] Bristol Physics
 Catherine Murray [Ap] Bristol History
 Chloe Palmer [Ap] Bristol Pathology & Microbiology
 Jonathan Robb [Bn] Bristol Spanish
 Zach Stone [T] Bristol Mechanical Engineering
 Jonny Templeman [A] Bristol Classics
 Max Tully [Bd] Bristol Politics
 George Wilson [M] Bristol Physics
 Josh Han [M] Cambridge Mathematics
 Jack Harris [Bn] Cambridge Land Economy
 Mathilde Spiess [O] Cambridge Natural Sciences
 Gbade Adewole [M] Cardiff Law
 Khalid Samea [Bj] Cardiff German & Japanese
 Mark Shipway [S] Cardiff Medicine
 Nick Cho [T] Coventry Automotive & Transport Design
 Amy Cooper [Ap] Durham Sociology with Law
 Rahul Das Gupta [Bd] Durham Business Finance
 Luke Dovey [L] Durham History
 Nick Melendez [Bn] Durham Psychology
 Arthur Montagu [Bn] Durham Modern Languages
 Emma Parkhouse [C] Durham Music
 Conor Turley [A] Durham English Literature
 Tom Wood [Hg] Durham Natural Sciences
 Elliot Kemp [Bn] East Anglia Business Management
 Ben Cleary [Bd] Edinburgh Economics & Politics
 Daniela Denny [C] Edinburgh Law
 Dom Ebbetts [Bn] Exeter Geography
 Ben Hayes [Hg] Exeter Psychology
 Amy Jones [Ap] Exeter Sociology
 Laura Keeble [Ap] Exeter Business Economics
 Andrew Maltby [S] Exeter Engineering
 Harry Penrose [A] Exeter Accounting & Finance
 Hannah Pugsley [C] Exeter Exercise & Sport Sciences
 George Quaille [A] Exeter Sociology
 Sophie Rhodes [Hn] Exeter History & Spanish
 Robert Tyrrell [Pn] Exeter Business & Management
 Douglas Chung [Hg] Goldsmiths Social & Cultural Studies

Zain Abdi [T] Imperial Biomedical Engineering
 Euikon Jeong [Hg] Imperial Chemistry
 Leesu Kim [Bj] Imperial Mechanical Engineering
 Rowan Williams [T] Kent Business Studies
 Michael Au [Hj] KCL International Studies
 Nick Bethell-Collins [Hg] KCL European Studies
 Isa Bhatti [Bd] KCL Business Management
 Trishan Vaikunthanathan [Hj] KCL Medicine
 Ben Blossie [Hg] Leeds History
 Harriet Gibson [Ap] Leeds History
 Sophie Goddard [Ap] Leeds Geography
 Euan Graham [Hg] Leeds Geography
 Charlotte Haywood-Cook [Ap] Leeds Human Physiology
 Amir Idris [Hj] Leeds Ecology & Environmental Biology
 Tom Margetson [A] Leeds Law
 Edward Mills [T] Leeds Sport & Exercise Sciences
 Darion Naylor [Hg] Leeds Philosophy
 Rory O'Donnell [Bn] Leeds Human Physiology
 Harry Rosen [Hj] Leeds Politics
 Charlie Smith [L] Leeds French & Spanish
 Ruairaidh Stewart [Hg] Leeds International Relations
 Alex Ziff [L] Leeds Art & Design
 Oli Barker [Hg] Loughborough Aeronautical Engineering
 Tom Foster [Hg] Loughborough Mathematics
 Chris Rennie [Hg] Loughborough Sociology
 James Bourne [A] LSE Sociology
 Jin Kai Law [Hg] LSE Law
 Isadora West [Hn] LSE Economics
 Olivia Light [Ap] Manchester Medicine
 Milly MacManus [Ap] Manchester Management & Leisure
 Makenjuola Senbanjo [L] Manchester Economics & Politics
 Stephanie Tress [O] Manchester Music
 Polly Watson [Ap] Manchester Drama & Screen Studies
 Nicholas Allred Newcastle Business Accounting & Finance
 Max Chapman [Bn] Newcastle Economics
 Emily Hill [Ap] Newcastle Business Management
 Grace Ward [Ap] Newcastle Biomedical Sciences
 Natasha Alderson [O] Nottingham Psychology & Philosophy
 Emma Buckley [Ap] Nottingham History of Art
 Bella Day [O] Nottingham Philosophy & Theology
 Rachel Dyer [C] Nottingham History of Art
 Keir Fullerton [Pn] Nottingham Politics
 Aimee Robinson [O] Nottingham Trent Multimedia
 Franco Boydell [M] Oxford Brookes English & Film Studies
 Charlie Esse [Pn] Oxford Brookes Business & Marketing Management
 Jonathan Furness [Pn] Oxford Brookes Business
 Will Harris [L] Oxford Brookes Psychology & Sports Studies
 Rhys Jones [Bd] Oxford Brookes Motorsport Technology
 Daniela Smale [Ap] Oxford Brookes Fine Art

Luke Varrall [Pn] Oxford Brookes Management
 Audrey Davies [Ap] Oxford Engineering
 James Fotherby [A] Oxford Physics
 Harry Lee [M] Oxford Biochemistry
 Dan Mackinnon [L] Oxford History
 James White [T] Oxford Russian & Persian
 Charlie Mann [Hg] Plymouth Marine Studies
 James Hirst [C] QMUL Psychology
 Holly Lyne [Ap] QMUL Medicine
 David Choi [S] Royal Holloway Economics
 James Ashall [Bj] Royal Veterinary College Bioveterinary Sciences
 Joanna Haywood-Cook [Ap] Southampton Psychology

Natalie Bampton [Ap] St. Andrew's Environmental Geoscience
 Ellie Porter [C] St. Andrew's Modern Languages
 Max Skipworth-Button [Bd] Swansea International Business Management
 Adelaide Goodeve [C] UCL Geography
 Alex Sanina [C] UCL Biological Sciences
 Eunice Tsang [Ap] UCL Fine Art
 Anton Shefov [Rg] UWE Robotics
 Michael Coles [A] USA
 Luke Walsh [Bj] USA
 Chris Donnelly [Bd] Warwick Politics
 David Dougall [Bj] Warwick Law & Business Studies
 Megan Clarke [Wj] York History & Politics

2011

Ben Butcher [T] Bath Politics with International Relations
 Aaron Walters [Hg] Birmingham Physiotherapy
 Max Fawcett [Bd] Bristol German & Spanish
 Jonathan Leon [Bj] Bristol Music
 Tom Llewellyn [Bn] Bristol Mechanical Engineering
 Anya Nelson [Ap] Bristol Economics & Accounting
 Biz Nimmo [C] Bristol Medicine
 Charlie Pickard [Bj] Bristol Geography
 Camilla Tett [Ap] Bristol Social Policy
 Leo Gianetti [M] Brunel Business & Management
 Thorben Schaefer [Bd] Cambridge Land Economy
 Luke James [Bn] Cardiff Psychology
 Gina Kusckke [Ap] Courtauld Institute History of Art
 Patrick Ware [L] Durham Politics
 Alice Chau [Wj] Edinburgh History of Art & English Literature
 Fred Ide [L] Edinburgh Ancient Mediterranean Civilisations
 Rosie Bartley [C] Exeter Economics & Politics
 Luke Bowler [Bd] Exeter Exercise & Sport Sciences
 Georgina Colling [C] Exeter Sociology
 Freddie Ward [Hj] Exeter Management with Marketing
 William Western-Kaye [Bd] Exeter Exercise & Sport Sciences
 Alexandra Brown [Ap] Georgetown, USA
 Tom Dauncey [Hg] Imperial Medicine
 Jamie Russell [Hg] KCL Classics
 Georgie Singer [Ap] KCL Religious Studies
 Claudia Dyball [Ap] Leeds Medicine
 Alexandra Guy [O] Leeds Medicine
 Simon Haddad [S] Leeds Economics & Mathematics
 Georgina Huelin [Ap] Leeds Economics
 Gordon Hamilton-Fairley [Hg] Leeds Politics
 Georgina Pinto [Ap] Leeds Management & Philosophy
 Ji Park [Ap] LSE Business Mathematics & Statistics
 Guy Armitage [Bn] Kingston Psychology with French
 Nikolas Salmon [Bd] Manchester History & American Studies
 Ben Goddard [Bj] Newcastle Philosophical Studies
 Celeste Moberly [Ap] Newcastle Media & Cultural Studies
 Jamie Rahder [Hg] Newcastle Economics
 Matthew Read [Hg] Newcastle Politics & Sociology
 James Wilcox [Hg] Newcastle History
 Patrick Davis [T] Nottingham Economics
 Alex Hardy [S] Nottingham Management Studies

Tessana Macleod [Wj] Nottingham Philosophy
 Angus Paskin-Orr [Bd] Nottingham Civil Engineering
 Tom Rowe [T] Nottingham Management Studies
 Alex White [Bn] Nottingham Sociology
 Amy Howells [Wj] Nottingham Trent Interior Architecture & Design
 Will Oliver [S] Oxford Brookes Real Estate Management
 James Rendell [S] Oxford Brookes Sports Coaching and PE
 Charlotte Brind [Ap] Reading Graphic Communication
 Matthew Kim [M] Royal Holloway Economics
 James Whitwell [A] Sheffield History & Sociology
 Lillie Cable [Hn] Southampton Medicine
 Lucy Lintott [C] Southampton Oceanography
 Ben White [Bj] Southampton Economics
 Camilla Bryden [C] St. Andrew's English Literature
 Sam Edgerley [Bd] UCL Classics
 Christian Sahle-Selassie [Bj] University of Virginia, USA
 Liam Hanna UWE Business Studies
 Isabelle Wilkinson [O] UWE Drama
 Joe Williams [Bj] UWE Marketing
 James Wright [T] Warwick Classics
 Adam Seldon [L] York History

The following Upper Sixth pupils have been offered places at Oxford and Cambridge dependent upon A-Level or IB results:

Kieran Ball [Bd] Cambridge
 Lucy Clarke [C] Oxford
 James Ellis [L] Cambridge
 Chris Ewing [T] Oxford
 Toba Fatimilehin [M] Cambridge
 Solenn Guegantou [O] Oxford
 Nick Harris [Bn] Cambridge
 Greta Keenan [Ap] Oxford
 Louisa Mak [Hn] Cambridge
 Ali Marjot [S] Oxford
 Oli Ralph [Bd] Oxford
 Tom Roberts [Bd] Cambridge
 Elizabeth Robinson [O] Cambridge
 Ilias Thoms [T] Oxford
 Ryan Wield [Hg] Cambridge

**MURRAY FOWLER**

1991–2011

My first encounter with Murray Fowler was as the geography teacher of form 4B at St Edward's School Oxford in 1982. Quiet, even timid, his head remained well below the parapet throughout the year. His exam result, a somewhat lacklustre 47%, placing him 14/22 in a class that was not full of academic luminaries, did not suggest that he would become one of the leading classroom geographers of his generation, Head of Department, Housemaster, Head of Lower Sixth and, from September, Deputy Head of Wellington College Tianjing.

There were many reasons for the transformation. Crucially, he was taught by someone else the following year and his latent love of geography was allowed to blossom. Equally crucially, he met Claire, in the Dewdrop Inn, Summertown, on the night after he had finished his A-levels. As young lovers do and despite some opposition, he abandoned his original university course in Bristol and followed Claire to London to complete his degree at King's College. Deep knowledge of the subject, developed there, engendered within Murray the desire to pass this on and the foundation from which to do so.

Having enjoyed a brief dalliance with Charterhouse, he joined Wellington in

1991 and the rest, as they say, is history, or geography, in Murray's case. Ever more confident with any geographical topic, always ready to pull his own leg (just as well, as there was no shortage of opportunity to do so), constantly popular with students, increasingly at ease with the demands of school and family life but never compromising in the standards he expected, his career has followed a steady upward path.

Space limitations preclude a full summary of their combined achievements but he, Claire, Ollie, Max and Felix leave a huge gap as they leave and not just in the fence of Stapleton House, battered as it has been by every conceivable round object. They depart with many fond memories, enormous goodwill and the best wishes of all at Wellington, as they embark upon the next exciting chapter of life. ■

VALETE**EUNICE GILLAN**

2005–2011

My first meeting with Eunice came in the Theatre in November 2005; newly appointed HMs, we sat together in the theatre on a Visitor's Day. A parent asked a question and in his own inimitable way, the Master enthusiastically said, 'I will ask Eunice and Delyth to comment on that'. As my face and neck turned a deep red colour and beads of sweat formed on my forehead, I will never forget Eunice standing up, confidently, assuredly and in the most dignified and poised of manners to address the packed theatre, as if she had been working at Wellington for years. This captures Eunice in a nutshell; she has an 'Apollo 13' approach—nothing is too big a challenge and she takes everything in her stride. Coupled with this, she is the thoroughly nice and most genuine of individuals.

Eunice set up The Wellesley—Wellington's first day girls' House—and in four years, has filled it to the rafters. She has been the most dedicated of Housemistresses; no finer tribute could be made than that she really devoted her life in term time to the welfare of the girls under her charge. Wellesley girls and parents were utterly confident of her seemingly unlimited reserves of kindness, patience and time. She worked extremely

hard to include, involve and know all of the young people in her house and worked tirelessly to ensure that the girls involved and integrated themselves fully in the life of the College. Eunice has an unusually strong understanding of young people, their culture and their feelings; a natural empathy with them, skill in getting alongside them, listening to them and winning their trust. Her tutor team appreciated her warmth, support, guidance and encouragement too.

This has been an outstanding career at Wellington; in her four years here, Eunice has been a whirlwind; a jack of all trades and a master of not a few. She's been a remarkably inspiring teacher of History and engaged her students not only in the classroom but around the world on trips to First World War battlefields, China, Russia and Eastern Europe. As a Captain in the CCF she has led the Fifth Form Army section and run trips to Germany, Cornwall and Fremington. Eunice has been unfailing in her commitment to the sports department too, taking a team in every term whether it be Hockey, Netball or Athletics. In 2009, she was a member of the staff Channel Swimming team; this was an enormous personal challenge, for she was not a strong swimmer but she spent hours ploughing up and down the College pool, taking lessons in technique and swimming through jellyfish infested seas in order to prepare.

Eunice leaves a powerful legacy here. When asked to describe her recently, her Matron and some girls said she is 'simply the best'.

Eunice makes the journey to Turkey to teach History at the MEF International School in Istanbul. I have no doubt that she will continue to touch the lives of all of the young people she will come into contact with and we wish her every success and fulfilment in that new challenge. ■

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NICOLAS GALLOP
2002–2011

It is with no little irony that as I too prepare to leave Wellington, after four short but happy years, I am called upon to offer a pen-portrait of my friend and former colleague Nick Gallop—who left to become Assistant Head (Sixth Form) at Portsmouth Grammar in January after eight years in Common Room.

I first met Nick back in 2006, when I travelled down to Crowthorne to be interviewed for the Head of Politics post he was vacating in order to become Housemaster of The Picton. I was understandably anxious on that day—but he immediately put me at ease with his open manner and obvious enthusiasm for College life.

Nick is possessed of great generosity of spirit, intelligence and wit. It took me some time to adjust to the demands of life at a 'full-on' boarding school and Nick was the best mentor and confidant one could have: quick to reassure; slow to judge. Whilst the presence of a former HoD in one's departmental team is often seen as potential source of friction, I could not have wished for a more supportive and inspirational colleague during the period we worked together.

Others could no doubt speak with greater authority and passion on Nick's contribution to Rugby coaching at Wellington and his time as Housemaster. All I can say is that colleagues and students greatly appreciated the time and energy he devoted to all that he did. ■

She is one of the kindest and most warm-hearted of people and she immediately impressed by her care for the pupils and her passion for her subject.



CATHERINE MICKLEM
2006–2011

Catherine joined Wellington in September 2006, having completed her PGCE at Cambridge after her First Class degree at Exeter. Although the day of her interview was not, perhaps, the most auspicious start to a teaching career, because it rained incessantly, it was obvious from the first meeting that Catherine would be an excellent asset to any school. She is one of the kindest and most warm-hearted of people and she immediately impressed by her care for the pupils and her passion for her subject. A lot has happened to her in this short time: on a personal level, she has married Duncan and is looking forward to the imminent arrival of their first child and, on a professional level, she has achieved a status as an outstanding teacher and administrator. She was quickly promoted to Head of Classical Civilisation and the pupils have flourished under her compassionate and untiring tutelage; her time was also much valued in The Murray, as co-ordinator of the HYPE programme and as the ever willing volunteer for the interviewing of pupils from pre-testing level to 16+ entrance. Her gentle and calm manner easily combined with an acuity of approach and evaluation. She will be very greatly missed in the Classics department and in College. ■



PAUL FAIRCLOUGH
2007–2011

Paul has enjoyed a whirlwind four years at Wellington as Head of Politics and during that time has elevated the Department to a position of real pre-eminence, with a glowing reputation both in and out of College, partly due to his outstanding results, but mainly to the extraordinary conferences he organised. He is a prolific author of Politics Textbooks, and is also a chief examiner: it is surely only a coincidence that the publicity on the Waterstones' site for one of his latest publications suggests to candidates that purchasing this title will almost guarantee exam success! One of life's great conversationalists, Paul brings wit and wisdom to bear on all he does, and the lives of his students were immeasurably enriched by him. One of his former pupils writes: 'Mr Fairclough is an absolute legend and the best teacher I've ever had. His lessons were always fun despite the ridiculous amount of work he always made us do and he made us all think that Politics was really exciting and important. I never thought of myself as an A grade student, but he made me believe I could be, and I owe him my place at Uni.' Praise indeed, but no more than the truth, and Wellington will be poorer for his leaving, for he always had time for everyone

Mr Fairclough is an absolute legend and the best teacher I've ever had. His lessons were always fun despite the ridiculous amount of work he always made us do and he made us all think that Politics was really exciting and important. I never thought of myself as an A grade student, but he made me believe I could be, and I owe him my place at Uni.

and had the rare ability to make the world seem a better place.

Paul was a terrific Tutor in the Benson, with an unshakable belief that he was involved with the very best house: the boys always looked forward to his evenings on duty, as did the boys and girls who he used to ferry uncomplainingly to Polo practises and matches. It is somehow typical of him that he started up the Wellington Angling Club, allowing him as it did to combine one of his own greatest enthusiasms with an opportunity to broaden the lives of the pupils, while at the same time indulging a limitless capacity to tell stories of the tallest nature. Paul leaves us to take up the post of Deputy Head at Casterton School in Cumbria, and we wish him, his wife Clare, and three lovely children, Adele, Felicity and Douglas the best of all luck. ■

**JAMES THOMAS**

2008–2011

James arrived at Wellington in Michaelmas 2008, having previously been Head of Religious Studies at Dulwich College. After three great years as Head of Philosophy and Religion he is moving on to become Director of Studies at Harrow Hong Kong, helping to oversee the school's opening in 2012. This appointment is a remarkable achievement, testament to his ability and passion for teaching.

James has contributed an enormous amount to Wellington. He arrived with impressive academic credentials (a Cambridge graduate and Old Pauline) and quickly established himself as a popular, funny, but rigorous teacher. As a colleague, he is renowned in the Common Room for his unique organisational skills (that is, obsessive compulsive disorder), mixed with remarkable charm and sensitivity. He has also brought a great deal of energy to life outside of the

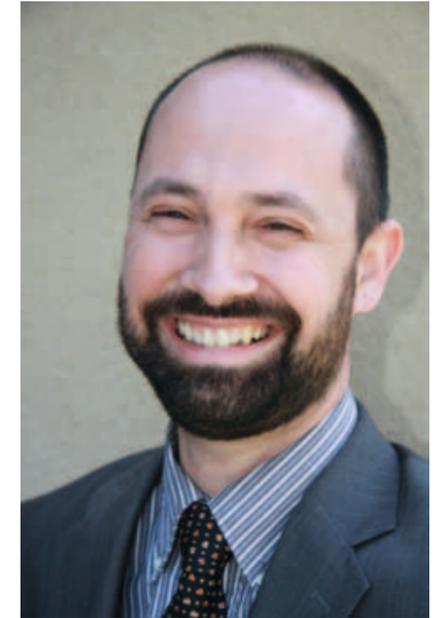
department, guiding Oxbridge applicants, tutoring in The Picton and The Beresford, and coaching sport (particularly football: a die-hard Fulham fan). We are all sad to see James leave, but wish him and Kitty the very best of luck for this next exciting phase in their life together. ■

**NICK MALONEY**

2007–2011

Nick came to Wellington in 2007 from Westminster as Head of Economics and Business Studies. His total passion for economics was conveyed to every student in the department and was transferred to the majority. Under his stewardship, and as a result of his superb teaching, the department achieved 100% As and Bs at A level in 2010. He has always strived for excellence in teaching and has been a leader in the school at trialling and improving on new teaching methodologies. Nick also instigated highly successful extension economics classes for Wellington students with local state schools and has forged strong links with the Wellington Academy by teaching part time there this year. He also single-handedly established an annual week-long PHAB course at Wellington. With his boundless energy Nick excelled as assistant Housemaster and tutor in The Hill. He is a talented runner and has inspired many cross-country runners as master in charge of the sport. But he is probably most proud of his achievements as Deputy Staff Football. He moves further away from his beloved Aston Villa to Bancroft's School and will be missed by every section of the Wellington community. ■

*Nick Maloney
is not one person
but an entire
Common Room
in one human frame.*

**REMY LAMON**

2009–2011

Remy Lamon came to Wellington in September 2009. A multilingual Swiss with experience of the former GDR and Mandarin speaking China, he brought an exotically international flavour to the Modern Foreign Languages Department to inspire his pupils and colleagues alike. His European experience of the IB (including his position as an examiner for the ToK course) proved crucial in ensuring Wellington's extremely successful start to this new, exciting, and challenging course. Given his cosmopolitan and truly international world outlook, it was perhaps inevitable that his stay at Wellington would be a short one. He leaves to take up a senior management post in his home town of Geneva having made a remarkable impact in a short period. ■



Red Nose Day

**THE ANGLESEY**

This was the year in which boys occupied the Anglesey for the last time. However, what made the year memorable was the happy coexistence between the remaining 23 boys and the 33 girls who will forge a new era as an all-girls house in September 2011.

If, twenty-four months ago, we had tried to imagine what the house would be like with boys and girls it would have been hard to imagine it turning out quite as well as it has. An enthusiastic group of talented Third Formers joined the house in September and quickly proved themselves a capable and cocky lot. There were clearly some outstanding athletes in their midst and a 1st, 2nd, 3rd and 4th place in the Christmas races in the girls section for Bea Austin, Naomi Boobbyer, Emma Gunning and Issy Sage certainly promised much. Later in the year Bea would be the first member of the Anglesey in the Kingsleys Race—well ahead of any of the boys or older girls. This group of girls contributed with real enthusiasm and self-belief and there is no question that this lot will go on to achieve remarkable things in their time at Wellington.

Our Fourth Form had already proved themselves to be a feisty and determined lot. They were at the brunt of going co-ed and previously had enjoyed being the only girls in the house. This year they had to share their territory and the boys. I have been exceptionally pleased with the progress these girls have made. They are a proud and stubborn bunch and in any scrap you would want them on your side. Time and again they fronted up in the girls' inter-house competition regularly competing against Sixth Form girls from the other houses. They won the inter-house basketball and were runners up in the Rounders tournament.

Our Fifth Form boys remain an outstandingly high achieving group. They have enjoyed having some bigger sisters in the Lower Sixth and did their best to remain unaffected by the younger girls. On the sports field they were impressive with both Simon Sexton and Charlie Wicks earning their England U16 Rugby colours—an exceptional achievement. Connor Nurse had another season with the 1st cricket XI scoring good runs and taking valuable wickets. Elsewhere Chris Thomas

SOCIAL & PERSONAL

has progressed in his golf to be promoted to the College 1st team, playing off a remarkably low single digit handicap. These boys now move up to the Hardinge and they will have the opportunity to build on the impressive record they have written here. The chances are that many of them will have prominent leadership positions in time. Mind you, if their outrageous performance at the House Supper is anything to go by it may be hard to take them too seriously!

The Lower Sixth bravely found their place in the House and in the Summer Term stepped up encouragingly to take ownership. Their positive attitude, their genuine concern for the retention of the character of the house and their sensitivity to the boys' feelings reflected their maturity and their appreciation of the situation. We are delighted that Liviy Woodward has been appointed as a College prefect for next year—a wonderful accolade at the first opportunity for an Anglesey Sixth Form girl. Cate Gower will be the first girl Head of House and she will be an undoubted success. Cate became the first Anglesey girl to win sports colours too, having played 1st XI hockey throughout the Michaelmas term. Hannah Colling will play the part of Deputy Head of House. She has been prolific on the stage this year and will lead a drive to restore the Anglesey to prominence in major school productions.

And then there was the last ever boys Upper Sixth. In my reckoning there were at least four of these chaps who would have made very impressive College Prefects. That they were overlooked was the house's gain but their calibre was deeply appreciated within our community. Madison Hughes, 1st XV Rugby legend and American U20 winger, led the house with a quiet calm and composure, never saying much but leading by thoughtful

example. Dominic Cooke captained the 1st XI hockey side, and, more significantly, led the boys to the last major boys sporting success in the SKO hockey competition. As Deputy Head of House he was accessible to everyone and his kindness made a deep impression on the house. Josh Owolabi passionately sang his way into our hearts and his Liberate solo at the Remembrance Service was memorable in the extreme. His chapel address came not far behind in terms of sheer gravity. Although he couldn't lead us to a successful defence of our inter house singing title he did prepare the house for that competition with rare passion and dedication. James Whateley narrowly missed out on the esteemed triple colours award as he won colours for captaining the 1st tennis team and for playing 1st XI hockey. He missed out on a Rackets colours but did represent the 2nd pair at Queen's with some success. Louis Timpany was our other 1st XV rugby player and with Fred Evans he joins Madison and five Anglesey Fifth Formers to make up a very large contingent of the College's rugby squad due to tour South Africa in the Summer.

Finally, the Watson Award as voted for by the Sixth Form and awarded to the best Third Former, went to a popular and deserving winner in Claire Addicott. The Hutchinson Cup for Man of the Year as voted on by all house members went to the much loved Dominic Cooke.

As Housemaster of this remarkable group of young people I can only state my appreciation for the opportunity of seeing the Anglesey through its transition to becoming a girl's house. I have learnt much from the experience and I have loved every minute of it. As a boy's house or as a girl's house—or even as a little bit of both—the Anglesey remains preeminent as a quality house at Wellington. ■

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THE APSLEY

You could say Apsley girls are at a disadvantage from the moment we arrive at Wellington; we have three less sports days, three less Kingsleys, three less chances to Be the Duke.

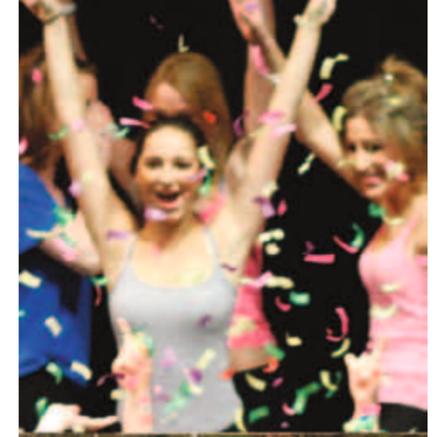
None of us could pinpoint our best moments as Apslians, although being the first girls' House to win the House Singing Competition comes close, as would any time we've won interhouse sport—swimming, lacrosse or hockey, any time one of us has won a music prize or any time an Apslian's won an essay competition.

We've had incredible House trips, House dinners and House events, from 'Wicked' to raising thousands of pounds for charity in our Cabaret evenings. Those events may all be evidence of our collective success, or our shared celebrations of an individual Apslian's success, but our best moments aren't measured in how we've excelled. Our best moments are measured in the times we've stood together in Chapel, belting *I Vow To Thee* as loud as any other house; the times we've walked from Chapel to Front Quad leading the way carrying our cerulean and pineapple flag on Remembrance Sunday as proudly as any other house with a 150-year-old legacy; the times we've marched up together on Speech Day to give our Master's ticks; the times at breakfast when everyone should be sleepwalking from just waking up, but we're laughing and yelling while eating our (daily-delivered) croissants; the tea parties and barbecues in summer, the times spent screaming over *Gossip Girl* and crying in the Royal Wedding or running to Queen's Court in torrential rain, have bonded us.

We might have been three years behind everyone else, but we're as united a House as if we'd been here all along and we're as good friends as if we'd known each other all our lives.

Excellence is not an act but a habit, and it's an Apslian's habit to be a good friend, to work hard, to play hard and with fortune favouring the brave, to be brave, making the most of every minute of our two years here.

Most of us liked our old schools, but none of us knew we could love a school; we've never forgotten how lucky we were to become Apslians and prove ourselves true Wellingtonians. ■





THE BENSON

This year will be remembered for the whole house performance of *Bugsy Malone* in the Lent term, in a year in which The Benson staked a claim to be the leading house for culture. 'Bugsy'—directed by Nick Harris and new tutor Dan Townley—allowed many boys the chance to get on stage, sing and be 'splurged' for the first time at Wellington and was enjoyed over two nights by pupils and parents alike. Congratulations particularly to Karl-Ilias Auersperg-Breunner who played the lead role and all the actors as well as thanks to the two Orange girls who helped add some style and glamour to proceedings

Many of this year's leavers have had hugely

placing in the official top three, despite a remarkably well choreographed and produced performance.

House dance proved popular and it was great to see a mixture of year groups putting together a combination of street dance and physical theatre, with Felix Fowler coming in second place in the individual competition. Felix deserves a special mention as he leaves with his family for China: he won his cross country colours as a Fifth Former and also set a new record for the Pink Pavilion dash (albeit for only ten minutes!). His legacy in running and physical theatre will live on. Many of the boys have followed Felix and Richard Bishop's lead and Third Former Harry Mackenzie was centre stage on Speech Day.



Bugsy Malone

successful careers in the Arts: Henry Counsell, the Head of House, won the prize for drama and signed off with the role of Sky Masterson in *Guys and Dolls*. He was supported by Gudjon Bodvarsson as Nicely Nicely Johnson, who won the singing prize and has dominated the college stage during his time here. Nick Harris also won Arts colours as well as a place at Cambridge—he played the lead role in *Henry V* and was supported by Tom Smithdale, who also had a part in *Gut Girls*.

It is not just on the stage that the boys in The Benson have been excelling. The now standard controversy at the Interhouse Singing Competition returned with the disappointment of *Sweet Dreams* not even

With some talented film makers (led by James Tudhope) the Interhouse Art Competition offered the chance for more boys to display their talents and to showcase the breadth of ability across all year groups. These can be seen on the YouTube site James set up, which we hope will be added to over the years.

Although the sporting trophy cabinet is looking a little bare, there have been some fine performances over the year. Many congratulations go to George Hutchinson who gained his rugby colours for representing the 1st XV, Jonny Burgin for squash and hockey, Will Avrili for football and Henry and Gudjon for basketball. A number of Bensonians are

also currently county players in a range of sports. Cameron Farmer notably won the Duke of York's scholarship for golf, despite being pipped to the college championship in a play-off.

Continuing with the physical aptitude, Field Gun has become a popular pursuit with Joe Martin, Tom Smithdale, Ed Dyer and Sean-Paul Mackenzie all going to Earl's Court to be part of the Royal Military Tournament. Tom eventually was awarded the Edleston Sword of Honour for Naval Service after a successful career in the CCF.

In the summer term, the inaugural Benson father/son cricket match was held, with the boys running out victors and Theo Byrd hitting Mr Hicks into Crowthorne station! Although not a fundraising event, this was one of several occasions planned to raise awareness of the new Benson Bursary scheme which has been introduced this year, designed eventually to allow future pupils the chance to experience the unique atmosphere and opportunities the current boys are afforded.

We have welcomed two new tutors into house this year—Mr Townley and Miss Ifode, who also sadly leaves us after just one year. We also say farewell to Mr Fairclough who was always good for a slice of pizza on a Friday night! Mr Owen has continued to run his 'Food for Thought' evenings along with the Lower Sixth. This year we have welcomed Dr Seldon talking about twenty-first century politics, Mr Henderson on 'Driven or Obsessed', Mr Hicks on humanism and Old Bensonian Laurence Oliphant on his own journey from the house to Christianity.

The academic effort grades are an area which needs to be improved next year, but we do congratulate all those who won prizes on Speech Day, as well as Ed Grigg who debated for the College and won the top Sixth Form scholarship.

Overall, it has been a typically busy year with many individual and collective successes. The house spirit and sense of mutual respect amongst the boys remains the fundamental bedrock for the strength of the Benson. We wish the very best of luck to all those who are leaving, particularly to university, and who have set the benchmark for years to come. ■



*Angus Boobyer [Pn]
with Nick Hopcroft [Bd]:
winners of the Public Schools
Rackets Doubles*



THE BERESFORD

This has been a full and successful year for the Beresford in a number of facets of College life. Academically, the boys made positive movements up the House effort grade tables, whilst still leaving themselves further room for improvement next year. The Upper Sixth led from the front as Tom Roberts, Ollie Ralph and Kieran Ball successfully received Oxbridge offers and Nick Hopcroft gained an unconditional offer from Harvard. Many other offers from top British universities have been secured by the rest of the Upper Sixth demonstrating the academic strength of this current set of leavers. The Fourth Form continued to be our best performing

year group in terms of effort relative to other Houses and additionally, our House Quiz team (Tom Roberts, Jack McAlister, Sam Milliken-Smith, and Zach Topley) lost in the semi-final of the Inter-dormitory quiz—our strongest effort for a number of years.

The Beresford continues to remain one of the strongest sporting Houses, a reputation that the boys are particularly keen to maintain and build upon. Our Senior House rugby team won the SKO in emphatic style on Bigside 1, always the highlight of the sporting calendar year, whilst our JKO team fell at the last hurdle. However, despite these performances, it was the levels of support that the (non-playing)



James Middleton (Head of House)
and Tom Roberts (Deputy)

boys showed for their friends that epitomises House spirit at its very best and support was out in abundance for The Beresford. Tom Johnson (for the second year running) won the Christmas races in a canter and came 3rd in the Kingsleys—a fantastic achievement for a Fourth Former. Other notable successes were achieved on the sports field with our Junior House team winning the Football knockout competition in a nail biting penalty shootout and victories in both Senior and Junior House tennis competitions.

In the first weekend of the Easter holidays, Nick Hopcroft added to his already impressive trophy cabinet, having won the Foster Cup at Christmas, with an exhilarating 4-3 victory over Cheltenham in the Public Schools' Rackets doubles at Queen's Club. Tommy Beresford's talent on the polo field was evident as he was selected to represent the Hurlingham Polo Association in China. Joseph Rossi represented the College with distinction in the British Schoolboy skiing races in Switzerland. A number of Beresfordians represented the 1st VII squad that triumphed at Rosslyn Park in the last week of term (James Middleton, James Nicholls, Jack McAlister and George Rigby) and these boys, along with Will Donnelly, Jake Aungier, Charlie Skipworth-Button and

Tom Inglis, make up a strong contingent of the rugby squad's tour to South Africa. It is purely coincidental that our rugby success is combined with the fact that our popular and respected Assistant Housemaster, Mr Kevin Brennan, is Master i/c Rugby! This is just a snapshot of some of the many individual and team sporting successes and our boys can feel proud of their commitment to College and House sport at a wide range of levels. All appear to gain equal fulfilment from the competition that they encounter and the experiences that they gain from the sporting environment: long may this continue.

Whilst we didn't achieve a place in the House Art competition, there were some tremendous pieces of work submitted by our relatively small but immensely talented team of artists (George Rigby, Sam Kinnear, Tom Johnson, Zach Topley, Dom Hill, Ben Kinnear and Jamie Wigram). Indeed, Tom was awarded the prize for best Fourth Former in the College—an outstanding achievement. Much of the work that is seen around the House has been done by the boys—further evidence of their significant talent.

Many parents came in support of the wonderful House music evening at the end of January where a dozen of our pupils

It is clear that this is a high achieving House, but most importantly, The Beresford is a House full of identity, character and characters and fundamentally, a House which boys and tutors are so proud to be part of.

New Beresfordians show off
their newly designed
sports shirts



demonstrated their considerable musical ability in front of their peers, tutors and a very impressed Headmaster. It was a superb occasion, with a wonderful atmosphere and demonstrated all that is good about this House in terms of unity, talent and enjoyment. Highlights included Ollie Ralph's cover of Eric Clapton and Will Middleton's beautiful playing of *Comptine d'un autre été: L'après-midi* to conclude the evening. Whilst we didn't really trouble the scorers at the House Singing competition, the boys were very proud of some of the judges' comments which included "You were certainly the loudest House on show", and, "You were a House overflowing with testosterone". Jake Aungier, *Henry V*, and Will Middleton, *Frost/Nixon*, led the way on the stage and demonstrated their all round talents whilst Ollie Ralph's outstanding service to music at Wellington was recognised with an award on Speech Day with a Choral prize.

It is clear that this is a high achieving House but most importantly, Beresford is a House full of identity, character and characters and fundamentally, a House which the boys and tutors are so proud to be part of. Unfortunately, we lose Mrs Catherine Goldsmith from our tutorial team following her appointment as Assistant Housemistress

of The Picton. She has made a significantly positive impact in House in a relatively short period of time and has been the best possible female role model for the boys. Her refreshing and positive nature will be missed by all in the Beresford and we wish her well in her exciting new post. The senior boys have achieved highly in their last year and we wish them well in their life beyond Wellington. James Middleton (Head of House), Tom Roberts (Deputy Head of House) and their prefects have led from the front and James' impressive performance was recognised on Speech Day as he was awarded the Bates-Blewitt prize for a College Prefect. He has been an outstanding ambassador for the Beresford and for Wellington and can feel very proud to be leaving his House in fine fettle. ■





THE BLUCHER

I am always amazed by the variety of talents and achievements in a boarding house and this has been a vintage year in the Blucher. It almost goes without saying these days that the work ethic is good and August will bring exceptional exam results, with the present Upper Sixth and Fifth Forms being particularly talented and focused on their academic work. However it is the multitude of other things that the boys get up to that enrich the lives of all of us: the sport, the artistic endeavour and the charity work, which is perhaps unique to The Blucher and The Orange.

Perhaps this year's leaders are unique in the number of leaders amongst them. Astonishingly they have included six captains of College first teams: Charlie Gordon, Rugby; Colman Chiu, Badminton; Guy Bishop, Fencing; Harry Orpen-Smellie, Shooting; Jordan Mann, Golf; Alex Miller, Swimming.

We have had three boys achieve full colours for rugby and five of the leavers will be touring South Africa in July. Two of them were part of the sevens squad which won the National Sevens at Rosslyn Park. One received full hockey colours and currently two boys are part of an extremely successful 1st XI cricket team. Tom Brodie in the Fourth Form is in the 1st polo team which won the national schools cup. The senior boys have totted up a huge number of house points in the sports events, largely due to the strength of our running, lead by James Harris, who won the Kingsley for a second time and is busy setting new school records for middle distance events. Jordan Mann has been given a place at Harvard to study and play golf, which is a fantastic achievement. Not all are superstars but most are involved in a variety of different sports at different levels. ■



Luisa Rubio and Maddie Henri,
just before The Kingsley Races



THE COMBERMERE

When prospective parents come to look around the Combermere, they often ask, 'What marks you out as a House? Are you sporty?', they inquire, 'or academic, or dramatic? Do you have a particular specialism, with which our daughter could identify?' It is with great joy that I respond in the negative. Through the course of this year I have found out that The Combermere cannot be categorised.

We have girls who excel in most areas but, more important than this, we have a spirit which inspires everyone to have a go, regardless of their level or aptitude. So, we have some exceptionally talented Hockey players (our Head of House, Luisa Rubio, was also the captain of the 1st XI Hockey Team this year), but we also have keen D team players who love their matches and play with great enthusiasm. The same is true of music and the arts. As regards academic life, we

The year has been marked by a sense of warmth, of kindness and of calm, which has made The Combermere a home in the truest sense of the word, for every member of the family.

do exceptionally well in Effort Grade league tables, but that does not do justice to the intellectual curiosity and sense of fun that the girls have in tackling their subjects and their lessons. This year, perhaps more than ever, we have proved ourselves to be a truly well rounded House.

The things which have made us distinctive this year, have been our character, the leadership style of the prefects and the atmosphere in the House. One of the main aims set out, and fulfilled, by the prefect body, was that there should be positive and dynamic relationships between the year groups in the House; that we should be a family rather than a hierarchical institution. The manner in which girls from all ages have socialised, undertaken activities together, encouraged and supported one another, has been unique.

The Michaelmas Term was marked by the arrival of fourteen keen bean Combermere Cubs in the Third Form who soon reassured us that the future reputation of Combermerites as girls who play hard, work hard and show House spirit in all things—was in good hands. They soared in their Effort Grades and shone on stage, in the concert room and on the sports' field. The common room candle-lit campfire with toasted marshmallows and singing to the strumming of guitars was a night we will all remember,

as will Rosie's herculean efforts in turning the House into a stunning gallery for the House Art Competition. We also saw the creation of the Combermere-Yangrima International Link, headed up by Sammy Glover. Nor will we forget the spirited Christmas Supper in which parents rose the roof of Old Hall in a singing competition in which each table was ascribed a verse from The Twelve Days of Christmas.

All will agree that a golden glow was cast over the Lent Term by coming second in the House Singing Competition with our rendition of *Something Inside so Strong*. We have never placed before and to do so well, and to have so much fun preparing and rehearsing, put a real spring in our step when days were long and dark. These positive spirits were strengthened by the success of our House Entertainments Evening and the sale of Valentine's Roses to all those romantic souls at Wellington. Amy Bowerin, who orchestrated this along with just about every other charitable and baking-related venture undertaken by the House this year, should be particularly commended. The House will have a gaping Amy shaped hole next year!

The Summer Term saw all year groups knuckling down to revision. A hush settled on the House and even the most boisterous characters could be found with their noses buried in books. It was lovely to see this sense of respect for all who were taking

exams, whether they were the Third Form doing internal exams or the Upper Sixth preparing to undertake exams, which would secure their places at university. It was also a term of further sporting prowess with the Edwards sisters, Tilly and Sophie, amongst others, shining on track and field both within school and at county level.

It would be impossible to mention all the joys and successes and events shared in by the Combermere girls and staff this year—there have been so many. Above all, however, the year has been marked by a sense of warmth, of kindness and of calm, which has made the Combermere a home, in the truest sense of the word, for every member of the family. ■



Tilly Edwards
and Katie Milliken-Smith



THE HARDINGE

The Hardinge leavers of 2011 consisted of the last group of ten boys to join The Hopetoun in the Third Form and twelve who began their Wellington careers in Michaelmas 2009. The Lower Sixth was made up of the first group of Anglesey boys to move as that House evolves into a girls' house, joined by eight new pupils. In addition to these, three members of The Hardinge began their Third Form years in different Houses. Representatives of nine different nationalities and fourteen countries of residency added to the cosmopolitan atmosphere of the boys' Sixth Form house, and with half the leavers studying the IB Diploma, The Hardinge continued at the centre of Wellington's recent changes and the forefront of new developments.

Traditional values were equally represented, however. Four members of the Hardinge were awarded 1st XV colours (Kyle Ross, Peter Davidge, Elliott Markham and Ollie Williams), three played in the winning Rosslyn Park side, and the House narrowly lost the SKO final to The Beresford on the last weekend. For the second consecutive year the Head of House (Jack Harcourt) was also RSM of the corps, which contained twelve other Hardinge NCOs. With hearty performances in the House singing and art contests, the Hardinge's contributions to the cultural life of Wellington were led by Christian Schmitz and Tom Wessely, respective winners of the David Moreland-Green and Batchelor Art Prizes, while musicians James Mulvaney and Gary Zhang were awarded Arts Colours, the latter also receiving the Silver Bugle on Speech Day. While the Hardinge boys' A level and IB results again placed them in a more favourable light than the regularly published league tables of effort grades, the outstanding exponent of the Logical Aptitude was Ryan Wield, French resident Australian, who won the major College prizes for Maths and Physics, the Duke of Wellington's Prize for academic scholarship, and an offer to study Engineering at Pembroke College, Cambridge.

The nature of a House depends entirely on its members, and the population of The Hardinge sees an even quicker regeneration than any other boys' House thereby ensuring an effervescent freshness always alive to change. ■



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THE HILL

If I told you that I didn't feel intimidated when I first walked into the Hill I would be lying. But I would also have to tell you that the Hill is in fact one of the most welcoming, warm and friendly Houses in College.

'Death or Glory', the motto by which every Hill boy lives throughout his time as a Wellingtonian, clearly demonstrates the notorious house spirit that resonates from our historic foundations. The Hill demands not that each member is the best at everything or indeed anything but that they will show non-depleting courage, enthusiasm and passion for all the challenges they face. Be it house sporting competitions, the inter-house quiz or even the infamous house dance competition, what makes The Hill great is that each member is willing to give their all and full heartedly tackle even of the most gargantuan of duties thrust upon them. As one of the 'in-College' houses The Hill is not only in a prime location, but is a crucial component of the beating heart of the College.

As far as the house's recognition goes, our cultural and physical diversity sees us as one of the best all round singing boys houses, SKO rugby semi-finalists, winners of JKO, JKO cricket, BIMS rugby, top three finishes in the past three athletics days and twice crowned



THE HOPETOON

With the last Hopetoun skullcaps having been tipped on Speech Day, to be replaced evermore by boaters, the 2010/2011 school year marks the end of The Hopetoun's four-year transition from a boys' house to girls'. This milestone has perhaps been overlooked, whether due to The Hopetoun's mounting successes across the board this year, or the physical and attitudinal changes the College continues to undergo. Nonetheless, I hope to reassure Hopetounians past, present and future that the house's brick walls have retained every ounce of Hopetoun spirit felt within them.

Hopetounians met the start of the year with anything but reluctance; in particular, the Upper Sixth took on their prefectorial roles with a confidence that has set a high standard for future Hopetoun leaders.

The second half of the Michaelmas term saw the Halloween party and more importantly Wellington's Remembrance Service, to which many Hopetounians dedicated both their thoughts and their efforts in the Choir and Concert Band. In what seemed like no time, Advent candles were lit and calendars were pried open, heralding the traditional Hopetoun Christmas tree-decorating, and the Christmas entertainment evening. This entertainment evening was one of many opportunities for Hopetounians to show off their artistic talents, with many girls taking part in the Dance Show and Wellington's pantomime interpretation of Snow White. The final week or so of term were more festive than ever in recent years, as this year Crowthorne saw snowfall as early as November.

The extreme weather conditions, however, were less on Hopetoun minds than were the House Dance Competition, which Hopetoun girls managed to win, as well as to get Mrs. Waugh on stage for a twirl or three, and the fast-approaching House Singing Competition. Practising was a tiring but indisputably fun process, and although we were not awarded a prize at the competition, there was a sense in House that something had been won merely by sharing the experience with one another.

Later in the Lent term was the inter-house Lacrosse competition, which, although including great sporting efforts and enthusiasm from those willing to brave the collision of metal

sticks in the numbing cold, was particularly memorable due to the cake sale organized by Hopetoun girls, which was startlingly successful despite the weather. The Summer term has been much quieter, if no less busy, than the other terms, due largely to exams, which pupils of every year knuckled down for while the sun shone gloriously during the first half of term. The end of the school year, too, does not in any way mean the end of school involvement, with Hopetounians planning to be a part of Round Square and PHAB courses during the summer holidays.

Despite all this involvement, though—despite break-times spent lamenting about how unfair Geography coursework is, or hours of sleep sacrificed to perfect a music composition—Hopetounians stand strong; if each Wellington House has a different personality, ours must be determination. It can only be hoped that The Hopetoun's future is full of this same spirit, with similarly able leaders and diverse successes, as it has been in the 2010/2011 school year. ■

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champions of hockey in both JKO and BIMS format. Adding to this we have a young man who shoots for Scotland and two members of the all conquering College squash and rackets teams who were victorious in their national tournaments. As well as our fantastic and persevering record in all sporting domains, this year we have six pupils appearing in three major theatre productions, the top music scholar performing extensive concerts, four boys in the school choir, twelve boys in various orchestras and bands and are finalists in the inter-house quiz 2011.

The Hill is a successful House in so many ways, especially when you consider our size. In that regard we punch well above our weight

Finally, but by absolutely no means least, the Hill's academic affluence ranked us one of the top male Houses for effort at the end of 2010. As challenging as this was to uphold, the junior and intermediate year groups of the house maintained this spectacular achievement by remaining in the top two male houses in College thereafter; similarly the upper end of the house achieved 100% Gold and Silver placing us well above the college average. In terms of GCSE, the House has maintained an impressive 75% A* & A result while at AS an average of 78% A & B has been achieved. At the all important A2/IB level the House has recorded an average of 88% A*, A & B: all excellent results. ■

**THE LYNEDOCH**

This is the last year in the house for our legendary Matron Mrs Evans, more affectionately known as Mrs E, who leaves us after 18 years service. Back in April, the house threw a wonderful leaving party including a chapel service, a meal as well as some music from the boys. There were 200 people present including pupils and parents both past and present, as well as four Heads of House and three Housemasters. It was a very special occasion and demonstrated the strength of the Lynedoch community and how far reaching its influence still holds.

Other highlights include the Lent term Jive lessons, the Lynedoch Talent Show, Angus Franz leading us to victory in the House Sailing and Jack Stileman, Tom Mackinnon, Marcus Willis and Sam Dovey's spectacular

achievement in completing the arduous 'Ballbuster' race on Box Hill, Surrey where they raised over £3,000 for the House Charity. Furthermore, in total, we raised over £10,000 this academic year for Cancer Research, an achievement for which the boys can be deservedly proud.

It would be remiss of me not to mention Ben Lewsley and Jimmy Higham, both assistant Housemasters, who still continue their battle with cancer. The thoughts and prayers of all the Lynedoch boys, staff and parents are with them both during this difficult time.

And finally... congratulations to Jack Stileman, Tom Mackinnon and Marcus Willis for all being selected as College Prefect next year; the boys of the Lynedoch are incredibly proud to have you representing the school. ■

The Murray Graduates

**THE MURRAY**

This has been a vintage year for the Murray. The year began with eleven excellent new pupils joining in September. Peter De Souza was given a baptism of fire when he was asked to perform at the Matriculation Service in front of a packed Chapel. The first House event of the year was the House Art competition in which the boys, led by Sebastian Bowler and Oliver Lyon, produced a stunning display: we once again finished up as the best Boys' House in the competition and took third place overall. We had a mixed rugby season as we were seldom able to field our strongest side, but the highlight of the term was The Murray becoming the first House to win Team of the Week since that competition started—the SKO team's bravery against sides made up solely of 1st and 2nd XV players was rewarded with personal congratulations from the Master and more than anything illustrates our House spirit and never say die attitude.

The highlight of the Lent term was the House Singing Competition and although not placed the boys put together a memorable



performance of Rick Astley's *Never gonna give you up* which is currently on the House website. The Interhouse Dance saw an excellent performance by Warren Leung and Kamau Wainaina: informed judges felt it baffling that they did not make the final! Our House Music evening proved to be another highlight with over half the boys performing.

Academic honours this year went to Toba Fatimilehin who won a place at Cambridge to study Natural Sciences and the senior prize for Chemistry. Science is flourishing in The Murray at the moment with half the articles in the last edition of the Science Magazine written by Murray boys. Speech day saw Tommy Jolowicz and Matthew Dickenson earn senior prizes alongside Toba. Perhaps the most pleasing result of all was that The Murray finished top Boys' House for internal effort grades—for the second year running: a clear indication of the outstanding work ethic of The Murray boys.

Real sporting success came with victories in the following competitions: Chess, Climbing, Swimming, Triathlon and even Clay Pigeon shooting. In the latter Jack Alexander finished Best Shot with a perfect score—and this from a boy who had only been shooting for a few months. The House Golf Cup would surely have been won by The Murray if it had taken place, given our extraordinary depth of golfing talent, but congratulations must go to Maxime Saxena for winning the Open College Championships on the second hole of the Play Off—a great achievement for a Fourth Former. ■

**THE ORANGE**

The Orange has continued to thrive as a friendly, fun, chilled and supportive community where all the year groups have their individual identity but also enjoy their essential role in the Orange family. Visitors comment on the unique atmosphere in the Orange, created by the light and airy structure, the vibrant art work and photographs on all the walls and above all by the smiles and welcome they receive from all the girls in the House.

Academics: This year we have enjoyed showing off the Toye Challenge Trophy in our Foyer (the School's top academic award) and we are proud to be sending Solenn Guegantonn off to Hertford College Oxford to read

Amelia Christie-Miller with the Toye Challenge Trophy which was won by The Orange

PPE and Lizzie Robinson to Selwyn College Cambridge to read veterinary sciences. The other Upper Sixth all have offers from excellent universities as well; Amelia Christie-Miller—Exeter, Priya Baxter—Rhode Island School of Design, Molly Gray—Nottingham, Louise Cook—Kingston University London, Molly Critchley—Exeter, Biz Mallet—Bristol (but taking a gap year and working at KPMG for some months), Katie Booth—Manchester, Clare Doggart—Leeds, Amy Norris—Loughborough. Marie Schulte-Bockum will



*The new Orange Assembly Hall.
Nabukenya Primary School,
Uganda*

be spending some time at Wellington Tianjin during her gap year and Laura Dyer is off to an internship at Rag and Bone in New York.

Creativity and Music: The House has continued its intensely creative tradition, winning the Inter house Art Cup for the second year in a row. We have some great dance talent too, with Katie Wells, Imogen Halsey and Sophie Roberts winning the small group category in the first ever Inter House Dance competition.

Katie also starred as the leading role Adelaide in *Guys and Dolls* in the Lent term with a host of Orange girls in supporting singing and dancing roles. Molly Gray starred in the challenging *The last 5 years*. Molly Critchley starred in *No one sees the video* in the Michaelmas term and in the summer term she played a fabulous Nancy in *Oliver!* India Flanagan was the first Wellington girl to play *The Last Post* at Remembrance.

Full Arts colours were awarded to Molly Gray (head of choir), Molly Critchley, Imogen Halsey and to Laura Dyer. Lucinda Patrick-Patel performed amazingly on the flute in the prestigious Montgomery Recital competition. Many others in the House took LAMDA or music exams: Imogen Halsey

Grade 8 singing with distinction and grade 8 cello merit, Martha Gray—Grade 8 singing, Katie Wells—Grade 8 LAMDA with distinction. Chloe Stuart—Grade 7 LAMDA, Emily Beard—grade 6 Rockskool singing, with Distinction, and many, many others too.

Leadership: The Orange Upper Sixth have been an amazing group of individuals—the original pioneers of co-education when they arrived in The Orange in September 2006 as Third Formers. Their pioneering spirit has carried them through Wellington over the last five years. Their leadership qualities have shone throughout their time here and in particular we are very proud that Elizabeth Mallet and Molly Critchley were elected to serve and lead the school as College Prefects. Katie Wells has been chosen to lead the school as joint Head of College. This is an enormous privilege and we are hugely proud of her. She is Wellington's first female Head of College and she will be working with Jack Stileman, her counterpart from the Lynedoch.

Sport: On the sporting front The Orange girls have participated with their usual joyful and spirited enthusiasm. In the Summer Term the seniors won the inter house tennis plate competition. Harriette Johnson came second

girl in the famous Kinsley's race in the Lent term.

Full school colours were awarded for the following achievements. Hockey colours to Olivia Marshall. Netball colours to Molly Gray who captained the College first team and half colours to Molly Critchley and Sophie Robertson. Half colours for Cross Country went to Harriette Johnson. Harriette (Lower Sixth) qualified for the Triathlon in the World Championships in Beijing this summer. She is also completed a fundraising Channel swim with a team of Wellington students at the beginning of July, for the Mityana charity. We are so proud of her.

Service and Giving: Service and a sense of responsibility to the world beyond Wellington lie at the heart of life in The Orange. Elizabeth Mallet in the Upper Sixth has been the Wellington College Round Square chair this year. Biz has led Round Square with initiative and dedication and under her leadership it has become has an ever more thriving activity at the school. Katie Wells and Tara Henderson from the Lower Sixth went to the Thailand Round Square conference in October 2010. Caroline Dreesmann in the Fourth Form climbed Kilimanjaro and raised £1,000 for the Wellington Academy, India Ayles in the Fifth

If you ever need cheering up —pop into The Orange!

Form will climb Kilimanjaro in July for Teenage Cancer Trust and Tash Carolides will trek to Matchu pichu for the same charity in the October half-term.

This year The Orange girls and parents have raised over £11,000 (following over £14,000 last year) to help build an Assembly Hall at the Nabukenya Primary School in Uganda. Together with The Blucher we have built three classroom blocks (nine classrooms in all) and accommodation for 8 teachers and now we have the money for this final Assembly Hall. In October 2010 a group of Orange and Blucher pupils and parents went to Uganda to work at the school and to encourage the children and staff. It was a fabulous, if busy week and we all came away with a gratitude of heart for all we have and with a desire to share more of that with our Ugandan friends who have so much less in material terms but who have a joy and pride that often we lack. The next trip will be in February 2012.

Final words: It's been a great year in a wonderful House. If you ever need cheering up—pop into the Orange! ■



THE PICTON

Rick Clarke, Head of English at St John's College in Johannesburg, joined the House in January 2011 and he has quickly settled in as the new housemaster. His wife Natalie and both his daughter Olivia and his dog Dexter love the House and the boys seemed to have taken them to their hearts.

The Lent term saw the House tackling the House song competition with gusto. The choice of Culture Club's *Karma Chameleon* was an inspired one and the House quickly settled into a routine of practice. George Turley led the musical side of things superbly, with Robbie Offer and his prefects directing dance moves and acting as motivators. The decision to appoint Chas Cervený as conductor was a wise one: his boundless enthusiasm and madcap conducting kept the House going through late night practices. On the night of the competition I was particularly proud of what the boys achieved: if there was a prize for enthusiasm, we would have won it! Chas's energetic conducting certainly won the crowd over and the boys really enjoyed themselves.

On the sports field The Picton once again competed at all levels. The BIMS hockey team punched above their weight, winning a few games and competing strongly against all teams that beat them. Our junior and senior inter-house hockey teams also competed very strongly, with notable performances from James Burnett and Hamish Richardson in the juniors and Angus Boobbyer in the seniors nearly seeing us through. However, it was on the football field that The Picton very nearly tasted real glory. Excellent performances from our senior team, ably led by 1st XI captain Robbie Offer, got us through to the semi-finals, and we were unlucky to lose to the Talbot in a close semi-final. Few of us will forget Nick Baron's Brazilian-like skills on the day, with Luke Cervino's bustling performance up front also earning the admiration of the crowds. Our junior team, ably led by Fedor Bulin-Sokolov, also managed to get to the semi-finals, beating some of the favourites along the way.

A notable performance by the House was also achieved in the Kingsley's race this year. A top-ten finish for Angus Boobbyer and top-thirty finishes for Barnaby Walker, Patrick



Garratt and Robbie Offer placed us first overall for the senior boys, and Jack Griggs did superbly to win the junior boys event. Unfortunately our other junior runners were not quite as strong so the juniors did not place overall.

The summer term saw the House tackling House events with the same gusto. Our JKO cricket team manfully battled on against a very strong Stanley team, and we progressed to the plate after losing here. Once again our runners came to the fore, with Jack Griggs and Patrick Garratt doing superbly in the Inter-House Triathlon. The Picton was well represented at the Pink Pavilion Dash, with Jack Griggs winning the juniors and breaking the record by 4 seconds. Angus Boobyer ran a great race for the seniors, coming in a creditable fourth overall. Congratulations too to Barnaby Walker for taking on the challenge of the Boughey Run against some very strong opposition.

*It was on the football field
that The Picton very nearly
tasted real glory.*

*The Picton singing
Karma Chameleon*

Speech Day 2011 took a different format this year, with The Picton opting to get a bigger marquee and providing catering. It proved a huge success, with parents and boys enjoying the opportunity to socialise together. The day was a real highlight for The Picton, with Robbie Offer, Tom Bateman and Michael White all performing superbly during the speeches, reading the moving poem written by Old Pictonian Jack Girling who was killed in World War I. At the end of the day, we were all proud to hear that Patrick Garratt, Deputy Head of House, had been awarded the Pupils' Medal, a significant achievement.

Overall it has been a very successful year for The Picton. I would like to thank the boys for their determination, hard work and good humour. It is never easy getting a new housemaster, let alone in the middle of the year, and they have been unfailingly positive and accepting of the change. I am sure the House will go from strength to strength next year. ■



THE RAGLAN

The Raglan is the day boys house here at Wellington. We are now in our fourth year and numbers have risen to 63 boys this year and a projected 73 next year, which will make us the largest house in College.

Although a relatively new house, The Raglan is establishing itself as a force to be reckoned with on the games field. The small numbers of our seniors means that it is always a challenge to produce a competitive team, although we have some fine individuals. Chris James has made himself a fixture in the 1st XI cricket team and his gung-ho approach to batting was exemplified in Senior Knock Out cricket with him scoring 82 runs off 5 overs in one game. James Baker forced himself into the 1st XI football team, Patrick Blunt captained the Colts A football and James Gray was athletics captain in his Lower Sixth year. The senior boys, Chris Hancock and Tom Huntington have also now won the interhouse badminton competition for the second year running and will be hoping to make it a hat-trick in Tom's final year next time around.

Our juniors have had a huge amount of success on the sporting front with a victory in the junior leagues rugby competition, a hockey JKO semi-final and a defeat on penalties in the final of the JKO football competition. We are looking forward to the JKO cricket where we hope having the Yearlings first team captain will help us towards some success.

This year has certainly been an interesting one for the House with boys involved in a myriad of different activities. Our inter-dormitory quiz team defied the odds to end the Talbot's impressive run of victories in the competition. The final went down to a tie breaker and James Chapman's inspired answer of 'Racecar' won the day, despite a member of our team thinking that Mr Waugh



THE STANLEY

This has been another hugely successful year for The Stanley as well as one in which the spirit of the House has been further enhanced.

In September we welcomed twelve new students into the Third Form, who quickly contributed to the life of the House. They are a talented and pleasant group and it has been particularly heartening to see how well they have bonded. They have some real characters in the group but they have quickly understood the ethos and inclusive nature of the House. They have been well supported by Gareth Carr, their tutor and it is with some sadness that we wish him well for his new role as assistant housemaster of The Hardinge. The prefects have been brilliantly and tirelessly led by William Ayrton, this year's Head of House and all of them have carried out their roles with a supportive and caring approach. They have been a truly wonderful group to have in House for the past five years, achieving an enormous amount along the way and with a good sense of fun and enthusiasm. The House wishes all the leavers every success in the coming years. It was nice to have Tom Garvey as Head of College this year and William Leith as a College Prefect.

South Africa: An undoubted highlight of the year was the second visit to Umzingisi, our House charity in Port Elizabeth, South Africa. Tom Norton and Neill Lunnon took fifteen pupils from all year groups for ten varied and extraordinary days. The trip included working in a Township soup kitchen, refurbishing the school kitchen where it feeds the scholars, visiting and playing an impromptu football match with the Khayaletu Street Kids Home, painting two classrooms for an after-school club as well as some fun and adventure on a 24-hour Wilderness Trail, some paintballing in the bush and a game drive to witness a cheetah on the kill. The highlight of the trip was for the boys to be paired up with a South African pupil and given the opportunity to work with and get to know them well. The boys were magnificent ambassadors for the House and all of them enjoyed an experience which affected them in many different ways and which will hopefully stay with them for a long time to come. Many of the boys have now visited our charity and a possible third

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had been working at the College since 1926! We have had a team running the Bracknell Half Marathon, raising nearly £1,500 for our House charity, Teenage Cancer Trust. Our House Song entry was certainly memorable, if not ever threatening the leader board and the boys are still humming the theme to *Ghostbusters* even now. I particularly enjoyed the two weeks preparing our entry into the House Art Competition, which saw us photographing the entire house partaking of their 'passions and obsessions' in venues around the school—football in the chapel with a running commentary by Chris James will last long in the memory. On a similarly artistic note, The Raglan Revue was a tremendous success and we will be sad to see our talented musicians, Alex Goodwin and Josh Vicino leave at the end of the year. These two boys, along with Head of House Sailesh Lakhiani, were also instrumental in producing some truly outstanding effort grades for the Upper Sixth taking us to the summit of the house league tables.

Next year promises to be even more exciting. We will be celebrating the fifth year of the House being open with the first group who joined us as Third Formers reaching their graduation. The House has been rebranded and we launched our new symbol and colours at Speech Day 2011. The red and silver panther are echoes from the original Raglan coat of arms and give us a clear identity with which to take the house forward. ■



House Dance Competition:
‘MC Hammer’s ‘Hammer Time’

visit in 2012 will hopefully give an opportunity for more of the boys to benefit from this trip.

Sport: Following on from the huge sporting success of the House last academic year, all the boys have once again performed at a high level and with a great deal of determination and House spirit. The juniors are well set to retain the House Sports Cup whilst the seniors are likely to miss out by the narrowest of margins. This year the juniors have been winners of BIMS hockey, JKO rugby, JKO hockey, Cross Country relays, junior house triathlon and runners up in JKO cricket. The seniors have been winners of SKO football, the Kingsleys, house relays and house triathlon and runners-up in SKO rugby and hockey. It was a genuine thrill to watch Jack Corsan win the Boughey Run and setting history by completing the race in the allocated time for the first time ever. With three intermediates and three seniors in the finals of the Pink Pavilion Dash and many winners in the House Athletics, this has been another very successful term for our athletes.

Culture: It was with some surprise that the boys came second in the first ever House Dance Competition with our version of MC Hammer’s *Hammer Time*, which involved

every pupil as well as the housemaster being on stage at some stage of the performance. Although not perhaps the most refined of performances, the fact we were the only House to have all pupils involved says something about the pride the boys take in their House. Our performance for the House Singing Competition of *Girls just wanna have fun* gave the boys the chance to dress up as girls again and although not the finest of singers, we had a great deal of fun in rehearsals and on the night. One main aim for the House this year was to increase the involvement in the cultural life of the school and I was delighted to see seven pupils involved in *Guys and Dolls* and six in *Oliver!* A number of them were also part of the stunning Physical Dance Group as well as a huge contingent in the Field Gun Crews. Others were involved in the junior plays too. Many of the boys are taking instrumental lessons and a number of them playing in bands and orchestras within the school. Perhaps next year will be a chance to put on the Stanley’s first ever House play!

House Spirit: With one week to go on the Maniacs we are in a strong and commanding position and I believe our commitment to this

mad event best illustrates the pride and spirit the boys have for their House. Averaging over twenty boys a day and topping thirty on some days, the boys have got themselves out of bed in all weathers to swim the two lengths required on a daily basis. This enthusiasm and determination to do well for their House shines through in all that they do and I am constantly delighted to receive positive comments from teachers and parents alike. I would like to use this opportunity to thank all my staff for their efforts in House this year. The boys are very fortunate to have such a committed and passionate team. ■



THE TALBOT

The year has been a busy and exciting one for The Talbot with Talbotians achieving success in many fields, across all year groups. The inter-House Quiz team comprising of Illias Thoms, Lorcan Treacy, Julian Graham and Louis Elton progressed to The Talbot’s fourth final in a row where they narrowly lost to The Raglan on a nailbiting tiebreak question! The failure to win the trophy a record fourth time in a row weighed heavily on the mind of the team captain Illias Thoms who redeemed himself by leading The Talbot to third place in the Inter-House Singing Competition where The Talbot was the top boys’ house performing a spirited rendition of *Don’t You Want Me Baby* by The Human League; the choreography was meticulous but the song is now, understandably, banned in House. On the sporting front, The Talbot had a surprisingly successful year finishing as runners-up in both the SKO football and JKO cricket competitions. Particular world class performances in the football team came from Beau Wyatt and Will Morgan who also both earned full colours for playing in the College 1st XI team. Beau also received colours for athletics. Jake Oldaker and Harrison George both earned full colours for playing in the College 1st XV; Harrison was also vice-captain in what has been another hugely successful year for the 1st XV. Will Johnson received full colours for fencing and shooting and Evgeny Shuvalov received full colours for both the triathlon and swimming; he was also captain of both sports. Ben Harcourt, our Head of House, was also

captain of Field-gun in a year that saw the field-gun team perform at Earl’s Court. This event has always been enormously popular with the House—so many boys are involved we could almost field a Talbot team. We are delighted to report that another Talbotian, Dominic Auger has been selected as the captain for next year. Chris Ewing who has been outstanding as Third Form prefect, received his colours for Polo so maintaining our reputation as the quintessential ‘toffs’ House and Austin Curtis received colours for skiing.

Culturally and artistically The Talbot has had a hugely impressive year. Beau Wyatt and Jamie Allum were awarded Arts colours for their trumpet playing and technical skill in the theatre respectively. Beau was also a highly respected and inspirational captain of the orchestra. The latter’s rendition of the *Last Post* has added great solemnity and dignity to several Remembrance Day commemorations in the past. Illias Thoms performed the 1st movement of Beethoven’s 1st Piano Concerto with the orchestra and Harry Lei performed in the hotly contested final of the Montgomery Competition this year. Aidan Bose-Rosling has continued to be involved in a number of dramatic performances this year, including *The Panto*, *No-one Sees The Video*, *Frost/Nixon*, *Henry V* and *Twelfth Night*. *Frost/Nixon* was directed by Illias Thoms. Ben Harcourt also featured in *Henry V*. Evgeny Shuvalov and Chris O’Callaghan were involved in the Boy’s Physical Theatre Troup that performed to the delight of a huge audience on Speech Day in the spectacular Irish dancing finale. Felix Peckham has emerged as one of the leading lights of satirical writing with his witty and creative pieces for *South Front* and *The Wellingtonian*; it would seem that the next Ian Hislop is in The Talbot!

Academically, The Talbot has continued to perform at a very high level. Two boys, Chris Ewing and Illias Thoms were given offers to study at Oxford University to read Law and History & Politics respectively. Illias also won the Prince Consort History Prize on Speech Day. Harry Lei and Ian Lai were the top two boys in the Fourth Form for Effort Grades and Harry also won the Fourth Form Chemistry and Biology awards on Speech Day. The Talbot saw its run of College Prefects continue this year with Illias Thoms who was also Deputy

Head of College. The rivalry with The Beresford also intensified this year as to the dismay of the entire House our Christmas Tree disappeared one cold night in December and all that was left behind the following morning were the decorations and lights neatly folded away back in the box in the foyer. As Dr Boscher said upon discovering the scene the next day, 'That saves me a trip to the tip!'

It is impossible to talk about the year without mentioning the appointment of Mike Denhart (OW) as live-in Assistant Housemaster. Mike has become a well-established, well-liked and well-respected part of the House and his contribution this year has been invaluable. Finally, we come to the most important person in House and the two people who will be most sorely missed next year, Dr Paul Boscher and his wife Brigitte. Paul and Brigitte have run The Talbot since 2000. They oversaw the passage from the Old Talbot building to the new one in 2003 and they have seen eleven years of boys grow into men. Paul and Brigitte are loved across the school by all pupils from all Houses who know them and it is certainly not uncommon to hear boys from other houses say, 'I wish Dr Boscher was my housemaster', such is his popularity and the respect with which he is held throughout the school. He is respected by the Common Room as a fierce intellect and a brilliant teacher and he is respected by the pupils for being a kind, eccentric, fun and wise teacher and Housemaster. The boys and their parents gave them a fantastic send off on Speech Day. Paul and Brigitte have come to define The Talbot in their time here and it is with great sadness that we say goodbye. We can only hope that this last year has been a fitting end to the Boscher legacy! *Illias Thoms* ■

*We'll
never forget
her advice to us,
'Get involved with
a gutsy approach
and immaculate
behaviour!'*



THE WELLESLEY

Well, where do we start! This year has been an outstanding one for The Wellesley. Starting right at the beginning of the year, the House went to see a production of *Joseph And The Technicolor Dreamcoat*. The evening left us all hoarse as we were singing at the top of our voices. Then to top it off, we ended up stuck, as the bus had not returned! After a few 'phone calls by Miss Gillan, they showed up and we arrived back at school safely.

Over the course of the year, the House has a very busy social calendar. The annual meal at Don Bennies is a prime example of this. The restaurant was completely full of girls; you could hardly hear yourself think because the noise levels were so high. We've also had a quiz night where parents and pupils in The Wellesley battled it out for the top prize. It was such good fun!

The Wellesley is undoubtedly a House which is well known for its house spirit at inter-house events and we didn't fail in this respect again this year. In the inter-house Art competition, the House was full of drawings, which everybody participated in. In fact, all of the junior and inter girls in the House produced something for it. For the whole House piece, we built a tree in the middle of the common room and each hung our passion or obsession from it. It was a great bonding event and one the House will never forget.

The Wellesley never fails to bring great enthusiasm to all events, whether we are winning or not. Almost winning inter-house netball for the juniors (only losing due to the number of goals scored), we managed to get everybody to join in, whether it was by playing in the team or running the stall. We also put up a great fight in the other inter-house competitions, especially Inter-House Triathlon and Swimming.

The Wellesley never fails to impress.



The Third Form fundraising event is a great example, as they won the prize for best stall. A lot of these events would not have happened or been as successful if it was not for the tutors. They help the girls in any situation and are extremely supportive. They do a great deal for all the girls and deserve recognition. This year they have done a great deal and I would like to say thank you to all of them on behalf of the House.

One of the most memorable moments of the year is Red Nose Day. Seeing all kinds of different costumes and ideas made it a very interesting and fun day, with costumes such as animals, babies, smurfs and a lot more.

Another memorable day would have to be 'Be The Duke'. The day was full of excitement, whether you were running to catch someone, running away from someone, or just watching this happen. You would be walking along and suddenly two people would fly past. It was one of the funniest and most amusing days of the year.

Yet, The Wellesley is more than just a House that has a great social life. It consists of many girls with outstanding talents. Some of these were shown at The Wellesley Entertainment Evening. The performances

included singers, dancers and musicians. Mako Ikeno was, undoubtedly, the highlight with her wonderful violin playing. This was followed by all the girls getting involved when they sang the House song, *Heaven Is A Place On Earth*.

In terms of effort grades, this year the Fifth Form have done exceptionally well as all of them have been awarded gold throughout. The Lower Sixth also all gained a gold for effort. The Third Form has improved greatly in their grades, from being near the bottom, moving right up to being in second place. A great 'well done' for all of the girls' efforts and determination in everything they have done.

The girls in The Wellesley are never afraid to get stuck in and give it their all. For example, The Kingsleys was a great event, which involved everybody, even Miss Gillan and Ella. Whether anyone is good at cross-country or not, they all participated and finished. You could see great emotion on all of the girls' faces while going through Swan Lake.

This same drive and enthusiasm was shown by two Fifth Form girls who also ran a half marathon this year to raise money for charity—well done Aimee Huntington and Charlotte Woods. They trained hard and had a wonderful success in the end. Fantastic!

Left:

The Wellesley Netball team

Right:

The Wellesley fundraisers

Throughout the year the girls have all created great memories amongst their friends and the entire House. All of the girls have achieved a lot this year. Whether it was being in a sports team, in a play or receiving a good mark on a paper.

A memory that the Upper Sixth will have forever would be their leaving dinner. Miss Gillan talked about each girl individually and they each received a collage of pictures and a necklace each. I doubt that they will ever forget it.

We have also had the new Third Form barbecue for next year. They will be joining a great school, and a great House. However, they will not have Miss Gillan. She has been a wonderful House Mistress and she will be greatly missed. Many of our memories involve her or are because of her. She has made this House what it is. A great, enjoyable place, where everybody is welcome. We'll never forget her advice to us, 'Get involved with a gutsy approach and immaculate behaviour!' Thank you for a great year. *Ashleigh Bishop*, (Third Form, Wellesley) ■

*Pilgrimage to Sinai:
the Chaplain and his flock*



SPIRITUAL & MORAL

and of capitalising on our human resources.

This is a significant departure from the traditional approach to 'PSHE', which tends to address all of the disasters that might befall teenagers (smoking, depression, drug addiction, risky sexual behaviour) but which statistically affect a minority and which misses a golden opportunity to teach young people how to bring about their own flourishing. The exciting academic development underpinning this whole movement, is the burgeoning research into the science of human flourishing. For the last ten to fifteen years, a growing number of researchers have been studying the ingredients of human flourishing from the effects of gratitude to techniques for bouncing back from adversity. This is not self help, but real scientific research which is yielding real results. It can also be turned into a set of skills that can be taught and this is exactly what we are trying to achieve at Wellington.

So, does it work? We have surveyed our students and the answer seems to be a resounding 'yes'. 88% of students highly enjoy well-being lessons, 85% think the lessons have meaningful content and are worthwhile and, the most pleasing statistic, 66% find that the lessons help them to change their behaviour for the better. It is not enough just to inform the students of interesting ideas; those ideas need to translate into changes in behaviour.

The well-being course has now been extended from two year groups to all five, and is taught, in some way, shape or form, by the majority of Common Room. We run well-being taster lessons for parents and well-being days for colleagues. Wellington is invited to provide training in well-being to

When you read the word 'well-being', a number of things may come to mind. The aisle in Sainsbury's with the herbal tea and the organic stock cubes; the promise of gym membership and bottled water in the workplace, perhaps yoga and pilates. Well-being has become a buzzword, but one that often goes unchecked. We have been teaching lessons in well-being at Wellington since 2006 and before you imagine classrooms full of massage tables it's important to clarify what we mean. The Government Office for Science defines well-being as: 'a dynamic state, in which the individual is able to develop their potential, work productively and creatively, build strong and positive relationships with others, and contribute to their community.' The overriding sense, where the term well-being is used properly, is of flourishing, of thriving

schools in the UK and abroad and speakers from Wellington are often invited to share our experiences at conferences around the world. What is most exciting about this, is the feeling that Wellington is at the heart of a re-shifting in the core values that drive education from measurable outcomes and exam results to a real sense of leading young people out into adult life.

Of course well-being lessons are all very well, but they need to be supported by a whole-school ethos of well-being. In September 2010, we launched a process called 'positive school', which aims to put well-being right at the heart of everything the College does. Look again at the definition of well-being above. As a mission statement for any organisation, would you need to add or remove much? In that sense, the promotion of well-being, of flourishing, of capitalising on our human resources lies right at the very



*Well-being is a dynamic state,
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Community service home and away

core of our main aims as an organisation. Studying, working and living at Wellington should be an experience that enhances one's life and *positive school* is a process designed to ensure this.

Between September and March, the whole College community engaged in discussion of our values. What is our shared belief about the way the College and the world should be? What drives our behaviour? What do we want to stand up for above all else? At the end of the Lent Term 2011, the whole community voted to adopt five values that we believe sit at the heart of the College: Courage, Respect, Kindness, Integrity, Responsibility. Over the next few years, the College community will review everything it does to make sure that all of our operations support these five values. These values are not new, nor do they supplant any person's individual values. They have always been promoted and upheld in the history of the College through the actions of people who have passed through; we now have a process which aims to explicitly guarantee that this will continue. Values-based change is not just about picking some nice words; it is about making sure that principles of action turn into action, that the values stick and are lived by everyone. In upholding these five values across our community, we stand a much better chance of ensuring that all have the opportunity to flourish and achieve well-being. *Ian Morris* ■

REMEMBRANCE



We will remember them.

*Above:
Remembrance readings
in Great School*

*Left:
11th hour, 11th day, 11th month
The whole school gathers
in Combermere Quad*

TRINITY SUNDAY SERMON

JAMES LORENZ

When I was asked by Fr Novis to speak to you this evening, I was completely unsure of what I could or should say. I am, after all, only seventeen and having lived all my life in a protective, safe and privileged public school environment, I will be the first to admit that I am far from worldly.

But after thinking about it for a while, I had a sudden flood of flashbacks to all the times you guys have come up to me and said, 'Look, Lorenz, why do you put on a dress every Sunday and march up and down Chapel carrying the cross?' I figured that, to avoid such future moments (although I must say I do enjoy them when they come around), I shall take the great opportunity I am presented with this evening, and try to answer that question now, hoping that I can inadvertently reveal something to you about the nature of faith as well.

I came to Wellington a confirmed member of the Church of England, though I was not particularly religious. But during my first few terms here I had adopted a policy of throwing myself into everything—drama, sport, music even—and so I decided to learn as much as I could about religion and understand it better. To do this I met with Oli Botes and Miles Seavill, who were both in my house, since I had seen them carrying the cross and candles themselves.

Somehow a few days later, and to this day I still have no idea exactly how this happened, I found myself walking up to the Altar dressed in my robes and carrying a candle alongside Miles and Oli.

Since that day I have never looked back and have continued to serve here in Chapel throughout my four years. So I suppose a short answer to my question could be that: I spoke to some boys in my house and

somehow ended up helping out in Chapel each Sunday.

Of course though, there is so much more to it than that. If that was the only reason for my participation in Chapel then why did I keep coming back? Why did I go further and check out Open Door and the Lent Addresses over the next few years? And why did I suddenly start calling myself a Christian? The answer to these questions, I think, is the true reason of why I put on a dress and carry the cross in Chapel.

So to the first question: Why did I keep coming back? I think I can answer in an obvious way. I simply enjoyed it. Now I'm not saying I enjoyed giving up some time on a Sunday to appear in front of the entire school in what is effectively a dress—that part still terrifies and, if I'm being completely honest with you, embarrasses me. But I can say without a doubt, that I enjoyed getting to know and talking to Miles and Oli, as well as the other servers, we have had over the years including Jamie, Angus, Francesca, Henry and Conor this year, and indeed our Chaplain and Deputy Chaplains.

As soon as I began serving in Chapel I also began to do something I had never really done before: I listened. I didn't just hear what was being said and remember the stories, I actually thought about what I was hearing and wondered. I became interested in what was being said—and that answers the second of my questions: Why did I check out Open Door and other religious groups at school? I was interested in what was being said to me. Serving in Chapel had provided me with something to investigate. I was trusting but not gullible. Whilst I was sure that no one would deliberately lie to us in Chapel, I wanted to be sure they themselves were not wrong. And so I became a curious, and probably an annoying, Third Former who asked older

students and teachers what they thought about religion, and went to Open Door to try and get to the bottom of this.

Of course there was no way that was going to happen. I am as ignorant now as I was then. The greatest minds in the world cannot answer these so called 'Ultimate Questions', and so I'm not surprised that I can't either. Nonetheless, I began to study Theology and take RS as a subject in the attempt to be better informed. I was fascinated by the arguments for and against the existence of God which I came across, but I was even more intrigued by the implications faith has on life; in ethics for example, and even on one's own personality. I won't talk about the academic arguments now—it's late on a Sunday and I only have two minutes left (you'll be pleased to know)—but if anyone does want to speak to me, please e-mail me or come and see me in house or even after tonight's service. I will say, though, that I am persuaded by the arguments in favour of God's existence, and I'm happy to discuss that with anyone.

But before I had even begun to appreciate these arguments, I was already calling myself a Christian, for a much more simple and altogether less controversial reason. This reason is the answer to the third and final question I posed: Why do I call myself a Christian? I noticed early on that, when I was acting on the messages I had received in Chapel—becoming humble, being kind and generous, being peaceful—I was altogether happier and I enjoyed myself more at school and at home.

We heard in our reading tonight that the Dalai Lama thinks that 'the very purpose of our lives is to seek happiness'. Wellington, I think, shares this belief. And it is this which provides the answer to my questions tonight. Why do I carry the cross in Chapel? Why do I call myself a Christian? It makes me happy. ■

THE CHAPEL

The spiritual centre of the College continues to be the Chapel and the constant student feedback in support of both the number and nature of services of worship is most heartening, as is the growing appreciation of services of Holy Communion. A wide diversity of Sunday evening preachers from outside the Wellington community continues to be a constant feature and I am always on the look-out for someone with a special message for our students. In October, I took a group to Sinai, Egypt for a kind of spiritual pilgrimage to a place of profound importance to Jews, Christians and Muslims. Each evening was concluded with a reflection offered by me about the day's journey, as well as a brief period of enforced silence. As usual, the Wellingtonians participating did so with a hearty attitude! Exciting plans are now underway to celebrate the 150th Anniversary of the Chapel in 2013.

FR TIM NOVIS ■

Chapel is at the heart of the school. Whether it be early on a Tuesday or Thursday morning or late on a Sunday evening the College meets together to experience a united community. Worship is carried out together and that is what makes the Chapel so special.

JACK STILEMAN ■



The Chapel at Wellington is here for everyone to consider religion and spirituality and that's why I think it's such a good thing that people are more involved than ever. The Common Room continue to share their experiences but also students regularly stand up and deliver sermons. We've started to conduct student-led services on Sunday evenings which everyone enjoys. Representatives from each house make up the Chapel Chapter which meets on a termly basis to discuss the running of the Chapel and we've recently visited St Hilda's High School in Liverpool to see how they do things—hopefully we'll have the chance to reciprocate and allow them to visit us, building a stronger bond of friendship. All in all, I think that the amount of interest and commitment to Chapel at the moment is most excellent and it's something that we're all very proud to be a part of—long may it continue.

GEORGE TURLEY ■



Tom Garvey, Head of College
Winner of the Queen's Medal

LEADERSHIP

The Wellington Leadership Institute was started in September 2010 and has delivered a number of projects this year. Its mission is to develop leaders with the passion, values and skills to serve and make a positive difference to the lives of others.

Within Wellington, we have developed a core leadership training programme which, from September 2011, all pupils and staff will follow. Our pupils will participate in at least ten hours of leadership training per year and will also have specialist training for specific leadership roles, such as prefecting and CCF. We are fortunate to have been helped to develop these leadership programmes by our pupils and staff, Cambridge University, McKinsey and Company, the National College and our other partners, including a wide range of schools, the military and a variety of both public and private businesses. The Wellington Academy and other state and independent

schools will use parts of our programme and we hope that the feedback from these will help us to improve this further. Emphasis is placed on practical experience of leading, and we have found that our service projects, such as the Social Apprentice, have been particularly good at developing leadership in our pupils.

Our student and adult boards helped ensure that our external programmes this year have been a success and below is a summary of them:

Head Boy/Girl Conference (1st October 2010): attended by 185 Sixth Form pupils who came from a wide range of schools, located between Edinburgh and Exeter.

Wellington Festival of Leadership (11th March 2011). A pupil-led festival which challenged participants to stretch their skills through various student-run leadership-focused activities. This was attended by 179 pupils.

Independent-State School Partnership

Summer Residential for Gifted and Talented Students (4th–7th July 2011).

McKinsey and Company Leadership Residential Course for 100 pupils drawn from a variety of schools nationally, selected by McKinsey and Company for long term support with leadership development (14th, 15th July 2011).

Sunday Times Wellington College Festival of Education (25th, 26th June 2011). Members of our Board spoke at the Festival and there were many excellent workshops on leadership delivered by a broad spectrum of speakers.

Over twenty conferences were run this year, which covered various aspects of leadership in education.

If you'd like to get involved please e-mail Katy Granville-Chapman: kegc@wellingtoncollege.org.uk ■



Above:
Tom Smithdale
& Hannah Colling
in *Henry V*

Below:
Richard Addicote
in *Oliver!*



We feel justifiably proud of what our pupils have achieved in the Arts this year. With a calendar worthy of any major arts venue, I can't think of another year which has encompassed the passion, commitment and energy of our pupils, all of whom have surpassed themselves and taken the arts to new heights.

CULTURAL

There are far too many highlights to encompass in the following article. However, I hope that this will give a taste of the sheer brilliance we experienced this year.

Our Winter season arts programme was action packed with a cornucopia of art, music, dance and drama. The talented Hugh Macgregor directed the challenging *No one sees the video*, which saw really excellent performances by the whole cast; all of whom responded well to a very complex script. It was a thought-provoking slice of viscera to get everyone thinking about relationships and the often clandestine life of the voyeur. Katie



Erin O'Sullivan
Salt 'n' Pepper

Hamilton directed *Gut Girls*, set in the East End of London in the late nineteenth century; this story of economics and class was a great opportunity for those pupils not usually involved in drama productions to come out of comfort zones and see what they could do; the results were excellent. The production of *Frost/Nixon* was really quite astonishing. Polymath and Arts Colours with Distinction recipient Illias Thoms did a splendid job as director, capturing the 1970s, along with the compelling relationship between the then president and a young, ambitious David Frost; it was simply 'electric'!

A wonderful Dance Show saw an array of both traditional and contemporary dance styles and it is really wonderful to see dance becoming such a major arts discipline at Wellington, involving so many of our pupils.

Music continues to delight with myriad concerts, master classes and recitals. The Mini Music Festival was a really extraordinary

five days and was a chance to celebrate the breadth and depth of music at Wellington. We imbibed and enjoyed everything, including the COATS (Crowthorne Old Age to Teen Society) Concert, a truly memorable evening of jazz and big band music which saw a now ongoing collaboration between musicians at Edgbarrow and Wellington come to fruition. Truly mesmerising! The annual Singer-Songwriter concert in Old Hall was simply superb; it's truly heart-warming to listen to our pupils performing with such talent and skill. Speaking of which, having stood at the back of a Wellington College Orchestra open rehearsal during the Mini Music Festival, I was totally blown away by the sheer quality of playing by our pupils; astonishing!

Visual Art got off to a wonderful start with the *Stitchin' Time* textiles exhibition in the now established arts venue the V&A. Art textiles is a very strong suit for the visual arts at Wellington and it's a joy to see pupils working

in such an extraordinary array of media. The first Prep Schools Art Day was a resounding success, with nearly seventy pupils taking part, using the theme 'Celebration', it was a chance for year five and six pupils to use an array of media on canvas and eat what they had been drawing and painting: sweets and chocolate! What made the day particularly successful was the help given by our Art Scholars and Exhibitioners who were on hand to offer advice, show our guests around the Art School and generally be excellent ambassadors for the arts. The Inter-House Art Competition, even though only in its second year, reached new heights of daring and experimentation and it was great to see all houses put such Herculean effort into turning houses into art galleries for the weekend. Title holders The Orange won 'Best House' for the second year running.

The Arts Society arrived, beautifully formed, with pupils reading poetry and short stories, performing songs they had written

Contemporary Aboriginal Art





The Artful Dodger:
Will Kirk [H1]
Oliver:
Alex Coveney
(Wellington Academy)

and screening films they had made. The Master's Lodge provided the perfect venue to showcase the talents of our talented brethren. A resounding success!

The Spring season arts programme was no less action packed with the new 'KickArts' Fringe, organised by Hannah Gomersall and a new look Arts diary designed by the talented Mike Churchill, our designer in residence. The Fringe was predominantly pupil led and ranged from impromptu busking to Scottish country dancing. It was great to see so much

friends; another is having every year group represented in the show. We are lucky to have such an erudite, talented group of pupils. The 'College Collage' saw the whole school getting involved in a huge collage of photographs taken by individual pupils and staff. Lining the back wall of the V&A, this formidable artwork was the brainchild of Claudia Poulter, Florence Whitaker and Clare Daggart. It was great to see this ambitious project grow day by day and was such a good way to democratise the creative process by using any available technology to take photographs, whether iPhone, Blackberry or SLR.

Grayson Perry RA arrived like a whirlwind in February when he spoke to a packed Theatre about his work. This Turner Prize winning artist held forth on a whole range of subjects including his inspiration, working methods and winning the Turner Prize. Grayson was sincere, funny and gave everyone an insight into the life of an artist. The Master's Lecture culminated in a question and answer session and book signing.

Music continued its upward trajectory with the most extraordinary range of concerts and master classes. The talented College organist Sean Farrell directed the truly breathtaking *Illuminare: Bach and the Dance of Death*, which demonstrated the most incredible synergy between art, music and dance. Taking place in College Chapel, this was a truly moving experience. Based on the New Testament story of Simeon and Bach's *Cantata BWV 82a—Ich Habe Genug*, the final performance was a culmination of an afternoon's workshop. The bar has been raised for future collaborations in the arts. The Chapel Choir performed a range of exquisite choral pieces at King's College Chapel in London, including a splendid performance of Mozart's *Spatzenmesse*. The House Singing Competition was, as usual, a really incredible whole school event. With a spoilt for choice 1980's theme and strong performances from all seventeen houses, any one could have been a winner. However, it was The Apsley that proved the unanimous choice of our judges with a really accomplished version of Toto's *Africa*, replete with complex, ambitious harmonies and rhythmic dance movements. A hit!

Astonishing a capella group 'Out of the Blue' played a sell out concert and one can see

'Oliver!', a collaboration between Wellington College and Wellington Academy, saw both schools join forces in this truly unique venture which ran over four nights: two at the College and two at the Academy. No one could fail to be moved by the performances of all pupils, who worked so well together.

involvement by pupils in making the V&A the lively hub Wellington always envisaged. We had momentum and now that the days were getting longer, we felt that now was the time to make a bold statement about arts being pivotal to the life of our school.

Visual art continues to go from strength to strength and no more was this exemplified with the wonderful Art Scholars exhibition in the V&A. There are many great things about this annual exhibition; one of them being listening to pupils talk about their work in front of assembled parents, teachers and

why they were named European Champions of a cappella three times running. The Spring Concert took Wellington musicianship to new heights with performances by the Symphony Orchestra, Camerata, Brass Ensemble, Percussion Ensemble and Clarinet Choir. The Jazz Concert dazzled with a wealth of musical talent, with all proceeds going towards the Crowthorne Community Minibus.

The very first Inter-House Dance Competition was a smash hit. With contributions from all seventeen houses, it looks as though the future of dance at Wellington College is assured. There is nothing better to see Wellingtonians putting heart and soul into a new venture.

The irrepresible Director of Drama Sarah Spencer put on a mesmerising performance of the classic musical *Guys and Dolls* aided and abetted by the assistant Director of Music Xavier Iles. The boat truly rocked with some of the best musical performances witnessed at Wellington. *Henry V*, performed in the round in Old Gym, was a truly unique and original interpretation of the Shakespeare

classic. Set in the context of an England v. France rugby match, the intense pupil and staff performances matched the fast, action packed pace. With sterling directorial work by Nicky Allpress, the production will live for a long time in everyone's memories.

The Summer Arts programme was simply astonishing in its ambition to put on the very best Arts Festival in Southeast England, but more of that later...

The Third Form play *Totally over you* was an ambitious production, reflecting the zeitgeist of a celebrity obsessed culture and the pitfalls of instant fame. With a cast of over sixty pupils, it showcased the unique talents of our Third Form pupils. *Oliver!*, a collaboration between both Wellington College and Wellington Academy, saw both schools join forces in this truly unique venture which ran over four nights: two at the College and two at the Academy. No one could fail to be moved by the performances of all pupils, who worked so well together on the first of many collaborations between our two schools. We have the triumvirate of Pandy Dean, Simon

Williamson and Sarah Spencer to thank for this really spellbinding production.

With master classes by members of the London Mozart Players and Remus Azoitei, along with the beautiful Summer Concert, the Music department excelled in delighting all audiences this term. Nowhere was this more obvious than in *The Montgomery*, the flagship competition, won this year by Kay Salomon whose virtuoso performance will live long in the memory.

The Art School Speech Day exhibitions were a heady mixture of traditional media mixed with cutting edge textiles, film and video. It's always great to see pupils really pushing themselves beyond their limits. Rebecca Hossack was responsible for introducing Aboriginal Art to the UK in the 1980s and we were truly lucky to listen to her lecture: 'From Dreamtime to Machine Time', about the origins of Aboriginal art and how it is inextricably linked to a culture dating back fifty thousand years. Rebecca engaged, enlightened and inspired a full Theatre of Third and Fourth Form pupils. Laurence Hedges ■

Caroline Van Arwegen: mixed media



Artsfest Parade

ARTSFEST

I have never worked at a school so remarkable in its scale of ambition. I can think of no better example of this than Wellington College's fourth annual Arts Festival. Taking place in late June, this was a truly extraordinary four day event. The 'Magic Circus' theme set out to delight, engage and educate everyone who got involved.

Kicking off with the ArtsFest parade, masterminded by the wonderful Hannah Gomersall, seventeen houses had to choose a carnival 'theme'. Led by irrepresible percussionist Jonti Finn and a hastily put together Samba band comprising of both Edgbarrow and Wellington pupils, this most extraordinary of sights saw all of our pupils begin parading from the Festival Circus tent all the way up to Great Gate, snaking around to South Front where the Arts Festival was opened in the marquee on South Front by acclaimed broadcaster Katie Derham. With

the ArtsFest officially open, there followed four days of workshops including ice-cream making, circus skills, ballet, street dance, comedy, pottery, poetry, lantern-making, sweet-making, fashion design and a whole host of other enticing skills based arts workshops, courtesy of our own talented staff as well as externally run activities.

ArtsFest fringe events included, among other delights: an 'Open Mic' session in Prince's Quad, an 'Art Attack' huge canvas, a Sixth Form Comedy Revue and a 'Human Beatbox' session in the Auchinlek Room. The erratic weather couldn't dampen spirits during this most magical of weeks!

The 'Have to Dance' competition final was a feast of dance with luminaries Twist and Pulse and Turbo, among others. With an audience of nearly a thousand, this extraordinary dance show got the week started with a 'bang' and set the tone for what turned out to be an action packed week. Oscar nominee Gregg Helvey screened his mesmerising, moving

film *Kavi*, about dignity in the face of extreme adversity. Gregg was incredibly generous with his time, running a well received Director Master Class workshop which included his experiences of the Oscars, Hollywood and how to raise funds for making independent films. During the ArtsFest week, there were back-to-back screenings of a whole range of films including *Catfish*, *Breakfast at Tiffany's*, *The Social Network*, *Moulin Rouge* and the iconic *Rocky Horror Picture Show*.

Visual Arts hit an all time high with the extraordinary *Psi Girls* installation by acclaimed artist Susan Hiller. *Psi Girls*, created in 1999, comprised of five floor-to-ceiling projections which engulfed the viewer in terms of their audio visual impact. Old Hall was entirely filled with the artwork for the duration of the festival. This was the first time *Psi Girls* has been exhibited in a school context, making this the most ambitious visual arts project Wellington College has ever undertaken. The overall effect of this

stunning piece of work was simply immense.

Sean Scully's wonderful *Liliane* series of etchings demonstrated his great achievement in the reinvigoration of abstract etching. Appearing at ArtsFest courtesy of Timothy Taylor Gallery, Scully has gained international prominence as one of the most admired painters in the abstract tradition. Turner Prize nominee Scully's work is held by numerous public collections around the world.

We also exhibited the work of John Keane [C 1968–1972], known for commissioned portraits of notable individuals such as Mo Mowlam, John Snow and Kofi Annan. His work has focused on many of the most pressing political questions of our age, and he was the official British war artist during the Gulf War. His work has always been deeply concerned with conflict—military, political and social—in Britain and around the world, and difficult topics relating to religiously inspired terrorism such as Guantanamo Bay, the Moscow Theatre siege, and home-grown acts of violence against civilians. John turned up at the private view of his work and it was delightful to see him.

We were also delighted to exhibit a mixed show of work from the Rebecca Hossack gallery in London. Entitled *From Dreamtime to Machine Time* this collection of Contemporary Aboriginal work showed a cross section of Aboriginal art and its distinctive nature, whilst also illustrating the rise of Aboriginal prints as an art phenomena. Each work was sourced from an Aboriginal owned and run

We had the most astonishing line-up of musical talent, including jazz chanteuse Jacqui Dankworth, whose versatility and range including soul, blues and folk, proved spellbinding for the assembled audience.

art centre. Geographically they came from all over Australia and were selected from remote communities found in the Central and Western deserts and as far up as the Top End.

We couldn't have put these extraordinary exhibitions on without the generosity and vision of Tim Taylor at the Timothy Taylor Gallery, James Ulph at the Flowers Gallery and Rebecca Hossack at the Rebecca Hossack Gallery.

In terms of poetry, we couldn't have wished for a more accomplished poet than the superb Roger McGough, one of the most celebrated performance poets in Britain today. This 'trickster you can trust' has worked with The Beatles, scored a Number 1 hit in the UK singles chart and been honoured with a CBE. His poems have been immensely successful and well received in Britain and internationally over a career spanning fifty years. We were truly delighted that Roger judged the inaugural Wellington College Poetry Competition for schools. The competition was in two categories: 8–13 and 14–18. Roger also gave an eagerly anticipated recital of his own poems to a packed and appreciative audience in Great School, culminating in an extensive book signing. He also joined the fantastic London Mozart Players for Saint Saen's *Carnival of the Animals*. Again, this event was completely sold out.

We had the most astonishing line-up of musical talent, including jazz chanteuse Jacqui Dankworth, whose versatility and range including soul, blues and folk, proved spellbinding for the assembled audience.



'Animated Portrait'
by Livia Turnbull



*George Turley
playing Malvolio,
in Twelfth Night,
during the Artsfest*

We were delighted to have virtuoso performances by OWs Amy Tress, Thomas Humphreys and Anton Crayton, along with a wonderful performance by accomplished singer, pianist and songwriter Rae Evans who is also one of our esteemed singing teachers. There were Chapel recitals galore with Sean Farrell, Dylan Quinlivan-Brewer and Simon Williamson. The inaugural Haldane Organ Competition was presided over by internationally acclaimed organist and teacher Ann Elise Smoot who presented prizes in both Junior and Senior categories.

The extraordinarily talented Ben Montague played two concerts in the Theatre. Having recently been on tour where Ben played the O₂ Academy Sheffield and O₂ Academy Islington, Ben also supported guitar supremo Joe Bonnamassa (Black Country Communion) and recently found himself in the Rock God stratosphere, playing alongside Nick Mason from Pink Floyd and Roger Daltrey from The Who, as part of racing superstar Eddie Jordan's all-star band at Silverstone! Ben played to appreciative audiences who also bought his CDs by the dozen. It was wonderful to see Ben duetting with the talented Hermione Hedges-Robinson, playing a version of No Republic's *Apologise* to rapturous applause.

Jonathan Shotton, who holds the title of Britain's number one magician, performed an array of tricks which left everyone befuddled, mesmerised and wanting more!

The Festival Circus wowed with an array of tightrope walking, juggling, clowning and wonderful, traditional circus entertainment.

With her star well and truly in the firmament Shappi Khorsandi is one of the UK's fastest rising female stand-ups and is side-splittingly funny. Shappi played a gig in two parts which

was brilliantly sharp, observational and full of audience participation! Shappi performed to an audience of over seven hundred pupils, parents and public. A definite high point for our ArtsFest.

Twelfth Night, performed by and on Swan Lake, was testament to the sheer acting talent of our pupils. The setting was truly unique and reflected the wonderful vision and passion of Drama stalwart Hugh Macgregor and the musicianship of Sean Farrell, whose score for the play worked beautifully in tandem. The mocking of Malvolio, romancing of Orsino and wickedness of Sir Toby will live long in the minds of all who witnessed this truly sublime production.

The four days played out with a 'bang'. London Irish mascot band, Fanfair are on the verge of hitting the big time! In The Saturdays mould, Fanfair played four songs to a more than appreciative and packed audience in Princes' Quad. Pupils danced, cheered and left feeling sated after our best Arts Festival to date.

Mrs Lunnon and I cannot thank everyone enough for making this year's Wellington College Arts Festival so incredible and a fore-taste of what is possible for the arts to achieve in subsequent years. However, it's only right that we mention our festival director Hilary Davan-Wetton, for his vision in making this a truly memorable arts event, along with our trouper of an Events Manager, Yvonne Danson and an absolutely brilliant Fringe team that were the glue that held the whole show together, along with every member of staff that supervised, ran workshops and endeavoured to get involved. Most of all, we would like to thank Wellington pupils, who made the four days a huge success. Well done to all! ■

ARTS COLOURS

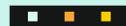
In recognition for their outstanding contribution to the arts, the following pupils were awarded Arts Colours this year:

MAX GUMPERT [HL]
 MADELEINE HENRI [C]
 CHRISTIAN BOURNE [PN]
 CLEMENTINE NICHOLSON [W]
 KATIE LEADER [HN]
 ROSIE ATKINSON [C]
 BEAUFORT WYATT [T]
 KESHAN VAIKUNTHANATHAN [L]
 OLLIE RALPH [BD]
 IMOGEN HALSEY [O]
 JOSHUA OLOWABI [A]
 MOLLY GRAY [O]
 MOLLY CRITCHLEY [A]
 AMY BOWERIN [C]
 JAMIE ALLUM [T]
 ANNABEL WEST [AP]
 GUDJON BODVARSSON [BN]
 RICHARD ADDICOTT [L]
 GARY ZHANG [HG]
 ALISTAIR MARJOT [S]
 TIMOTHY CHAN [HL]
 JOEY NAM [M]
 JAMES MULVANEY [HG]
 NICK HARRIS [BN]
 TOBY MACQUEEN [HL]
 BETHAN COTTERILL [HN]
 GEORGE TURLEY [PN]
 LAURA DYER [O]
 CLAUDIA POULTER [HN]
 ELEANOR WALKER [AP]
 MING BRIDGES [AP]
 FLO WHITTAKER [HN]

ARTS COMMITTEE

I would like to say a personal thank you to all Arts Committee members for making the arts really fizz!

LAURENCE HEDGES [CHAIR]
 SARAH SPENCER
 SIMON WILLIAMSON
 EMMA HAINING
 JANE LUNNON
 JIM PRICE
 WILLIAM HEATHCOTE
 JOSHUA OWOLABI [A]
 HATTIE JONES [HN]
 CALLUM DAVIDSON [PN]
 ASHNA SHAH [O]
 HARRY KEEBLE [LY]
 CHLOE JAMES [W]
 ROB FERGUSON [BN]
 ILLIAS THOMS [T]
 CLAUDIA STEVENSON [C]
 PATRICK DOW [S]



ARTS DISTINCTION

The following pupils have been awarded Arts Colours with Distinction. The awarding of Arts Colours with Distinction recognizes those pupils that have really stretched themselves artistically to get thoroughly involved and immersed in the Arts at Wellington. They have gone well and truly beyond what is expected of them.

ALEX GOODWIN [R]

Alex has made an exceptional contribution to music and the arts at Wellington during his Sixth Form career. Such is his level of professionalism and dedication to keyboard and choral music that he has frequently substituted in chapel for the organist without anyone being aware. He has played regularly for important school occasions, sung with the chapel and scholars choirs, and conducted, coached and accompanied singers and instrumentalists alike. He is frequently asked by other students to help them prepare for performances. He gave a fine performance of a Bach concerto in the principal harpsichord chair before Easter. His ability has been recognised by his appointment as organ scholar at Chichester Cathedral next year—a post normally held by post-graduates.

JOSH VICINO [R]

He is involved with a variety of musical endeavours from bands to the orchestra. However, his contribution to the Jazz orchestra has been quite exceptional. Not only is he a musician of immense ability who is so often in the background because of being a rhythm section player, but his mature attitude, leadership and influence within the ensemble has been felt by everyone in the band. The band is fortunate to have such a key seat occupied by someone with so much talent, and this is a rare thing; however, his ability to communicate and lead the ensemble is rarer.



*Top left: 'Indai' by Annie Fiddian-Green
 Top right: 'Portrait of Bea' by Emily Herring
 Bottom left: 'Pecking in Winter' by Ben Kinnear
 Bottom right: 'Balance, imbalance' by Thomas Wessely*



“You are doing it for England.”



PHYSICAL

FIELD GUN

Wellington College's Field Gunners triumphed as never before. Over a wintry December weekend in 2010, West London resounded to the sound of bands, gunfire and roaring crowds—totalling some 45,000 during a full dress rehearsal and three performances—in the traditional surroundings of Earl's Court. The inspiring and traditional connection of Wellington with Her Majesty's Armed Forces was reinforced yet again with our Field Gun teams racing against each other in the splendid spectacle of the British Military Tournament, putting Speech Day phantasmagoria definitely in the shade.

The BMT is a new show to celebrate the Army and support the Soldiers' Charity, modelled exactly on the famous Royal Tournament, which ran from 1905 to 1999. Wellington was called upon by the chief organiser, Major General Sir Evelyn Webb-

Carter [S 1959–1963], to represent not only Wellington College itself, but also the Royal Navy, whose Field Gun teams raced every year at the Royal Tournament, to the delight of the crowd and for the pride of the Senior Service. College has faithfully carried on the tradition, trained rigorously by the Fleet Air Arm's Field Gun Association's keenest trainers, for the past quarter-century and more. This time our teams raced against each other, named after *HMS Terrible* and *HMS Powerful*, the original ships whose guns were run ashore to support the Army in the second Boer War of 1899–1902. Familiar to Speech Day spectators, the teams run between two walls at either end of the arena, with a chasm to be aerially surmounted with the help of sheer-legs and spar, tackle and line to swing the guns, limbers, men and ammunition across. The two team captains, brothers Ben and Jack Harcourt (Talbot and Hardinge respectively), take up the tale with one voice.

'When we first left Wellington at 5:30 on the Thursday morning', they recall, 'everyone was already feeling tired, nervous and excited. It was the end of six weeks of arduous training and no one knew quite what to expect over the next four days. When we arrived at Earl's Court we found ourselves directed to a corner of Earl's Court 2, an enormous covered space where all performers were expected to eat, wait and in our case, sleep. Training continued on Thursday and Friday with morning and afternoon sessions on both days, preparing us mentally and physically for the performances over the weekend. On Friday night we all knew that the following morning it would be more training, followed by the biggest performance of our lives.

'Watching the other acts during rehearsals we knew that we would have to perform to the best of our abilities with the British Army's finest spectacles. With the rich and noble history of field gun races behind us,

72 *The initial entrance to the arena struck awe into even the most senior field gunners and as I looked around all I could see were pale faces and open mouths.*



we felt huge pressure to continue the legacy, which all the lads handled extremely well. However, by the time it came for us to walk out into the arena on Saturday evening, all that the boys could think about were the 15,000 strangers waiting for us on the other side of the Entrance to Earl's Court 1.

'The initial entrance to the arena struck awe into even the most senior field gunners and as I looked around all I could see were pale faces and open mouths. The first part was our march into the arena, but with shaking legs there was no chance of what I thought was to be a proud, brave and formal entry; everyone was feeling the pressure. I remember talking to a veteran field gunner who said that every time he did it he 'felt physically sick'. I can now testify that feeling and I have never felt so nervous.

'Waiting for the start while doing our final checks, the roar of the crowd, deafening us with the chants of 'GO POWERFUL CREW!' a strange calmness overtook me. It was

a curious feeling—perhaps like going into battle—as I felt all the anguish go down my body and into the ground. Suddenly I could hear the crowd no longer. For a moment I visualised my training and the people I would let down if I messed things up. And then it all seemed simple.

'At the crack of the thunderflash we sprinted off, in all honesty though, I don't remember much of the first race. All I can recall is firing off the rounds and extracting the hot shells. At the end of the run I began to notice the crowd again. And we ran out of the arena with shouts of applause coming from every direction. The races over, all the performances were much the same and every time I felt the same fear and emotions. What was especially rewarding was the ex-field gunners coming up to us after the show and weeping with happiness. I fondly remember an enormous guy coming up to me and grasping my hand in a tight hand-shake and saying 'thank you boys, remember you are

doing it for England'. Those words stayed with me and I just hoped we could live up to this man's expectations of us.

'I am not exaggerating when I say that Earl's Court was the greatest experience of my life so far and it is a memory that no one can ever take away from me or any of the other lads. To finish, there is an extract from a field gunner's prayer that I read just before our final run. "Let us enter into the doors of doom and in the darkness deliver us". This sums up exactly the field gunners spirit, we know we are doing something that is known to be "almost impossible, with too few men, on a surface that is poor and in a ridiculously short amount of time". In the end we did it to create a truly epic spectacle that will stay with the people who saw it, forever'.

Six months later in the V&A, a group of Field Gunners, including Sam Fidean Green and Sam Spicer reminisced.

'It was nerve-racking and I didn't sleep a wink the first night—no, terrifying!' 'Knackering, performance after performance; we couldn't let the team down'. 'Our coaches were magnificent, Kevin and Jim: they were so keen for us to get it just right'. 'We learnt to trust each other, covered for each other's mistakes, that's true camaraderie'. 'We lived, ate and slept on site for the duration. Being next to the stables was at first nauseating, but we got used to it'. 'The Army gymnasts were rather frighteningly fit'. 'A truly unforgettable experience—and miraculously no lasting wounds'.

Lieutenant Ian Frayne and Major Tom Norton (CR and CCF) were in command, and took so much of the formal responsibility for what everyone must realise is an occupation not without real risk. An OW, co-author of this account, was infiltrated into the commentators' box. Faithful to the script when he had to be, he managed to say much else beside, both forthrightly and in subtle praise of Wellington College. What other school could have done anything like this? We are a college, not a mere school. Our oldest OW serving soldier participating was Honourable Artillery Company Captain of Pikemen and Musketeers Tony O'Hagan [HI 1956–1961]. Our President, HRH the Duke of Kent, took the final salute and must have been justly proud of the teams representing his



73 *I am not exaggerating when I say that Earl's Court was the greatest experience of my life so far and it is a memory that no one can ever take away from me or any of the other lads.*

College. On that occasion Wellington parent Tim Spicer presented the 'Aegis Trophy' to the winning team—on points, so close was the aggregate result. Many OWs, parents and staff were amongst what must be one of the most enthusiastic, traditional and nostalgic crowds in Britain to assemble—all pleased at the re-incarnation of the 'Tournament'. Will it be repeated? Emphatically yes, and whisper has it that the Royal Navy and Royal Air Force will be back too.

The British Military Tournament also had many other spectacular and ear-filling moments. The military bands and mounted troops performed in tremendous style as they always do, presenting the story of the British Army through the career of Tommy Atkins, our own Arthur Duke of Wellington's choice as the archetypal British soldier. The Duke was on parade too, masterminding an episode during Waterloo when the Eagle standard was captured from the French of the 105th Regiment. (There is a College connection with that episode, see *Obiter Dicta*, page 118.) The whirling guns with squealing wheels of the Royal Horse Artillery were as popular as ever, followed by a most poignant extract from 'Warhorse', currently running on the West End stage, and a most realistic re-enactment of a Household Cavalry Regiment patrol in Afghanistan. How did they get that RAF Chinook helicopter to fly into the Earl's Court Arena 1?

Then with all the performers assembled for the finale, including our Gun Crews, we witnessed a gallop past by five lone horsemen, not of the Apocalypse, but of the British Army, one by one. The first carried the flag of St George of England; the second bore the fluttering St Andrew's Cross, white on blue. Then came the fierce Dragon of the Principality of Wales. The crowd were mightily pleased and cheered as each horseman dashed though. The Red Hand of Ulster was carried by the fourth rider, with vigorous response from the crowd. After a pause the final horseman galloped through Earl's Court on the wings of the wind to the most tumultuous cheers of the whole evening, carrying aloft the Union Flag. Moments proudly shared by Wellington College, it was triumphal British ending to a very British event. ■

*We learnt to trust each other,
covered for each other's mistakes
—that's true camaraderie.*





House Dance Competition



THE COMBINED CADET FORCE

A highly successful Biennial Inspection was conducted by Group Captain Luck MBE, who finished off his report with, 'my final praise goes to the cadets whose performance, attitude and enthusiasm is of great credit to themselves and the College'





1, 6 Camps took place in Sennybridge (Adventure Training), Weymouth (Duke of Edinburgh and Third Form introduction) and Longmoor (military)

2, 3 The contingent maintained a high profile both internally, on Speech Day and Remembrance, and externally, at the Royal Military Academy's Heritage Day and collecting for the Royal British Legion. The Drum Corps and newly formed Cavalry featured highly

4, 5 The WOW (Wellington Outdoor Weekend) would have been a major exercise for any unit, with 330 cadets deployed, 262 of whom at Bramley. The training was led by the senior cadets, in terrific style

7 Biennial Inspection

8, 9 Alongside the usual training afternoons and Field Day, cadets entered the RM Pringle Challenge, the RAF ground competition and the RN CCF Regatta, as well as taking part in a RM Survival weekend and regular RAF flying trips



Wellington 1st XV forwards prepare to pack down. Nearside in the black scrum cap is Kyle Ross — 1st XV Players' Player of the Year 2010

SPORT

As another incredibly busy sporting year draws to a close I would like to take this opportunity to thank everybody involved for making all that we do possible. I am ever grateful for the continued support that we receive on all levels and on a weekly basis. The success of the Wellington sports programme is, and has always been, a team effort and I would like to take this opportunity to highlight the great contribution that our College support staff make throughout the year and across the full complement of sports: the quality of the pitches is outstanding, as are the match teas! Our pupils also deserve praise for their ongoing commitment to College sport. Their ability to give as much as they do, whatever their level of performance, whilst retaining a positive sporting spirit is admirable. It should not be forgotten that this commitment is all the more commendable when we take into consideration the extensive programme many of them follow in their wider College life.

I am hugely encouraged to note that participation levels for both sport and physical activity are at an all-time high. This is as true for the recreational performer as it is for the elite performers at Wellington! Our House matches, which could be described as 'the social glue of the boarding community', have been incredibly successful and continue to be fiercely competitive as well as immensely enjoyable.

It is of course impossible to mention all achievements in such an eventful year but a few of our sporting highlights this year are mentioned below.

ATHLETICS: At the England Athletics U15 and U17 Combined Events championships Morgan Lake produced the highlight of the weekend by winning the U15 Girls' Pentathlon (as a 13 year old) achieving 3,676 points but also setting a new UK all-time best score.

With athletics once more on the up as we approach the Olympics, the College can also boast the breaking of seventeen College records in a variety of events. Three for the boys and an incredible fourteen for the girls.

Courtney Brick was also selected to take part in the British Schools' Modern Biathlon Championships.



BASKETBALL: Wellington College hosted nine other teams for our annual Basketball tournament this season.

The final saw Wellington face the reigning champions Winchester. Winchester lead 16-15 with 4 seconds on the clock when Captain Gudjon Bodvarsson stepped up and scored the winning basket to leave Winchester no time to come back. Final score 17-16 to Wellington.

COLD WATER SWIMMING: Wellington pupils won three medals in the U19 individual freestyle events: a silver for Evgeny Shuvalov (who lost by 0.01 seconds to the winner), and bronzes for both Phin Lyman and Jo-Jo Blunt. The water temperature was 3.5°C! At the beginning of July a team of six swam the English channel racing against six boys from Auckland Grammar school. Mercifully the weather on the day itself was gorgeous although there was still a very large swell out in the Channel, which made keeping track of our escort boat while swimming rather tricky. It also became increasingly busy out there as we tried to avoid speeding freighters the size of blocks

of flats and the continuous Sea France ferries. Buoyed by the most tremendous esprit de corps aboard our boat, after just over thirteen gruelling hours we landed on the rocks of Calais just after midnight!

CRICKET: Early pre-season planning saw the College Cricket 1st XI travel to Cape Town and take on a number of the top South African schools in the Western Province area, in what was a tough schedule, which saw them play five games in eight days. WCCC recorded impressive wins against Pinelands High School and Somerset College. This helped kick start one of our most successful seasons ever bringing victories against Harrow, Eton and Tonbridge, as well as recording ten other victories, the first time this has been achieved in one season. Perhaps the climax of the season was the amazing ninth wicket partnership that saw us inch home against Millfield in the semi-final of the National Schools 20/20 competition. Unfortunately the Lord's final was washed out, but is due to be replayed at the beginning of September.

*The Boughey Run —
Jack Corsan, pictured in the centre, wearing a white T-shirt, on his way to an historic success*

CROSS-COUNTRY: Competing in the Berkshire Schools Championships, Wellington won the Intermediate Boys and Senior Boys trophies and approximately a dozen girls and boys have been selected to run for the county.

The College also confidently won the Pat Bagnall Trophy. The English Schools championship saw James Harris finish an outstanding run to finish 132nd of 313 in the Senior Boys event and we hope he achieves a top 100 place next year.

FOOTBALL: Our U16 and U18 football squads travelled to Villa Real for pre-season matches and training. The first football tour in the history of Wellington College and because of its resounding success we hope the first of many.

All football teams triumphed at some stage throughout the season, combining to make this the most successful season in our history.

*Another fine year
was rounded off in style
by beating Millfield
in the final of
the HMC Foursomes,
the most prestigious
team event in
school golf.*

GOLF: Another fine year for Wellington golf was rounded off in style by beating Millfield in the final of the HMC Foursomes, the most prestigious team event in School Golf, under the Captaincy of Jordan Mann. We also won the Gerald Micklem Trophy for the seventh time in the last ten years. Jordan has won a scholarship to Havard.

Many congratulations to Heidi Baek who won the World Junior Golf Series US Junior Masters over Christmas. The event was played at TPC Sawgrass, one of the toughest courses in the world, and the venue for the Players Championship every year. Truly a remarkable achievement!

HOCKEY: Our Boys' Hockey 1st XI played in the Three Kings International Tournament at the Real Club de Polo de Barcelona and were very competitive against some very strong opposition. Dominic Cooke was voted the U18 player of the tournament amongst an exceptionally talented international field.

The U16 and U14 boys were once again crowned Berkshire County Champions. The U18 hockey team triumphed in the County



*Annie Fiddian-Green
surges forward*

Hockey Tournament beating Bradfield 5-0 in the final and progressed through to the South semi-final where they narrowly missed qualifying for the Nationals.

Our U16 and U14 Girls also progressed through the Berkshire County rounds into the South regional competition. The U18 girls progressed to the South Regional Finals and were narrowly beaten in the semi-final.

Sasha Burnet, Saxon Coop and James Waite have been selected for the Junior Regional Performance squads to train over the summer.

LACROSSE: The girls' 1st XII, ably captained by Clare Doggart, gave an outstanding performance in the National Schools' Lacrosse tournament. They won all six games in their group and went on to the final. Unfortunately losing a close game in the final minute put the Welly girls 2nd out of the 28 teams in their division.

NETBALL: Our Netball U16s successfully won the Final of the South East Berkshire Tournament and our U14s were runners up.

The U19s reached the County Final, beating strong teams from The Abbey, Downe House and Maiden Erleigh along the way. They finally beat St Mary's in the final, winning comfortably and resulting in the first Wellington College netball team to be titled County Champions. The 1st VII then went on to finish fifth at The Regional Finals.

POLO: This has been an awesome year for polo at Wellington. In the Lent term we played in a world first, a group fixture against Rugby School. In total we put out eight teams to play against eight teams from Rugby, a world record! Our Sixth Form novices went on to play in the National Novice tournament and ended up as National Novice Champions. Our A team played in the new National Polo League run by SUPA. We won all our matches scoring 71 goals in total and beat Cheltenham in the final to become National Arena Champions.

The first, and most important, tournament for us on grass was our own Copenhagen Cup, held at Coworth Park and involving ourselves, Eton, Harrow and Cheltenham. Having beaten Eton in the semi-final, we triumphed in some style over a much higher handicapped Cheltenham team in the final. The quality of



the polo on display was extraordinary and the Copenhagen Cup has quickly established itself as a vital part of the national polo scene. I expect to see you all there next year!

Beyond the Copenhagen Cup our A team played in the new National Summer League, where we ended up as the highest scoring team, so huge congratulations to Andreas Papoyans, Tommy Beresford, Tom Brodie and Karim Sheikh who remained unbeaten throughout the year. What lies ahead is a trip for to the new polo club in Tianjin, China over the Summer and another trip to Argentina in February.

This summer Chris Ewing, Jasmine Pidgley and Tommy Beresford have all been selected to represent British Schools in various test matches and Tommy has also been chosen to represent HPA Young England playing against France in China.

*Max Hayes
swimming the Channel*

RACKETS: Noel Brett's tenth and final season at Wellington completed one of the most successful decades in the College's history of playing rackets. In December Nick Hopcroft won his second Foster Cup in his third consecutive final. In March the First Pair won the Public Schools' Doubles for the first time in thirty years, with Nick partnered by Angus Boobyer. Noel now leaves Crowthorne to take on the rackets and cricket at Malvern, bringing to an end a period in which Wellington have won three Foster Cups, two Renny Cups and one Junior Colts Single, the Colts, Junior Colts, Second Pairs and First Pair Doubles, in addition to the Faber Cup in his second season. The current holders of the World Doubles, the British Open Doubles, the British Amateur Doubles, and successive Chairmen of the Tennis & Rackets Association are OWs. The winners of the Public Schools Doubles, the Schoolboy

Singles (Foster Cup) and the U16 Girls singles titles are all current Wellingtonians, showing that Rackets is in rude health at Wellington.

RUGBY: The Yearlings 'A' XV achieved the status of being the only unbeaten rugby side in College this year, whilst the College 1st XV have completed one of the toughest fixture lists possible in schoolboy rugby. This included a fixture with Sedbergh 1st XV, a team that have lost only three matches in six years. Despite both sides having opportunities to win the match, it finished a nail biting 15-15.

The 1st VII won the National Schools Sevens at Roslyn Park after reaching the final for the third year in a row—an outstanding achievement and testimony to Wellington's ability to perform at the very highest level. Kyle Ross was awarded the prestigious 1st XV Players' Player of the year award. There can be no greater honour than your efforts,

commitment and hard work being recognised and appreciated by your team mates.

The side is currently on tour in South Africa, in preparation for what will hopefully be another record breaking season.

SAILING: The A team have competed in a number of Regattas throughout the year. Some great sailing has been seen and we have won the 'Men of Kent' trophy at the East Kent Regatta for winning their Silver Final. We went on to win the Silver Final at the Midlands Regatta. Coming fourth overall against twenty teams in the Southern Regatta, Hoad Shield and Thames Valley has cemented our reputation as serious National contenders.

The B team have also sailed their first regatta (the Thames Valley) and came third in the Novice League that they entered.

Harry Martin was awarded and thoroughly deserved a King's Shilling Tankard for life

at the OWSA vs WCSA match recently.

SHOOTING: The Rifle Team have swept all before them this year under the captaincy of Harry Orpen-Smellie. In small-bore rifle shooting every match was won and no less than nine members of the club represented various England Schools Teams. Oliver Rolfe won the British Schools Junior Championship and eight club members reached the final twenty of the British Schools Championship.

In full-bore rifle shooting Wellington won the Surrey Schools meeting convincingly, took most of the trophies for individual and team at The Berkshire Open and won the pairs and individual at The Sawyer Cup. Alex Innes-Whitehouse won most junior prizes and Francesca King took the senior ones.

SKIING: The Wellington Boys' Ski Team returned from the British Boys' Races in



Copenhagen Shield

Switzerland having achieved phenomenal success. On an individual basis Joseph Rossi placed first, taking the gold medal for combined slalom and giant slalom in his age and race category and finishing 24th out of 168 racers. Silas Curtis put in a particularly impressive performance too placing 26th (out of 168) and beating many boys older than himself to achieve this position.

These individual performances, combined with fast times from Austin Curtis and Ruari Hutchinson in giant slalom and slalom respectively meant that overall the team placed 9th out of 33.

SQUASH: The Wellington Squash team made Wellington history by coming third in the Nationals Squash Tournament, a clear indication that squash is firmly on the upgrade at College.

They continued their good form by also winning the prestigious Roehampton Public Schools Tournament. The College squash team have never before achieved such outstanding success and have now placed themselves on the map as one of the best school squash teams in the country.

TRIATHLON: Wellington did extremely well in Great Britain selection races for the World Age Group Triathlon Championships in Beijing in September.

Two of our pupils qualified: Jo-Jo Blunt and Harriette Johnson coming first and third in their age group. Patrick Garratt will almost certainly qualify as he was within the required time and finished fifth. Steve Shortland, Director of Sport ■

NOTABLE INDIVIDUAL ACHIEVEMENTS

A number of students have been awarded Sports Colours for their efforts but a special mention must go to the following students who have achieved the honourable status of being awarded triple colours which reflects remarkable success and sustained commitment in three sporting activities.

CLAUDIA STEVENSON—HOCKEY, NETBALL AND TENNIS

LUISA RUBIO—HOCKEY, NETBALL AND TENNIS

ANGUS BOOBBYER—CRICKET, HOCKEY AND RACKETS

JO-JO BLUNT—CROSS-COUNTRY, TRIATHLON AND HOCKEY

Although we strive for maximum participation and a life time investment in sport for all we are also incredibly proud of our high achievers this year. The following individuals have taken their performance to the next level and have been rewarded with international honours.

RUGBY

JAKE OLDAKER

ENGLAND U16 (2010), ENGLAND U17 (2011)

SIMON SEXTON

ENGLAND U16 (2011), ENGLAND U16A (2010), LONDON & SE U16 (2010 & 11)

CHARLIE WICKS

ENGLAND U16A (2011), SOUTH WEST U16 (2011)

KIERAN BALL

ENGLAND U18 CLUBS AND SCHOOLS (2011), ENGLAND U16 (2009), IRELAND U18 (2010)

MADISON HUGHES

USA U18 (2010), USA U20 WORLD CUP SQUAD (2011)

BUCHAN RICHARDSON

SCOTLAND U17

NETBALL

HANNAH JOSEPH

ENGLAND U19'S (2010)

SHOOTING

HARRY ORPEN-SMELLIE

HAS BEEN SELECTED FOR THE ATHELINGS, THE GB CADET RIFLE TEAM TO CANADA IN AUGUST 2011.

HARRY ORPEN-SMELLIE AND LEO SUTTON

BOTH SHOT FOR BRITISH SCHOOLS AND ENGLAND SCHOOLS A TEAM IN SMALL-BORE.

ATHLETICS

MORGAN LAKE

GREAT BRITAIN UNDER 15'S (2010), ENGLAND SCHOOLS (2011)

SQUASH

NICK HOPCROFT

ENGLAND U19 SQUASH IN THE EUROPEANS CHAMPIONSHIPS IN SWITZERLAND (2011)

GOLF

HEIDI BAEK

FULL ENGLAND WOMEN'S ELITE SQUAD. WINNER U.S. JUNIOR MASTERS

ALEX PETERS

FULL ENGLAND WOMEN'S ELITE SQUAD



Year 7s getting ready to welcome Wellington College staff to the Academy on launch day

The Wellington Academy opened its doors in September 2009 and the message from the Principal, Andy Schofield was 'We're Changing Lives'. This mark-one Academy came into being through the generosity of sponsors Tim and Sarah Bunting, Wellington College parents. The setting up of Academies was part of a strategy of government investment in failing schools by providing a £30 million new building after a sponsor had been found. The Wellington Academy is in Ludgershall, Wiltshire, opposite the Tidworth garrison. Its iconic new building, which stands out like a beacon, was opened on 26th April 2011 by Lord Andrew Adonis when the staff of

THE WELLINGTON ACADEMY

Wellington College and The Wellington Academy came together for their second joint INSET day. Lord Adonis challenged the College to sustain its partnership with the Academy via its support for boarding, the CCF, student collaboration and joint learning.

This year, in addition to the whole-staff INSET, 45 individual members of Common Room have visited the Academy. Some have completed the Graduate Training Programme there, others have visited their counterparts for consultation on a variety of issues or lesson observation. Still more have completed teacher exchanges. Staff have accompanied College students on visits to the Academy: a Politics question time session with a local MP; leading activities on European Languages Day; attending the school musical and much more. Academy students have visited us for Year 11 Maths workshops, Sixth Form lectures and seminars, our University Fair, as speakers in the Festival of Education, to the Leadership Conference, our Panto in December and a 1st XI football fixture to name just a few of our joint activities.

Below:

Anthony Seldon

(Master, Wellington College)

Michael Gove

(Secretary of State for Education)

Andy Schofield

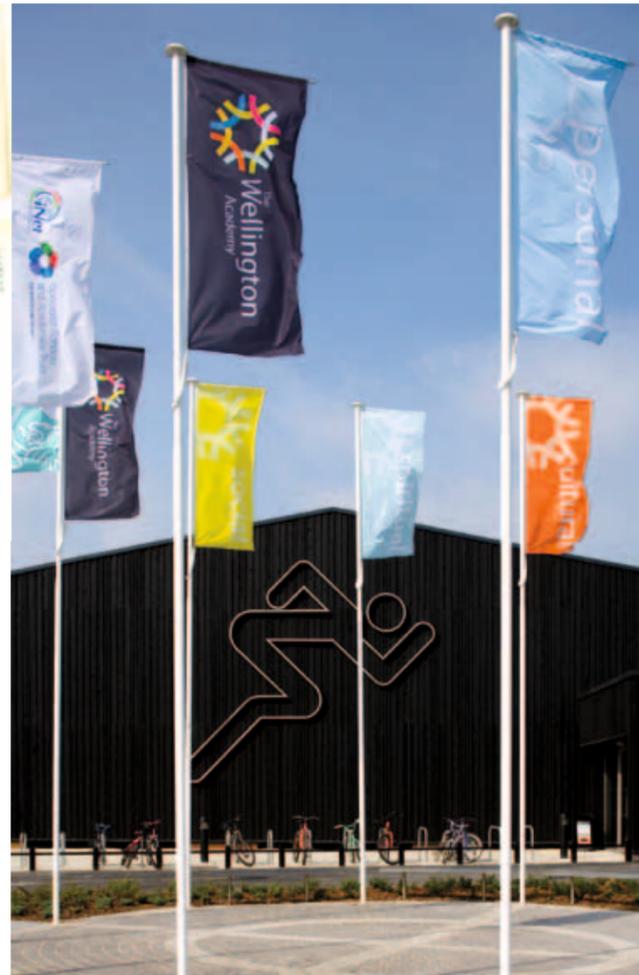
(Principal, Wellington Academy)

Far right:

Andy Schofield outside the Academy

The most powerful examples of collaboration have been joint trips and drama. At Easter, Academy students joined us for an A level Geography Field Trip and for a Creative Writing trip to Wales. To see students working alongside each other and learning together is to see partnership at its best. The highlight of the year was undoubtedly the joint performance of the musical *Oliver!* Played to packed audiences for two nights at the Academy and two nights at the College, 60 students combined to produce a stunning show which earned a string of standing ovations. The quality of their work was outstanding but this joint project was so much more than that. The bringing together of students from different backgrounds with different talents and skills was a daring move but one which was wholeheartedly successful. Each actor learnt about the other school, its context and its student body and these are lessons that will stay with them. The camaraderie and fun lives on as they are busy exchanging views on Facebook!

We look forward to more joint ventures on all levels in the future and are proud to be in partnership with The Wellington Academy. ■



The Wellington experience is not just for the pupils.

WCA

Wellington is one of the most dynamic institutions anyone is ever likely to be part of, and parents are very much a part of it. The WCA (formerly known as the Wellington College Association) is where parents, often accompanied by grandparents, godparents, aunts and uncles, come together with staff, OWs and other friends of the College. It is an opportunity to immerse themselves in the College's life and community: the Wellington experience isn't just for the pupils!

Firstly, we put on a number of educational and cultural events to make full use of the College's world class educational and cultural facilities, as well as the considerable pool of expertise among staff, parents and OWs. We also feature visiting speakers, many of whom are high profile: highlights of last year included talks by explorer Ranulph Fiennes and artist/conservationist David Shepherd. Wellington believes in 'life-long learning' and last year in response to parent requests to know more about the famous 'happiness lessons' we run for the pupils, we put on a seven week course

of well-being classes for parents. It was so popular that we ran another one in January, and the third will begin in October.

We also provide parents with plenty of opportunities to meet each other and members of the staff in a relaxed atmosphere; this happens over at a number of formal and informal social occasions ranging from reading groups to garden parties, as well as local and overseas trips. Highlights of last year were the trips to Marrakesh, Rome and the First World War Battlefields. During 2011/2012 parents will find themselves bonding over the cultural delights of St Petersburg, dancing the night away at the Great Gatsby ball in November and Burns Night in January, and following the story of Operation Market Garden during a parent led trip to Arnhem next summer. As well as these 'headline' events WCA is always well represented at match teas and there are regular small events to suit every interest, such as golf days, walks, lunches and the reading group. We welcome suggestions as to how we could further diversify and always encourage parents who would like to run an event, a lecture or a course themselves. One of the strengths of such a committed and talented parent body is that if we don't have expertise in a particular area ourselves, we will be sure to know someone who does.

Denise Cook, the head of WCA, has been a teacher at Wellington since 1998 and a parent since 2004. She runs WCA with the help of the WCA Committee, which consists of a cross-section of parents from different year groups and houses. On taking over WCA in 2008 Denise set up a College-wide network of parent representatives, with the aim of having a WCA parent rep for every year, for every house, as well as whole year group, College and OW representative. As WCA is paid for by subscription from all current parents it is important to ensure that everyone knows what is on offer and we publicise events through a hard copy 'Fixtures List' twice a year, with regular updates via 'The Week Ahead' as well as on our web pages.

The start of the WCA year is the New Parents' Reception, which takes place early in the Michaelmas term and gives new parents the chance to meet their individual reps,



put names to faces and find out how to get involved in the coming term's programme of events and activities. Often parents whose children are arriving from small prep schools can find the sheer scale of Wellington quite daunting, and aren't sure in a mainly boarding environment how to make the connections that happened naturally in the context of the prep school set up, where parents tend to be more involved on a day-to-day basis. Perhaps WCA's most important function is to ensure that everyone feels welcome from day one, and there is always a friendly face and someone to chat to over Wellington's sumptuous match teas on Saturday afternoons!

WCA are delighted to welcome you to the Wellington family, and look forward to seeing you soon at a WCA event. Whatever you decide to get involved in, you can be sure of friendly faces and a very warm welcome.

You can contact Denise on:
wca@wellingtoncollege.org.uk ■

*Above:
The WCA visit to Rome*

*Right:
The Master addressing
the WCA
during a trip to
northern France*



OW

A SOCIAL NETWORK



THE CHAIRMAN'S

CHARLES BAKER [BL 1962–1967]

REPORT

One result of the publication of this Year Book some three months earlier than its predecessors is that this report covers little more than a six months period. The main events so far in 2011 are set out in Chris Potter's report. I shall limit this report to a few comments about progress on certain recent initiatives.

OW Society Charitable Trust—This is now the principal charitable trust run by the Society for the benefit of OWs identified as being in particular need of support. I make no apology for listing this first, since any organisation, even as outward-looking and diverse as ours, must have an eye for its own members who are deserving of help. Those intended to benefit are at present confined to (i) OWs seeking bursaries to enable exceptionally talented children or grandchildren to go to Wellington; (ii) OWs in distressed circumstances, and (iii) young OWs wishing to participate in worthwhile projects abroad (particularly those enhancing the qualities of leadership and service) or in OW arts or sports activities. The Campaign for Wellington brochure issued to all OWs in the summer was aimed at raising funds not only

for Wellington, but also (or alternatively) for this particular Trust.

OW website and IT—The acquisition of NetCommunity was delayed for some months, but has now taken place and the OW Office has been involved in how best to use this software, which is designed to make it easy for members to keep in touch and interact with one another via a newly designed website. The aim is to launch this new facility and website early in the New Year.

Careers Scheme—NetCommunity has an important role to play in this scheme to which we are devoting considerable effort, recognising the currently tight employment market and the need of pupils and young OWs for a web based tool to research career information from OWs and gain a realistic 'feel' for a possible career based on the personal experiences of OWs and their responses to enquiries.

A separate development by the Society on the careers front was its decision this summer to pay £2,000 to WEXO, a web based organisation that matches students and graduates seeking work experience, internships or jobs with companies. WEXO, whose co-founder and CEO is Robin Kennedy



[M 1989–1994], will provide membership for 200 or more Wellington Sixth Formers and leavers at any one time.

Reunions of OWs in common or related professions (e.g. medicine, law, accountancy, ship broking, insurance, engineering, banking) have either taken place already or

are being actively planned. Any OW who would be interested in participating in or helping to arrange such a gathering should contact the Secretary.

The changed role of the General Committee—The sub-committees mentioned in the Secretary's Report were formed

last December and are tackling their new responsibilities with gusto and expertise. Members are invited to contact the E&F Committee member whose name appears at the head of any sub-committee if they have a question falling within that sub-committee's remit. The relevant names and e-mails appear

under the *About Us* tab on the Society website.

As many members will know from contacting the OW Office, the unstinting work put in over the last year by Chris Potter and Kay Mitchell has been of enormous benefit to all of us, not least in preserving the Chairman's sanity! ■

THE SECRETARY'S REPORT

CHRIS POTTER [C 1960–1965]

The 2011 May reunion was sparsely attended (75) but wonderfully enhanced by four nonagenarian OWs as pictured. Bush fires in Crowthorne proved to be no barrier to them (see page 135).

There have been three successful year group reunions at the Alma Hotel in London. The years featured were leavers in 1995/1996, 2000/2001 and 2005/2006.

The WCRFC Rugby tour to Australia, New Zealand and Fiji enjoyed a twenty year reunion at College in July organised by Angus MacDonald and Ed Lyddon (see page 135).

The OW Sports Clubs met in February at Queen's Club for their annual dinner. John Goodeve-Docker (Chairman) expertly organised proceedings and Lord Edward Faulks made a delightful address.

The Kingsley Society was created for younger OWs, to recognise and nurture the intense loyalty, goodwill and sense of service that exists among OWs with among its aims the creation of a Bursary to support a child for admission to Wellington.

There were four further initiatives which bonded OWs with College during the year. A



*Peter Willett [Bl 1932–1937]
Peter Hemphill [Hn 1934–1939]
Alan Loveless [W 1933–1938]
Derick Garnier [Hn 1930–1934]*

Careers Fair was held in February at which twenty young OWs and a similar number of current parents gathered in the Newsome Hall to offer careers advice to Wellingtonians. Some 300 people attended the event. Through the autumn a series of career information talks to Sixth Formers was given by younger OWs and there was a Business day in March for current Wellingtonians at which a further group of twelve young OWs offered their expertise. Ed Venables, currently teaching at College, created a number of business scenarios which teams of six had to unravel. The fourth initiative was the combined OW/College sports dinner in the Monro Pavilion in March to introduce leavers to the OW sports clubs.

The secretary continues to make University visits on behalf of the OW Society to catch up with OWs (graduate and undergraduate) and this year's travels have been to Bristol, Exeter, Loughborough, Leeds, Nottingham, Newcastle and Durham.

The OW Society is run by a General Committee, from whom is drawn an Executive and Finance committee. The General Committee has in 2010 been split into subcommittees with headings Liaison

OW CHARITIES

JUNE 2011

REPORT

There are three main OW Society charitable tributaries, the J.L. Bevir Memorial Trust, the Herbert Old Wellingtonian Trust and the flagship trust, the Old Wellingtonian Society Charitable Trust. The OW Society believes that this Trust is uniquely positioned to augment Wellington's charitable activities by providing support to OWs as part of the broader Wellington community in a way which can benefit College both directly and indirectly.

The Society has therefore determined to expand significantly the activity of the OW Society Charitable Trust by using catalyst funds of £100,000 from the Society reserves, by re-allocating income and expenditure between the Society and College and by actively seeking donations from OWs as part of the 'Campaign for Wellington' led by Sir Mike Rake, Vice President.

The initial objectives of the Charitable Trust are:

1. To provide Bursaries for the children of OWs
2. To help young OWs undertake charitable projects

3. To offer support to OWs in distressed circumstances and others who are deserving of charitable help.
4. To support current Wellingtonians with prizes for academic, artistic, cultural or sporting achievement

Review of the Trusts as of 9th June 2011 *OW Society Charitable Trust*

The Charitable Trust has received donations totalling £15,050 in the academic year to date, of which £5,000 was a magnificent gift from the OW Lodge.

The Charitable Trust has made the following grants:

- £6,332.51 for pupil bursaries
- £920 for young OWs engaged on educational trips and those undertaking charitable work
- £252 for support of OWs in distressed circumstances
- £1,026.85 for prizes and medallions for current Wellingtonians

As of 9th June the assets of the OW Society Charitable Trust are cash with Scottish Widows Bank £7,622, cash with Lloyds TSB £9,746 and the OW Society Charitable Trust portfolio value £97,013.61

BEVIR REPORT

BEN BUTCHER [T 2005–2010]

The J.L. Bevir Memorial Fund was set up in 1928 in memory of the man who was at Wellington as both boy and lifetime teacher and also was co-founder of the OW Society and the Wellington Year Book. The Fund is administered by the OW Society.

J.L. Bevir Memorial Fund

The Bevir Trust has made the following awards in the academic year up until 9th June
Ben Butcher £500 towards teaching in Ecuador

Adam Seldon £450 towards community work and conservation in Ecuador

James Milburn £500 towards a medical elective in Tanzania

Sarah Burgin £600 towards a university medical school trip to Ghana

Amelia Christie Miller £500 towards a Raleigh International community project in Nicaragua

Genny Porter £500 towards an Operation Wallacea expedition to Honduras

As of 9th June, the assets of the Bevir fund are cash with Bank of Scotland £19,209.51 and the J.L. Bevir Memorial Fund portfolio value £112,629.43.

Herbert Old Wellingtonian Trust

The Herbert Trust has made grants totalling £22,000 to help with the education of five children of OW parents this academic year.

The Herbert Trust Portfolio value £362,588.86 on 9th June

Armed with funds from the Bevir Trust, in September I left for Quito, the capital of Ecuador, to take part in a five month voluntary project teaching English and piano at two separate schools. My day would begin at around 6:00 a.m. as I would get up to catch the school bus to the Francisco Guiner school in the Comité del Pueblo barrio, the poorest district in the ancient Incan city of around two million people. The children, aged from five to twelve, were taught around three hours of English a week—more than they would learn in sciences and history, emphasising the importance of the language in Latin American society as a way out of poverty. Although I was the main teacher I was lucky enough to have an Ecuadorian assistant who more often than not knew better grammar and spelling than me (albeit Americanised!).

In the afternoons, after a typical delicious lunch of rice, beans and plantain, I would head to the music school which specialised in keeping children off the street by teaching them musical instruments, but also language and civics. I taught piano to children ranging from five to eighteen. Teaching piano was immensely challenging, giving me a new found respect for my music teachers—nothing was more

annoying than a child who didn't practice!

The weekends would give me a unique opportunity to visit different parts of the small but immensely diverse country, be it the jungles of the western Amazon or the bustling and unpredictable cities of the Pacific coast. Ecuador, split into three regions of jungle, Andes and coast, is a fantastic place to stay for a few months; only then can you appreciate what it really has to offer. I even had time to visit the Galapagos Islands, whose scientific significance is only now starting to be fully understood. ■



BEYOND WELLINGTON

The Foreign & Commonwealth Office

WELLINGTON & DIPLOMACY

EDWARD CHAPLIN
[HN 1964–1968]

British Ambassador to Jordan 2000–2002

Iraq 2004–2005

Italy 2006–2011

Governor at Wellington 2011–

The Great Duke was a diplomat as well as a soldier and statesman. So it is fitting that so many OWs have served in the Diplomatic Service (DS) and continue to do so.

Their names are recorded in Patrick Mileham's excellent *Wellington College—The First 150 Years*. They include two post-war Heads of the Diplomatic Service: Frederick Hoyer-Miller (1957–1962) and Michael Palliser (1975–1982). They and two other DS Heads, Denis Greenhill and Patrick Wright, although not themselves OWs, took their turns as Governors, as did Harold Nicolson, another OW diplomat as well as writer and politician.

Among post-war OW politicians, three have served as Ministers in the Foreign or Foreign and Commonwealth Office (FCO): Patrick Gordon Walker, briefly Foreign Secretary in Mr Wilson's first administration, Humphrey Atkins and Richard Luce under Mrs Thatcher. I worked closely with Richard Luce in the 1980s when he was Minister responsible for the Middle East. As desk officer for Lebanon and Israel, I accompanied him on a memorable trip via Cyprus and an RAF helicopter to visit the British contingent of the ill-fated Multinational Force in Beirut—which no doubt included a few OW soldiers!

Many OW officers will have served on the Defence Staff of British Missions overseas, as indeed did the present Duke of Wellington who was Defence Attaché in Madrid in the 1960s. They too have played an important role in Britain's overseas diplomacy.

Other currently serving OW diplomats include Tom Phillips, Ambassador to Saudi Arabia, Robert Chatterton-Dickson, Consul General in Chicago, and Chris Innes-Hopkins, Director of Trade and Investment in Saudi Arabia.

Marianne Young's appointment as British High Commissioner to Namibia, the Apsley's first Ambassadorial posting, is thus part of a long and distinguished OW tradition.

It is also a sign that even venerable institutions like the FCO have, like Wellington, modernised themselves. When I joined the DS in 1973, the rule had only just been dropped whereby any serving female British diplomat was required to resign on marriage. The inevitable result was very few women Ambassadors. Now there are several, and much greater flexibility (e.g. job sharing, remote working, career breaks) which allows diplomats to combine their professional life with family responsibilities. For example, in my last Embassy, in Rome, the First Secretary job in the political section was shared between a couple who had just had their first child—an arrangement which worked well for everybody. More remarkable perhaps, the current High Commissioner in Zambia is a husband and wife team.

As I'm sure Marianne will testify, few careers are as varied or satisfying as the FCO and no one should be put off by an enduring but now happily out of date image of what it takes to be a diplomat. ■

Joining Wellington in the Sixth Form was an incredibly formative experience. I arrived fresh from doing my O Levels in a small all-girls convent school in Surrey, where A Level options were limited and the facilities basic. Wellington was like another world: boys outnumbered girls ten to one—and there was a much wider range of academic subjects on offer, a wealth of extra curricula activities, extensive sports facilities and acres of grounds to explore. I also had my younger brother there to look out for me—James Darch [HI 1987–1992]—and vice versa.

The College's more interactive learning environment encouraged debate and boosted my confidence to participate more in discussions, formulate and defend my own views, and be exposed to a much wider range of other people's. The experience of being in such a minority, and so conspicuous, also helped me to develop more personal resilience, a much tougher skin and to choose my friendships carefully—all vital skills to survive and succeed in the international corporate and, ultimately, diplomatic world I ended up joining.

On leaving Wellington, I spent a fun-filled gap year backpacking around the world before studying English and Spanish American

MARIANNE YOUNG

AP 1987–1989

High Commissioner, British High Commission, Namibia



literature at Warwick University, followed by a post graduate diploma in journalism at City University. I secured a year's graduate traineeship at *The Times* and then moved into the trade press, working for a maritime information group. I travelled extensively with assignments around Europe and South America, and ended up running the group's regional office in Singapore.

After years spent documenting international affairs and trade issues, I jumped at an opportunity to help formulate foreign policy by joining the Foreign Office at middle-management level in early 2001. I was still waiting for all my security clearances to come through when the Twin Towers and Pentagon were attacked on 11th September that year. So I joined the diplomatic service shortly after this at a pretty pivotal time. I was initially placed, somewhat unimaginatively, in the Press Office, before serving as Head of the African Great Lakes Section, then the East Africa Section, followed by a stint as the first Head of Communications for our new Engaging with the Islamic World Group. I was posted to Pretoria in early 2007 to serve as the head of the External Political Section (covering South Africa's foreign policy and regional issues) and Deputy High Commissioner to the Kingdoms of Lesotho and Swaziland (we closed our missions in both countries in 2005). In mid 2011, I am set to take over as British High Commissioner to the Republic of Namibia.

Since joining the FCO, I also got married, had three children (two girls and a boy: all down for Wellington) and acquired a stray South African cat called Ginger (which is white). We are all very excited about our imminent move to Windhoek, which is proving to be more of a military operation than I imagined a simple hop one country to the west would be. I am looking forward to the challenge of assuming more leadership and representational responsibilities, and resuming a greater commercial focus to my work in my capacity as promoting UK trade and investment. My work as a diplomat has proven to be incredibly varied and challenging—and I am thankful that much of the groundwork that has enabled me to undertake such a rewarding career was laid during my years at Wellington. ■



After thirty years (and still counting) in a varied Diplomatic Service career, I can look back and say Wellington was pretty good preparation. Having my daughter Laura currently in The Apsley reminds me that Wellington is a very different and probably better school now. But the Wellington I attended certainly gave me the confidence, adaptability and resilience to take on some pretty challenging jobs in far-away places—not to mention the fascinating expedition which the late Peter Willey led to the Valleys of the Assassins in Iran in which I participated, and which instilled in me a love for adventurous travel and an interest in the Middle East.

Of course the FCO was also a different organisation in those days. There was not a lot of choice over foreign postings and you went to where you were sent. My first posting as Third Secretary to the British High Commission in steamy Georgetown in Guyana was quite a surprise. I arrived to a major diplomatic and cricketing crisis, with the West Indies threatening to boycott the England Test Team due to some members having trained in South Africa during the winter months. I also had to deal with a military coup in neighbouring Surinam, and political violence in Guyana. All good experience plus the opportunity to travel widely throughout South America and the Caribbean.

My next Post as Commercial Attaché in Paris was quite a contrast, and I went on to

Tunis as Consul and Commercial Secretary. Next stop after Tunis was Jerusalem, and Yasser Arafat followed in my wake. I had a fascinating three years as Deputy then Acting Consul General during the Oslo Process, with frequent trips to Gaza and the West Bank. After Jerusalem I was assigned to the EU in Brussels as Political Adviser to the first EU Special Envoy to the Middle East, travelling extensively throughout the region. I went on to serve in Ankara as Economic and Commercial Counsellor, in Kuwait as Deputy Head of Mission, and after a spell in Cairo outside the FCO, to Riyadh in my present role as Director of UK Trade and Investment for Saudi Arabia.

Funnily enough, one of my first visits back to Wellington after many years was to bring the Saudi Minister of Education, Prince Faisal bin Abdullah, to visit. I know His Highness was highly impressed by his tour. On my arrival in Riyadh I was surprised to find that the Ambassador (and my boss), Sir Tom Phillips, was an OW! [M 1963–1966] And on my first visit to Jeddah I met Sheikh Khaled Ali Reza, head of one of the main trading conglomerates in the Kingdom, who himself is an OW [Bd 1963–1967].

So its a small world and full of surprises. Wellington certainly taught me the importance of relationship building and respect, as well as persevering with a task. I certainly could not have survived the FCO or the Middle East without this, and look forward to the day Wellington opens a campus in Saudi Arabia! ■

CHRIS INNES-HOPKINS

C 1967–1971

*Director of UK Trade & Investment,
British Embassy, Saudi Arabia*

I was at College in the late 1970s and have happy memories of spartan rooms, long runs and excellent teaching. After Cambridge I did what everyone in my generation was doing and headed for the City, where I spent six years as an analyst and fund manager with Morgan Grenfell before that august but troubled institution was swallowed by Deutsche Bank. I enjoyed the City, but became convinced quite quickly that there was more to life than trying to buy low and sell high. So when, after taking the exam a second time, I was offered a place in the FCO I jumped at the opportunity.

In the subsequent twenty-one years I have done a dozen different jobs, each one quite different. In London I have worked on nuclear weapons, UN peacekeeping, arms exports, NATO, Iraq and as head of the Counter Terrorism Policy Department. Overseas, I have served in Manila, Washington and as Ambassador to the Republic of Macedonia, where I worked with a strong British team and international colleagues to move a fragile Balkan state closer to the European mainstream.

Now, as Consul General in Chicago, I lead a team representing and promoting Britain and British commercial and economic interests across 13 states of the US Midwest—an area with 70 million people, an economy comparable in size to Germany's and some of the US's main economic centres. Chicago is the home of President Obama's 2012 election campaign HQ and several of his potential Republican opponents are from the Midwest so the politics are interesting too.

There's no average day: in the same week I might find myself talking to a the CEO of a major corporation about investing in the UK, meeting a potential Presidential candidate, speaking to an audience at a university business

school or visiting the further flung parts of my patch—North Dakota or Kentucky—to develop business opportunities with a trade mission. My previous jobs were equally varied.

Would I follow the same career again? Yes, without hesitation. The FCO offers a unique combination of endless interesting (and sometimes strange) experiences, team spirit and the sense of serving a national purpose. Are there downsides? Yes, and it's as well to be aware of them. Moving around the world, sometimes at short notice, isn't easy for families and my wife, an American-born artist, has had to be flexible and creative with her own career. You'll never be more than modestly prosperous compared to some of your peers. But if you like challenge, change and stimulation and want to promote British interests in a fast changing and unstable world, there's nowhere like the FCO.

If anyone at College would like to know more I'd be happy to answer questions at cdicksonr@hotmail.com. ■



**ROBERT
CHATTERTON-DICKSON**

HG 1975–1980

*HM Consul General,
British Consulate-General, Chicago*

Fashion

RAG & BONE
BRITISH HERITAGE ON THE STREETS OF NEW YORK
DAVID NEVILLE [HL 1989-1994]
& MARCUS WAINWRIGHT [BL 1988-1993]

David Neville and Marcus Wainwright discuss British militaria, old-school tailoring and the American Dream with Jemima Janney [Ap 2004-2006] an intern with R & B in New York.

J: As a girl at Wellington it used to irritate us, from a fashion point of view, that all the boys would wear flip flops, short shorts and a hoodie. Every day. What was the fashion like when you were there and did you conform to these trends or set them?

M: I was a turf hero, I remember that. I used to played frisbee on turf with no top on.

J: Did you wear the short shorts?

M: I never ever wore them. My legs are too long. I didnt play rugby either. I did start my trainer obsession at school though and I bought my first pair of Jordan's at 17.

D: Fashion at Wellington in the 90s meant a lot of Levi 501s and a lot of Ralph Lauren polo shirts. I think it was because of all the sports, you just ended up hanging out in sports clothes as casual wear.

J: What do you think about school uniform? Do you think it constricts a personal sense of style at a young age?

D: I think it's a good thing.

M: At a school like Wellington with so many people and so many rules, it's important.



It's a bit like the British Army, you don't turn up to battle in whatever you want to wear.

Of course it's restricting and if you weren't allowed to wear casual clothes ever it'd be a different matter. I don't think it's that important for people to develop their own sense of personal style at 15. You grow out of clothes so fast. Plus your mother has to sew in name tapes to all these fancy clothes!

J: *Did you have a teacher at Wellington that was particularly stylish in your opinion?*

M: I think Wellington teachers weren't the most stylish in general.

J: *This is going into a Wellington magazine just so you know...*

M: I know, I'm not afraid to say it!

But seriously there's a certain appeal to general teacher fashion, like we still make corduroy trousers, and even jackets with leather elbow patches, because it's cool. I don't honestly remember many people having a good sense of style. I remember the Master, Jonty Driver, and all he wore was that gown.

D: He used to wear a cool waistcoat though.

J: *Recently Wellington have introduced a textile department which is really popular with the girls.*

D: They didn't have anything like that when I was there, we had an Art department...

M: ...which was like lino-printing

D: I got Art A level though—and I got an A!

M: If you're interested in textiles and get the opportunity to learn the process from a young age, that's extremely important. Especially if you are artistic and creative, it's important to understand how fabrics are made and how textiles are created or designed.

J: *It's become really popular. We had a fashion show when I was there, featuring the textiles we had designed. We got clothes from Nike and Amanda Wakeley to put in it and raised money for breast cancer charities—it was awesome.*

D: *So was Wellington the start of R & B?*

D: Well, we were at school together at Wellington. Then we both went to university in the north east, Newcastle and Durham, and studied Geography and cell biology. Neither of us studied fashion. Then we went into different businesses. Marcus set up a pretty successful telecoms business, I was working in an investment bank. Marcus could take some time off because he owned the company and he did some travelling. He met a girl on the

To us, the influence from Wellington, is British Heritage, married to the streets of New York.

beach in Mexico and followed her to New York. She is now his wife. In New York Marcus had the idea to start making some men's jeans, this was at the end of 2002. So that was the birth of R & B, to make men's jeans—that led to a factory in Kentucky, in the middle of nowhere. That was very defining in a way as that was our baptism into trying to learn about garment construction and learn about clothes, how they're made, not just how they look.

J: *In terms of the styling of your clothes, I believe most designers get their influence from past eras and trends. I've noticed some of your influences can be traced from 1970s ski-wear, some from aspects of the military. If this is the case, what is modern fashion?*

M: You have to look back to look forward. And no one's copying. No one's making 1970s skiing clothes. They're reference points that you can take and make modern. It's more a question of looking back at a designer such as YSL in the 70s and using it as an inspiration for the modern era.

J: *In the future what concept do you think people will take from today?*

M: The definition of fashion in 2011... I don't know, I mean New York fashion at the moment is really exciting, not necessarily the designers but the way people are wearing designer clothes. People used to dress head to toe in designer gear, but the NY girl now wears like one piece from a designer, like an Alaia dress or a Balenciaga jacket, with vintage jeans, or an H&M top, Celine bag, sneakers or Louboutin's shoes. It's a real mashup. I don't know if that's specific to NY but it seems to be inherent here.

People may look back at that.

D: Overall trends will always continue to be fashion forward and challenging, runway stuff is always amazing to look at. I think with R & B, it really is defined by our experiences. In terms of this factory in Kentucky, not really knowing what we were doing, to now, we have a brand, which is a reflection of a lot of different things, and that's been a big part of our success. It gives us a voice and vision of what we stand for. To us, the influence from Wellington, is British heritage, married to the streets of NY.

J: *Why was it launched in US not UK?*

MD: Fate



M: It wouldn't really have been possible in England. There's a garment district here which makes anything possible, a definite attitude towards people trying new things in NY which does not exist in London.

London semi-consciously tries to contain people and keep them on a career path, that is expected of them.

It's so multicultural here—the American spirit (it sounds really cheesy) but the American dream thing is a real attitude here in NY.

J: *The phrase Rag and Bone is a British phrase meaning junk dealer—supporting recycling and reusing clothes. Are there any elements of that in your label?*

D: In the way that you're always referencing the past and recycling ideas, yes. A lot of our fabrics use traditional old British fabrics as reference points, like tartan.

There's a certain irony in the name. I think it's great.

J: *Is the phrase known in America?*

M: No not at all.

D: R & B is really a reflection of our heritage. Plus it's a cool name! Better than Wainright and Neville!

J: *Can you tell me a little about the Waterbury buttons you have on your garments, wasn't this factory used to supply*

the army with buttons during the war?

M: It's important to us that all our finishings are the best quality, the best linings, the best zips. And then we found the Waterbury button company—it's been there since 1812—and we use all metal buttons. The story was the English stopped selling buttons to the Americans. So the factory was set up to supply buttons for the US army and they still supply the American military today. The guy who carves them is 84 years old! So it's old school, it's nice to be able to have that.

J: *Were you interested in the military aspect of Wellington when you were there?*

M: We definitely detested CCF on a Wednesday afternoon! It's funny how things come about. I used to joke with my dad over what he wore and I feel really guilty about that now because a lot of what we've done has been inspired by him. He was in the army. He was also at Wellington as was my grandfather and his brother—everyone went to Wellington. But some things stick and to be fair to the CCF we've had putties in the show! It's interesting that I used to hate them with such a passion but I still know how to tie them and did it for the show! I think the fact that I was in a House named after a general, and you're sitting in the dining hall surrounded by generals everywhere has an influence. I think

I used to joke with my dad over what he wore and I feel really guilty about that now because a lot of what we've done has been inspired by him. He was in the Army. He was also at Wellington as was my grandfather and his brother — everyone went to Wellington! But some things stick and to be fair to the CCF we've even had putties in the show. It's interesting that I used to hate them with such a passion but I still know how to tie them.

five years of that really sank in and the English military heritage is an incredible thing from a fashion point of view. I mean, everyone's done it, Balmain's done it. And it was very natural for us to do that. Wellington's definitely had a strong influence on the brand.

We never would have worn suits if it wasn't for chapel on Sundays. I would never have had my dad's hand-me-down tailor made suit—and seen how amazingly well it was made in 1956 or something. In a funny way what's important from a Saville Row tailoring point of view seeped into our subconscious. But also it meant that we could easily reference all this British militaria for inspiration.

J: *It's interesting looking at your Fall collection, you have the tartan prints, and Wellington girls now wear those as uniform!*

M: That's interesting. The regimental stripe, we've done that; the coat of arms. It's English. You're exposed to it from the day you were born. The changing of the guards, the Royal wedding, the Royal family. The US doesn't have any of that, so it's exciting and new to them.

J: *Do you have plans to bring R & B to England?*

D: Definitely, we just need to figure out where it's going to be.

All our stores are in different pockets in NY, the environments are very different. Nolita's very different to Soho, which is very different to West Village. So where do we do it in London? Do we do it in Chelsea, the West End?

J: *I think the location of the store says a lot about the brand, if you don't know the brand. It tells you a bit about it.*

D: So where would you put a R & B store?

M: Crowthorne. Lower Crow.

D: Perfect. ■

LILY & ALBERT
KATHRYN MCCORMICK [AP 2002–2004]



My experience at Wellington College left me with self-confidence and the feeling that anything was possible if you worked hard. I cannot remember ever being told that an idea was 'unrealistic' or 'too challenging' (for my final A level piece I danced on a canvas 'Jackson Pollock' style!). We were encouraged to trust our instincts and prove that our theories could work. This environment inspired me to focus on my talents and grab hold of the opportunities at hand.

In September 2009, I launched the online knitwear company 'Lily & Albert'. The idea for the unisex brand developed after I saw fishermen's wives knitting cardigans for their husbands on a beach in Portugal. Captivated by the expertise involved in this age-old tradition and struck by the quality produced, I bought my first fisherman's cardigan from these artisans. At university it became my most borrowed item, which solidified my belief that there was a market for this original craftsmanship in modern fashion. So, armed with savings from my GAP year work and a loan from my parents to buy some stock, I set up a photo shoot, learnt how to create an e-commerce site and launched the online shop.

Since then Lily & Albert has gone from strength to strength. We have been featured in magazines such as *Tatler* and on the BBC, worked with Green lifestyle organization Global Cool and Radio One DJ Gemma Cairney, as well as opening the Fuze fashion show in 2009 and 2010 alongside Jack Wills and Reiss.

I often revisit Wellington and in fact one of our recent Lily and Albert photo shoots took place in the CCF Armoury. The photographer was Hannah McCabe [Ap 2003–2005]. So as you can see seven years on the Wellington support network continues! ■





MYTIGHTS.COM

LAURA GODSAL [AP 1984-1986]



Laura recalls her time at Wellington in the 80s and stresses the importance of numeracy skills and a strong work ethic.

What was your impression of Wellington when you arrived in 1984?

Wellington in the 1980s was a very different place. I arrived from North Foreland Lodge (a very small, not very academic, girls' school) and I found Wellington very intimidating—I didn't go into the dining room on my own in the entire time I was there.

You ended up at Oxford reading PPE, was that a surprise?

When I arrived at Wellington I was very much not expecting to do Oxbridge. However, with the help of supportive teachers, especially Mr Berridge and the entertaining Mr Lovett, and a lot of very hard work I ended up doing much better than initially anticipated and as a result applied for Oxford and got the grades I needed.

How was it being the only girl in your Maths set?

Without a doubt walking into my first Maths lesson was one of the more nerve-racking moments of my two years at Wellington as I was the only girl, and although I tried to hide at the back of the class, it did not really work! And being asked to repeat my name several times on the first day as the tutor could not hear really did not help.

How has Maths been helpful?

Although I don't use much of what I learnt in my Maths A level directly, being numerate has been hugely helpful for me, first of all doing my accountancy exams at Price Waterhouse after I left Oxford, and now running my own business.

Also everything online can be measured and analysed therefore being numerate is rather key to being able to take advantage of all the information available. I have also found

that employees working in online marketing who are numerate (as well as literate) have out-performed in a wide variety of areas (not just the analysis of the data available). Therefore numeracy is a key requirement when I am looking to recruit anyone to work in online marketing.

How did MyTights evolve?

I disliked buying hosiery and could never find what I wanted. I used to buy a five-pair pack from the chemist or a supermarket for £5.99 which looked and felt horrible and laddered immediately, or I went to a department store, spent a fortune and got the wrong thing. I therefore decided to set up the hosiery service I would like to have and MyTights was the outcome. A one-stop shop with a huge range of products, in lots of sizes, a plethora of colours, together with comprehensive information about everything sold in clear English, plus quick delivery.

How did you make the idea a reality?

Lots of hard work!

What advice would you give to would-be online entrepreneurs?

Go for it—but it will be much tougher than you anticipate, but very rewarding.

You hadn't been back to Wellington for a while, what did you think?

Wellington has changed a lot since I left. The whole place is much more welcoming—I love the idea of the coffee shop, even the Quads themselves are no longer intimidating. The girls' houses are so much more comfortable and the facilities in the school generally have improved enormously across the board from the language labs to the arts and textiles' department. I wish they had all been available when I was at Wellington, in fact I'd almost like to start again tomorrow! ■

THE LITTLE HATTERY

DOMINIK MARSZALEK [S 1991-1996]

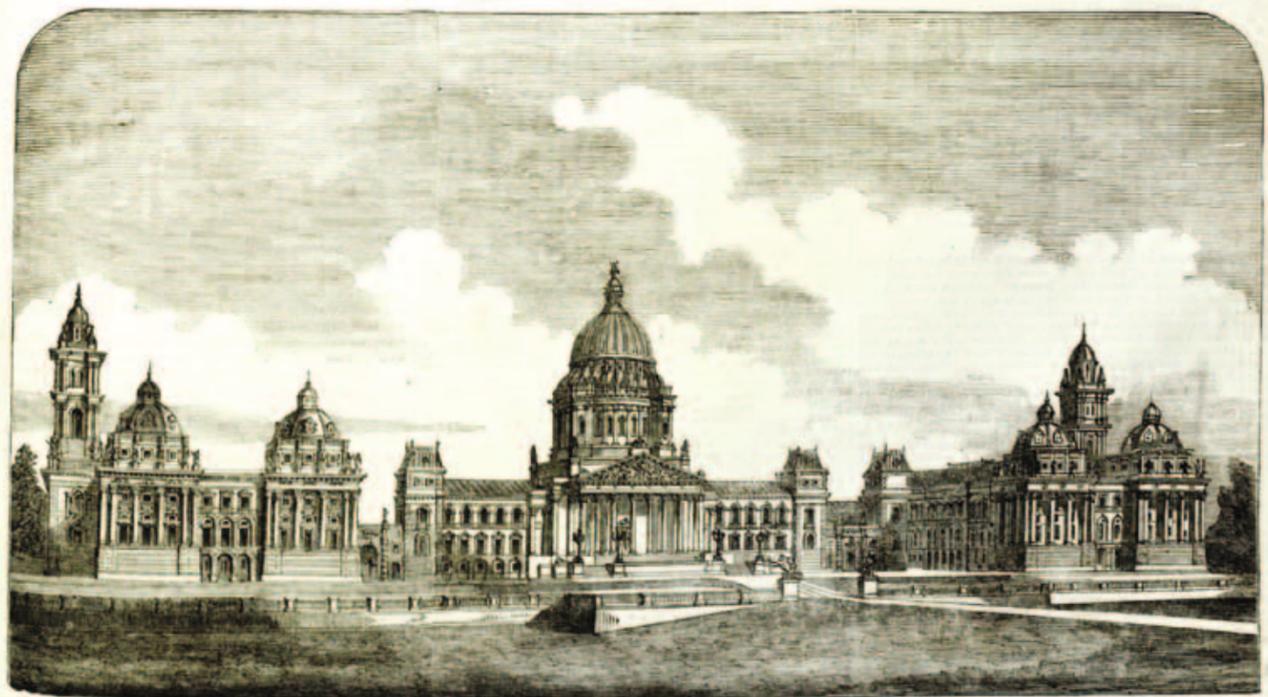
I left Wellington as a rugby player. Following the advice of those with my best interests at heart I then went to UCL to become an economist. That didn't quite work out as expected and I spent my twenties as a happily overpaid private chef.

A year and a half ago I came over to Cape Town for a three month getaway and now I find myself half of The Little Hattery, a plucky little fashion brand heading for this year's Jo'burg Fashion Week. Granted, it's not Paris or New York, but by all accounts we've swum upstream pretty quickly. We've got a South African It girl as our brand Ambassador, we work out of a seaside studio with uninterrupted views of the ocean. Princesses, both Zulu and Jewish come to us to get their heads covered, and for the guys, well, we make pieces for various South African rockers you'll never have heard of. Coldplay are coming over to South Africa next year and we'll be backstage, onstage and potentially upstaging them with a headpiece for Gwyneth Paltrow and that's only a few months after starting this hat stuff! It'll be interesting to see where we're at in another couple of years, apart from thumping some old foes in some OW rugby...

As much as I'd like to take all the credit for this distinctly enjoyable and increasingly lengthy moment in the sun, I have to give some of it to old Wellie. To those still lucky enough to be there I would give one piece of advice; of course you can let Wellington slide right by but I'd urge you not to. I would pause a while and look around, sniff the air triumphantly and be darned grateful. There's a whole heap of smart thinking around you and that is definitely to be taken advantage of, blatantly and thoroughly.

I remember my Economics teacher telling me how uncertain the future was. That may sound facile, but I have held it in my mind and combined it with the smart-thinking absorbed at school. If you can be smart and smile knowingly at change and adversity by the time the other unfortunate chaps have gotten over their sulks and hissy fits you'll be miles ahead. Thinking about it now, that's pretty much the mentality within The Little Hattery and we work like fiends doing exactly what we want and blowing people away. Never forgetting that we can say at anytime 'I'm taking a long weekend, as of this Tuesday'. (Now don't go buying one of our hats for every day of the week will you, although if mum wants one for Ascot then who are we to stop her...) ■





ROYAL ACADEMY PRIZE (ARCHITECTURAL DESIGN)—DESIGN FOR A WELLINGTON COLLEGE, BY R. NORMAN SHAW.

OBITER DICTA

PATRICK MILEHAM [A 1959–1963]

FIRST DESIGN FOR 'A WELLINGTON COLLEGE' 1853

The original buildings of Wellington College are known as the work of a Victorian architect John Shaw. Apart from the cheerful aspects of North Front, South Front, Great School and the soaring twin towers of 'The Wellington College', built in an eclectic style all of its own, John Shaw is not well known as an architect. Other than our College, his most notable public building is what is now Goldsmiths' College in South London.

We have now discovered a fact, hitherto never recorded in any of the histories

of Wellington College or architectural commentaries (like Pevsner). Before our John Shaw ever got to work, another, and much more famous man of the same surname, R. Norman Shaw, won the Royal Academy Prize for Architecture in 1853, for the design of 'A Wellington College'.

The print shown here has been found in *The Illustrated London News*, of shortly before the Royal Charter was granted by the Queen in December of that year, which shows a staggering classical building of vast proportions, similar to Wren's conceptions of St Paul's Cathedral and the Royal Naval

Hospital (later College) at Greenwich. St Paul's is already connected with Wellington College, while Greenwich is a building of 'outstanding universal value...the finest and most dramatically sited architectural and landscape ensemble in the British Isles', according to UNESCO. Tout ensemble the design rivalled the buildings atop Capitol Hill, Washington! The caption specifies that it was to be for '1,000 cadets and requisite officers and masters', although the term 'cadets'—unequivocal military—had never been mentioned as an intention in the Charter and previous national debate about a

suitable memorial to the Duke of Wellington. The Royal Military College at Sandhurst and Academy at Woolwich already performed the military task of training cadets for the Army.

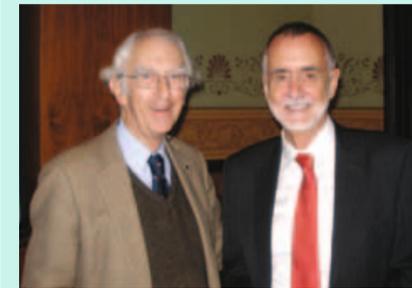
One assumes that white Portland stone or Yellow Bath Stone would have been the main building material, without any unsightly and cheaper brick. Could the first Master Benson have won his point over Prince

Albert, insisting that the Chapel had to be Gothic—the only style in which it was possible to worship the Almighty? One would assume that George Gilbert Scott's Chapel could never have been placed alongside Classical buildings. As for 1,000 students, could the ghost of R. Norman Shaw have inspired the present Governors and Master as the natural growth figure

worthy of such a College and such a Duke? Did John Shaw, who must have known about the prizewinning design, gain the idea for twin towers from Norman Shaw's conception? Wren's Greenwich buildings also feature two towers. Anyway, the design is worth studying and speculation greatly enjoyed about what might have been. ■

OWS IN THE NEWS

Two great men of science and luminaries of Wellington College were recently reunited after fifty years. The photograph shows former CR member and Gold medal winning Australian, Dr Peter Pockley, together one of his former pupils, Sir Richard Feacham [HI 1960–1965]. (See 2009/2010 Year Book for Dr Pockley's award.) 'Feacham', stated Pockley, 'stood out in class as the boy who would always be boldly asking leading 'why?' questions, and expressing himself clearly. He is now exhibiting the same qualities in his unique leadership roles in health and other



Dr Peter Pockley with
Sir Richard Feacham [HI 1960–1965]

aid programmes'. The occasion was a lecture at the Lowry Institute for International Policy in Sydney, Australia on 25th May 2011. Richard's title was 'Re-engineering Aid: A Bold Agenda for the 21st Century'.

A world class scientist, Sir Richard has worked in international health and aid for over forty years. He is currently Executive Director of Global Health Sciences at the University of California, San Francisco, and Professor of Global Health there and also at the University of California, Berkeley. From 2002 to 2007, Richard was founding executive Director of the Global Fund to Fight AIDS, Tuberculosis and Malaria. During that time the Fund grew from nothing to become the World's largest health funding institution for developing countries. With assets of US\$11 billion, it supports 450 programmes in 136 countries. He worked previously for a number of other health and aid institutions, including Director for Health Nutrition and Population at the World Bank and as Dean of London School of Hygiene and Tropical medicines. We are proud of Richard's and Peter's contribution to today's and tomorrow's World.

Another award-winning OW who has contributed to progress overseas is Anthony



Anthony Cooper [T 1953–1958]
HRH Tuanku Muhriz, Ruler of Negeri Sembilan
HRH Tuanku Aishah Rohani, the Ruler's wife
Andrea Cooper

Cooper [T 1953–1958]. One time Senior Partner of Price Waterhouse in Malaysia, 1982–1985, Anthony was honoured by the Ruler of Negeri Sembilan with the title Dato, (equivalent of the KCVO) in the Ruler's Birthday Honours, for services to Malaysia.

Mention should be made of Wellington's connection with that Malaysia. The new Selangor Court, complete with overhead glass canopy against the Berkshire rain and heat, will be opened soon under the auspices of Selangor state. The Sultan's son Amir Idris [HI 2004–2009] has recently left College and his guardian has been Richard Curtis. ■

THE WELLINGTON COLLEGE COLLECTION

Careful not to mention Archives in the above sections, there is good reason. Much work has been done in the

past two years on the College's holding of historical artefacts, pictures, busts, prints and photographs, as well as printed books, documents, manuscripts and other records of our great College. Many people are surprised

just how great is the history of College, so close to public life for the first hundred years from its founding and beyond. Governors at a recent meeting of the Heritage Committee decided that all historical items should

be consolidated together in what is now known as the Wellington College Collection. Catalogued and accounted for centrally, the collection should be preserved as a living repository for at least the next thousand years.

To this end, following the earlier work of Common Room members Mark Baker, Robert Sopwith and Nick Ritchie, much work has been done in the past two years. A large quantity of our holding was restored

to College from storage in London and a new room set up. Where 'Ma Bennett' once presided over the laundry and linen processes deep under Hall, huge sliding storage shelving has been erected.

The holding of Dormitory Books (fasti) and albums are now safe, as is Prince Albert's Gift of Books and documents on the foundation of the College. Many more of the latter are in the Royal Collection at Windsor. The Wellington

Year Books and Wellingtonians are currently being digitized and soon will be available to students, staff and accredited members of the Wellington community, including members of the OW Society. These should be accessible from September 2011. In due course much else besides will be scanned and put on a data base. Plans are being made to open up the Collection to pupils as part of Middle Year Programme research projects. ■

EAGLE STANDARD OF THE 105TH REGIMENT IMPERIAL FRENCH ARMY

Mention has been made of the British Military Tournament 2010, organised by Major General Sir Evelyn Webb-Carter [S 1959–1963]. During the performances, there was an incident from the battle of Waterloo of 1815, re-enacting the seizing of the Imperial Eagle Standard of the 105th Regiment of France. (An eagle is the emblem of empire.) Capturing a regimental standard or colours was a signal honour for one side and disaster for the other. Waterloo was a 'close run thing' as Arthur Duke of Wellington said modestly and with genuine remorse for losing so many friends.

Captain Clark of the Royal Dragoons, who seized the Eagle, was the progenitor of boys who attended Wellington College in due course—true heroum filii—named Clark-Kennedy. Archie [Hg 1907–1912] was



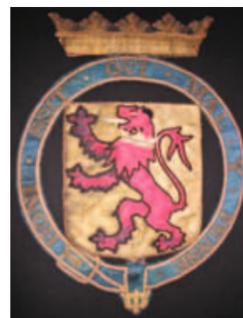
a very well-known doctor, who served in the First World War and was Tutor and Fellow of Corpus Christi College, Cambridge for very many years. The editor of these notes can well remember seeing the aged and venerable doctor, riding his tri-cycle around Cambridge in the early 1980s, wearing his OW tie as a battle honour. In his rooms, his forebear's Waterloo sword resided by his hat-stand. His son Alec Clark-Kennedy [Hg 1935–1940] was Estates Bursar of Corpus, looking after all the College's endowments.

The story, however, does not end there. The photo shows a replica Eagle of which College owns four, three sadly in very poor condition. Each year the Duke of Wellington presents our Royal Visitor with one of these standards as rent for Stratfield Saye, the ducal country residence fifteen miles west of College grounds. The Duke of Marlborough (who has no connection with the College of that name in Wiltshire), also presents a Louis XIV replica standard, for his home at Blenheim Palace near Oxford. Together the two 'current' standards reside in the Waterloo Chamber at Windsor Castle, and the Monarch occasionally commands previous years' standards to be given to favoured institutions. We are in need of a new one, which we intend to display in the new Waterloo Dining Room should Her Majesty graciously donate a more recent Eagle standard to College. ■

HISTORIC ITEM RECEIVED

From time to time, we are given artefacts by donors keen to see items residing where they belong, adding to the history of College.

Recently we were presented with what is almost certainly a genuine Ducal Crest from the funeral pall of Arthur, Duke of



Wellington in 1852. It shows the familiar crest that the CCF wear as a cap-badge, still to be seen in the cap-badge of 3rd Bn The Yorkshire Regiment, successors to the Duke of Wellington's Regiment, 33rd Foot. When fully conserved, the plan is for the crest to be displayed in Chapel. Any historical items will be gladly received for the Collection. ■

DISPATCHES

In the last edition of the Wellington Year Book, 2009/2010, we published a long list of the extraordinary dynamic activities of OWs attending to the modern-day version the 'Mespot' (Iraq) campaign and a replay of the deadly 'great game' in Afghanistan. Some 60 OWs had been identified in carrying on the Wellington tradition of public service in the military. A few had been overlooked, including **David Taylor** [A 1994–1999] who served on OP TELIC 8, Iraq, with the Queen's Dragoon Guards, a stronghold of OWs. He has now retired and contributes to the dynamics of the financial services with Ernst and Young.

Writing from Helmand Province, Afghanistan in March 2011, **Major Edmund Wilson** [S 1985–1989], served in the Irish Guards during four tours in Northern Ireland from platoon commander to company commander. He then commanded an Irish Guards company on TELIC 10 in Iraq in 2007. 'We are having significant success', he writes from his position as Chief of Staff, 1st Bn The Royal Irish Regiment in the Nad-e Ali District, Helmand. 'In the chain of command my 3-up (above my CO and Brigade Commander) is **Rear Admiral Tony Johnstone-Burt** [O 1971–1976]'. Tony, who was mentioned in last year's OW dispatches, takes up his appointment as Defence Attaché at HM Embassy, Washington in late 2011.

Colonel Andrew Cuthbert [Hg 1974–1979], is a veteran of the First Gulf war 1990–1991 during which his regiment, the Queen's Royal Irish Hussars, spearheaded the British 1st Armoured Division's attack for the relief of Kuwait. Andrew commanded the amalgamated Queen's Royal Hussars on OP TELIC mainly in Basra,

Iraq during 2003–2004. In 2010 he assumed command of the British Military Advisory Training Team in the Czech Republic.

James Scott [T 1997–2000], son of Terence Scott [T 1959–1964], is a Captain in the King's Royal Hussars. A former RMA Sandhurst and Royal Armoured Corps Super Heavyweight Boxing Champion, Army Slope-style Snowboarding Champion for 2011 and TV Total Wipe-out National Champion for 2009, James is due to deploy to Afghanistan with the King's Royal Hussars in April 2012. His sister Alana deserves a mention. She was at Gordonstoun and is a Captain in the Royal Engineers, National Biathlon Champion 2009–2010 and World Class Triathlete. She is due for her second deployment to Afghanistan in September 2011. **Simon White** [S 1984–1989], another Sapper, has served for the past eighteen years in various appointments, including commanding 52 Armoured Engineer Squadron, working in Defence Intelligence and now serving on Engineer-in Chief's staff where he is responsible for operations and plans and 'future capability'.

Finally with breaking news as we go to press. **Julian Brazier** MP [HI 1967–1971] has now seen tabled in Parliament the report he has been working on for over a year—reflecting his passion for the Territorial Army, with which he has long been associated. With further Defence Cuts and reductions in the Regular Army, Julian has recommended that the ratio of Reservists to Regular members of the Armed Forces should be raised from currently about 17 to 30 per cent. For College leavers there will thus be more opportunities to serve in the ever-more integrated Armed Forces as their careers progress. ■

EL ALAMEIN

AND THE SAVING OF THE MIDDLE EAST

1942

PETER WILLETT

BL 1932–1937

PICTURED ON PAGE 100 THIS YEAR AT WELLINGTON

There were two battles of El Alamein fought by the British 8th Army against the German and Italians in the deserts of Cyrenaica and Egypt in 1942. The first lasted for most of July and the second overlapped the months of October and November. All the glamour of a decisive victory attached to Second Alamein, while First Alamein appears to have had the bathos of a stalemate. In its way First Alamein was equally decisive, because it stopped the seemingly irresistible advance of the German-Italian Panzer Armee Afrika, under the charismatic General Erwin Rommel, and saved the whole Middle East from falling to the Axis powers.

The advance had started in Cyrenaica with the British defeat at the Gazala line and the fall of the much-disputed port of Tobruk. Defeat turned into rout, and when the advance was eventually stopped at El Alamein—where the sea in the north and the impassible Qattara Depression in the south funnel the fighting front to a width of only 40 miles—it had covered 350 miles in little more than a month.

Much of the credit for the stabilisation of the front after that catastrophic retreat belongs to General Sir Claude Auchinleck [Bd 1896–1901], Wellington's most distinguished military alumnus. He was Commander-in-Chief Middle East and took on the additional

heavy responsibility of the command of 8th Army at the height of the retreat when the former commander, Neil Ritchie, had lost control. Auchinleck's staunchness, determination and clear-sightedness were vital factors. To those of us serving in the 8th Army his ability to discern that the Axis forces were at the end of their tether seemed uncanny, though it transpired later that he was greatly helped by information from the code-breaking of Ultra German military communications. Von Mellenthin, an officer on Rommel's staff, wrote of him: 'Auchinleck was an excellent strategist, with many of the qualities of a great commander'. Although 'the Auk', as he was familiarly known, was replaced by Generals Alexander and Montgomery as Commander-in-Chief and Commander 8th Army during August, the Auk continued to play an important role, later doubling as Commander-in-Chief of both the Indian and Pakistan armies during the period of transition to Partition in 1947. Thanks largely to the fighting spirit of the 9th Australian Division, a fresh formation brought into the line at First Alamein, defeat was nearly turned into a stunning victory. In the end the disorganization, inseparable from such a long retreat, denied Auchinleck a triumphant conclusion to First Alamein.

The experiences of my own regiment in First Alamein, The Queen's Bays, were

typical. Such Crusader and Grant tanks as we could still muster were in a parlous state of repair and were repeatedly in and out of workshops. We fought as composite regiments, even as composite squadrons, with elements of other regiments as tanks and crews became available. Such confusion did not make for effectiveness in action and was compounded by the current lack of a reliable system of communication between tanks and infantry. Lack of communication may have made the difference between stalemate and victory on that arid stretch of desert with its steep-sided depressions, low rocky ridges and swathes of soft sand.

The July stalemate was followed by a lull during August. At the beginning of September Rommel launched his last despairing bid to break the Alamein line, but his attacks did not even dent the 8th Army's defences of dug-in tanks and infantry on the crucial Alam Halfa ridge. Rommel was forced to withdraw, and abandon for ever all hope of reaching the Nile Delta and the Suez Canal.

*And gentlemen in England now a-bed
Shall think themselves accurs'd they were not here*

Those familiar lines from Henry V's Agincourt speech found an echo in the minds of many members of the British 8th Army as they pursued the remnants of the routed German-Italian Panzer Armee Afrika

westward from El Alamein in November 1942. These sentiments of mixed relief and elation were shared widely by the British. The Prime Minister Churchill deemed the victory so far-reaching in its importance that he authorized the nation-wide ringing of church bells, silent since the outbreak of war, in celebration; and much later he stated, with pardonable hyperbole: 'Before Alamein we never had a victory. After Alamein we never had a defeat'. It was the culminating stroke of a kind of deadly ping-pong that had taken place across the coastal deserts of Egypt and Cyrenaica for two years, in which offensive and counter-offensive had driven the opposing forces to and fro every few months.

The effects of the victory, for which Australian, New Zealand, South African and Indian forces shared credit with the British, were momentous. The battle was followed by an advance of 1,300 miles in 28 weeks, from El Alamein, 70 miles west of the great Egyptian city of Alexandria, to a link-up with Anglo-American forces coming from Algeria and the capitulation of all the Axis armies in the region; it put the entire littoral of North Africa into Allied hands and opened the way for the invasion of southern Europe; it saved the Middle East, the vital source of oil supplies, from the imminent threat of being overrun by Axis forces; it freed the Mediterranean, closed since the fall of France, for allied shipping; it permitted the re-supply of the valiant island of Malta, half-starved and devastated by aerial bombardment; and it destroyed for ever the myth of the invincibility of the charismatic commander of the Panzer Armee, Erwin Rommel, and finally established the reputation of the 8th Army commander, General Bernard Montgomery, as the most famous British General of the Second World War.

My own most vivid recollections of the battle are of the final, crucial phase associated with the operation code-named 'Supercharge'. For three days the 9th Australian Division had been biting deeper and deeper into the Axis defences and edging ever closer to the vital coast road—a process called 'crumbling' by Montgomery. The Australians had forced Rommel to concentrate most of his best troops in the northern, coastal sector. 'Supercharge' involved a night attack by two infantry brigades against weakened enemy defences three miles

further south. The infantry advanced 6,000 yards, and the 9th Armoured Brigade (the 3rd Hussars, Warwickshire Yeomanry and Wiltshire Yeomanry) then passed through with the aim of breaching the anti-tank line on desert features known as Tel (hill) El Aqqaqir and the Rahman track, so to open the way for the tanks of the 1st Armoured Division to the empty stretches of desert beyond and the prospect of cutting off the axis lines of retreat. So essential did Montgomery consider the success of the whole operation relied on the breakthrough by the 9th Armoured Brigade that he declared that he was prepared to accept 100 per cent casualties for the sake of it. In the event the three regiments fought with the utmost gallantry and determination and inflicted heavy casualties, but they did not succeed in piercing or destroying the line of German 88mm guns, the most effective anti-tank weapon in the world.

I was the commander of a troop of three Crusader tanks in A Squadron of The Queen's Bays in the 2nd Armoured Brigade, which formed the principal tank component of the 1st Armoured Division. The other two squadrons of the regiment were equipped with American Shermans, a much more effective weapon than the Crusader. A Squadron was a peculiarly OW formation. For the first half of the battle it was commanded by John Tatham-Warter [C 1928–1933], an extremely brave and efficient officer who was killed directing the squadron from the back of his tank on the day after 'Supercharge'; he was succeeded by Jackie Harman [HI 1933–1938], who had a most distinguished military career, becoming a full General and Deputy Supreme Commander of Allied Command Europe, and being appointed KCB. Peter Gill [Bn 1935–1940] was another of the four troop leaders.

When we emerged in the half-light of dawn from the lanes cleared for us by the sappers through the enemy minefields, we could see a mile ahead of us all the evidence of a desperate battle in progress. Streams of tracer criss-crossed the sky, shells burst incessantly, flames and clouds of black smoke billowed from stricken tanks, and the whole area was shrouded in a curtain of fine dust and sand churned up by the tracks of manoeuvring tanks. We were halted by 88s firing out of the darkness on our right flank when still half a mile

short of the 9th Armoured Brigade's battle. Presently an extraordinary apparition became visible from the direction of the Rahman track. A white amorphous shape appeared amid the swirling dust and smoke, at first fleetingly, like some ghostly apparition from another planet. Gradually its outlines became more distinct, and finally it was revealed as a man, hatless, walking slowly and deliberately towards us. It was Lieutenant-Colonel Peter Sykes, commanding officer of the Wiltshire Yeomanry, who had bailed out unwounded from his knocked-out tank, wrapped in a white Hebron sheepskin coat against the chilly desert night air, making his way on foot to an assembly point for survivors in the rear.

We were held up for two days in front of Tel El Aqqaqir and the Rahman track. The infantry attack and the action of 9th Armoured Brigade had pointed a dagger at the heart of the Axis defences, and Rommel had to eliminate us to have any hope of restoring the situation. He made strenuous efforts to do so by means of the heaviest and most sustained artillery bombardment that I experienced in the course of the war, and by persistent tank attacks. They were in vain. Every attack was repulsed by the fire of our Sherman tanks with their powerful 75mm guns, and the result was the virtual destruction of the finest German armoured formation, the 21st Panzer Division, as a cohesive fighting force.

On 4th November, just twelve days after the battle began, the final break was made through the front of the disintegrating Italian Trieste Division. Rommel could not believe what was happening and repeatedly denied the reports of Von Thoma, the commander of the Afrika Corps. 'If the Trieste were in trouble they would have told me', he said. In the end Von Thoma went out in his command tank to see for himself, only to be knocked out by the advancing British and taken prisoner by Lieutenant Grant Singer of the 10th Hussars. That night he was invited to have dinner with Montgomery, who was keen to hear about the progress of the battle from the enemy point of view, and learnt that Grant Singer had been killed in action later that day. Von Thoma wrote a charming letter of condolence to Singer's parents from captivity and so added a civilized footnote to the story of the Second Alamein battle. ■

SPORT

Dear OW, The Sports Clubs and Societies are the biggest group of OWs pursuing common aims, yet we are woefully short of one major part and that is lady members. Wellington is now producing OWs who are very good at their respective sports at school level yet the OW representation in these sports is negligible. We have Shooters and Golfers, still at Wellington who are either representing the UK or winning major International Trophies so it would be great if some of the future stars who are currently at Wellington would have the appropriate Sports Club or Society to join. To name but a few missing clubs or societies, we have no Lacrosse Club, no Netball Club, a minimal Hockey club and yet all these are sports where Wellington excels at school level. As I write this I've just heard that College has reached the finals of National

T20 Tournament by beating Millfield, so why not a Ladies' section of the OWCC?

After this impassioned plea, a quick round-up. All current OW Sports Clubs or Societies are flourishing and provide bags of fun, and serious and not so serious competitions and matches. We always need new members especially new OWs where we run a scheme across all Clubs and Societies until you are 25, where no membership subscriptions are paid and financial help is given to represent your society or club in matches or competitions. So it's a great chance to carry on playing the sports you enjoy. We held a very successful dinner at College in March to talk about OW Sports to a group of this year's Sixth Form and we got a very enthusiastic response across all sports, so if you are interested in OW Sports contact me or any of the relevant secretaries (see page 140). *John Goodeve-Docker* [A 1964] and *Biz Nimmo* [C 2010] ■

CRICKET

At the time of writing OWCC have played three games, but sadly as yet no tick in the 'win' column. Unfortunately, the traditional season opener against the Old Malvernians was cancelled, meaning that a tricky encounter at the Hurlingham Club provided the first outing of the season. The match manager, James Broderick [S 2001], turned out a good side but 210 on a flat wicket in SW6, despite fifties from both Richard Gotla [S 2005] and James Coyne [O 2003], was never going to be enough, and the home side chased down the total for the loss of only 3 wickets.

With the traditional two-day game now firmly in the past (owing to an ever demanding examination timetable and a shorter available playing time on Speech Day itself), OWCC took on the boys in the sunshine on the eve of Speech Day. In their allocated twenty overs the OWs reached a respectable 149 but with no batsman allowed to make their mark thanks to excellent fielding and bowling by the College team. In spite of the best efforts of OWCC the boys made relatively light work of reaching their target, leaving the older Wellingtonians heading for the nets before resuming efforts for a longer 40-over game on Speech Day itself.

Despite the practice and a sound start (120-3), the nets did not translate into results, and the OWs ultimately mustered only 145. This was well below par and a strong WCCC side (who have lost only to Radley so far this

season) batted well in their chase, reaching their target with time to spare. The OWs have much to do next year to justify the fixture...

Happily OWCC awarded two new prizes on Speech Day itself immediately before play on the pavilion steps. The first, for an outstanding performance by a 1st XI player, was awarded to Angus Boobyer [Pn 2011]—against Whitgift he scored a maiden 1st XI 100 and followed this up by taking 5 wickets, including a hatrick, an unprecedented double we believe for Wellington.

The second and equally important was awarded to a senior Wellingtonian cricketer who has made an outstanding all round contribution to College cricket. Josh Huckin [Pn] scored a fifty against Harrow for the 3rd XI in the first game of the season and earned promotion to the 2nd XI. His infectious enthusiasm made him a deserved recipient of this award.

The scheduled first-round of the Cricketer Cup was rained off but the OWs were too strong in the second match winning by 168 runs with Hugo Shephard [Bn 2003] making 124* and Alec Barkett [Hl 2009] taking 5 wickets. That was it though for this year because in the second round Eton were too experienced and won decisively by 58 runs.

Luc Durandt [Hg 2008] and Ed Young [Bd 2007] have not only played first-class cricket this summer, but also scoring their maiden first-class hundreds. Luc's was for Durham MCCU against Warwickshire when he scored 131, while Ed Young (who also has a contract with Gloucestershire) scored a superb 133 against Lancashire for Oxford MCCU. Many



Luc Durandt and Ed Young sporting their MCCU badges. Interestingly, the MCCU logo was designed by an OW, the designer of this Year Book

congratulations to them both, we look forward to watching their careers develop over the coming years.

As ever the OWCC is indebted to Peter Lewington and his team for preparing Turf so well, to Chris Potter for his 'on the ground' help as well as the Match Managers and to Gavin Franklin for his support for OWCC cricket.

OWCC is always on the lookout for players of all cricketing talents, especially in this age of multiple demands on people's times. If you would like to play on your own or in a group, please do contact us. *Sam Streatfeild* [C 1993-1998] ■



I have always been into stats, not necessarily due to the teaching at College, but from when I was told the famous Andrew Lang quotation that 'an unsophisticated forecaster uses statistics as a drunken man uses lamp-posts—for support rather than for illumination'. So here goes. Six years since the OWFC was reborn by Messers Longe [A 1999], Wade [M 1999] & Emsell [A 1999] (ably support by John Edwards & Chris Potter) and 99 games, 38 victories, 228 goals, 5 clean sheets and 2 Dan Martin [Hn 2001] red cards later, the OWFC were on unfamiliar ground knowing a victory in their 100th game against top of the table Lancing would secure the league title. With an HD camera set up on the side lines and the most capped OWFC player in history in the shape of Will Misselbrook

[Bd 2000] dialing in from New York, the 'Oh Dubs' put in their finest performance to date completing a 6-0 rout that resulted in a well deserved celebration in the QPR training ground dressing room 6.

Much has changed within the ranks of the OWFC since our 5-1 victory over Bradfield in our inaugural match back in 2005 but there was still a Misselbrook on the score sheet and a Mallaburn [A 2000] on the bench. Having played for the Oh Dubs since its inception and having presided over many roles—it was a total pleasure to witness our title winning celebrations. There have been many highs and lows over our 6-year history but winning the league after years of narrowly avoiding relegation was an immensely satisfying high. With many of the squad hitting 30 next season we now need some new blood to help us in our new division and push for

FOOTBALL

Back row:

Chris Rylatt [Hg 2003]
James Searle (non OW)
James Gilmour [Hl 1998]
Ben Kemsley (non OW)
Alexander Gulliford [Hl 2000]
Ebenezer Banfu (non OW)
Peter Burroughs [Bd 2001]

Front row:

Henry Barstow [O 2001]
Tom Misselbrook [Bd 2003]
Dave Curtis [T 2001]
Fergus Gilmour [Hl 2003]
Dan Martin [Hn 2001]
Ed Mallaburn [A 2000]
Ral Gilmour [Hl 2000]



another promotion. The introduction of full co-education at Wellington has had its many benefits but none as great as the freeing up of Bigside 5 to allow us to play our home games at College. In three years of playing back at 'Welly' we have yet to lose a league game and it brings back many a fond memory with match teas in dining hall. For those of you who want to take part in our 2011/12 campaign please contact *Fergus Gilmour*. ■

Above:

James Gilmour [Hl 1998]
Fergus Gilmour [Hl 2002]
Tom Alexander [Bl 2000]
Ral Gilmour [Hl 2000]

with the Arthurian League Division 3 Cup

OWFC PLAYER OF THE SEASON
FERGUS GILMOUR [HL 1997-2002]

TOP GOAL SCORER
CHRIS RYLATT [HG 1998-2003]

GOAL OF THE SEASON
ED MALLABURN [A 1995-2000]

COMMITTEE PLAYER OF THE SEASON
ALEX GULLIFORD [HL 1995-2000]

GOLF

won the Captain's Shield with 37 Stableford points and the Birkmyre Card Scratch Medal for the over 50s with 79 and Alex Stuart-Bamford [T 1998] won the Birkmyre Trophy with 33 Stableford points. The Captains' Tankards were won by Peter Mallinson [Pn 1977] and Chris Stirling [L 1977] with 31 Stableford points, The Guy Docker Trophy was won by Henry Somerset [Bn 1979] with 48½ Stableford points, the Walter Greenway Cup by Barry Campbell [Hg 1959] with 41½ Stableford points and the Dutton Trophy was won by Simon Pettigrew [S 1960] with 69 Stableford points. At Liphook in September 2010 while the scores were not brilliant, great fun was had and Tony Collett [C 1958], Mike Preedy [C 1969] and Henry Somerset took the major honours between them.

We are now beginning to see the benefits of the golf course at College and in particular the high quality of leaving golfers. The quality is so high that we do lose some of them to golf scholarships at University and even to aspirations of being professional golfers but against that is the high number of enthusiastic golfers of all skill levels. This is also beginning to show in the teams for the major representative tournaments where the average age and handicaps are dropping rapidly.

We continue to get new members of all ages and skill levels and are greatly indebted to Iain Henderson not only for what he does for College golf but also for his enthusiastic promotion of the OWGS and encouragement to join. *John Goodeve-Docker* [A 1964] ■

Golf is a great sport for involving all ages and all skill levels and the OWGS represents those facets wonderfully. In the last year we reached

the semi-final of the Grafton Morrish—one of the three prestigious golf tournaments for Old Schools' Golf—we entered two teams in the Senior Bernard Darwin Competition and, although we narrowly lost to Stowe in the first round of the Halford Hewitt, we did manage to reach the quarter-finals of the Plate.

On the less competitive side we played 12 matches against various societies and clubs with varying degrees of success and both the Spring and Autumn Meetings were well attended. At the Spring Meeting at Rye windy conditions made scoring difficult but Bas Gowar [Bn 1996] won the O'Brien Scratch Medal with 75, Mike Power [S 1956]



The original plan was to play College 2nds and 1sts but with only one team available from the pupils it left the aged OWs plenty of reinforcements on the bench. In order to stretch out the match and make the most of our situation we played three thirds again which seemed potentially in our favour given the OWs have been unbeaten in that format so far.

In the first third the OWs started fresher than a set of newly-starved linen. As has been the case in the last few years we took an early lead and held on to win the first period 3-0. Goals came from Tom Curry [S 1998], Mac 'The Poacher' Nicoll [O 2002] and Will Newland [Hn 2009].

So, 3-0 up we were heading into the middle third when College came back to win the

period 2-1 with Maughan [C 2003] putting in the only goal for the OWs.

The final third saw more drama, not least of all from Rob Easton's [A 1995] dummy aerial ball—what a dummy! College clawed another goal back to add to the pressure on the fatigued OWs. Then a foul was committed right in front of goal by none other than Ricky Page whose newly found commitment to the HA Fair Play Award culminated in him triggering only 86% of all whistle blows on the day. A rumble around the umpire ensued that El Hadji Diouf and Emmanuel Adebayor would've been proud of. Not even Jon White [S 1987 & CR] could do his best from having a crack at the authority figure that was our very own injured Hugo Shephard who decided on a p-flick to College. Despite the remonstrating the decision stood.

HOCKEY

Back Row

Simon Bayliff [non OW]
 Dan Reid [Hg 1995]
 Lachie Trentham [Hl 1997]
 Cullum Alexander [C 1995]
 Ricky Page [Pn 1998]
 Nick Kinder [Hl 1998]
 Tom Curry [S 1998]
 Henry Maughan [C 2003]

Front Row

Bill Waugh [O 1991]
 Mac Nicoll [O 2002]
 Rowly Bourne [C 2002]
 Rob Easton [A 1995]
 Jerome Alexander [C 1998]

The Year will go down in History as an *annus mirabilis* for both OW and Wellington Rackets.

Peter Mallinson [Pn 1977], Chairman of the Tennis and Rackets Association from 2003, handed the reins to another OW, William Maltby [Bn 1977], in October 2010. William distinguished himself by winning the Over-50 singles Real Tennis title, the Bridgeman Cup, in March 2011 but it was on the Rackets Court that Wellington past and present enjoyed unparalleled success.

Tim Cockroft [A 1985], playing with Harrovian Alex Titchener-Barrett, won the World Doubles championship after two three hour matches in New York and at Queen's and the same pair were finalists in the Amateur Doubles. The scores in the two World championship matches were 15/7, 15/17, 11/15, 15/8, 14/17, 15/10, 15/10 and 17/15, 18/13, 15/5, 8/15, 13/18, 15/5.

James Coyne [O 2003], playing with Etonian Will Hopton, won the British Open Doubles, the British Amateur Doubles, the US Open Doubles and also won the Canadian Amateur Singles title.

George Tysoe [L 2003], playing with

Goalkeeper Simon Bayliff made an instinctive save and victory was in sight. To close it off, Lachie Trentham [Hl 1997] converted our own p-flick and the day was a resounding success for the now weary OWs: 5-2.

As ever Rob Easton has put in a request for a special mention. Apparently he provided an enormous amount of assists preferring to give up his many self-made opportunities to score for the sake of his usually less prolific peers. Well done Rob for such sportsmanlike behaviour. Jerome Alexander [C 1993-1998] ■

TEAM

BILL WAUGH [O 1986-1991]
 CULLUM ALEXANDER [C 1990-1995]
 JON WHITE [S 1982-1987]
 LACHLAN TRENTHAM [HL 1992-1997]
 MAC NICOLL [O 1997-1992]
 NICK KINDER [HL 1993-1998]
 RICKY PAGE [PN 1993-1998]
 ROB EASTON [A 1990-1995]
 ROWLY BOURNE [C 1997-2002]
 TOM CURRY [S 1993-1998]
 WILL NEWLAND [HN 2004-2009]
 HENRY MAUGHAN [C 1998-2003]
 DAN REID [HG 1990-1995]
 ANDY BOATENG [S 2001-2006]

+ GUEST KEEPER, SIMON BAYLIFF
 BROTHER-IN-LAW-OF-WAUGH.



Peter Mallinson [Pn 1973-1977]
 Chairman of the Tennis and Rackets Association since 2003, handed over the reins to William Maltby [Bn 1972-1977]

Wykehamist Mike Bailey, was a finalist in the British Open Doubles and the Canadian Amateur Doubles and, to add icing to the cake, the next generation of OWs will be enhanced by Nick Hopcroft [Bd 2011] who won both the Public Schools' Singles title (the Foster Cup) and, with his partner Angus Boobbyer [Pn 2011], the Public Schools' Double championship. Millie Pughe [Hn] won the Girls' under-16 title.

In the Noel Bruce Cup the OW first pair of Coyne and Cockroft lost in the semi-finals to the Malvernians and the second and third pairs were represented by Tysoe and James Fuller [Bn 2006], Mark Penna [Hl 2003] and Charlie Pickard [Bl 2010]. Rod Shephard [Bn 2006] also featured strongly in the age group events at Queen's. James Coyne [O 1998-2003] ■

RACKETS



Tim Cockroft
 [A 1980-1985]



Another frenetic season came to a close with the OWRFC managing a strong 5th placed league standing in London South West 3. The season was, as ever, galvanised by an unerring OW team ethos and some fantastic individual performances. Notable debuts for the club this season came from Alex Seward [T 2010], Liam Hanna [HI 2010], Freddy Ward [HI 2010] and Nik Salmon [Bd 2010] brother of Kris [Bd 2008] continuing the Salmon family tradition as their father Hugh was involved in founding the club in 1995.

The Squad played with an attacking enthusiasm matched by a steely defence that generated 15 bonus points this season. We plied our trade across this 'green and pleasant land' travelling locally to nearby Wimbledon and as far afield as the Isle of Wight. We continued to frustrate various semi-professional clubs and this was epitomised by taking a try bonus point loss against Teddington, a team that swept our league and

continued on a 58+ game unbeaten record.

The club are as ever in debt to our continued association with sponsors Canmoor and Jules Benkert [L 1986], tireless support from Andrew Robertson [Pn 2004], his father 'JR' with fixtures/player administration, Chairman James Britton [A 1987] and Treasurer Chris Crawford [C 1987].

Congratulations to Dan Cervino [Pn 2006], Sam Stitcher [Hg 2005], Tom Loizides [Bn 2006] and Sam Edgerley [Bd 2010], (Player of the Tournament), for helping Esher RFC to the final of the Middlesex Sevens in July and to James Dennis [O 2006], (captain of Durham University), and Joe MacManus [Hn 2008], (Olorun Sharks), for making it six OWs in the event.

We rely on attracting more players and we are always on the look out for players to add to our squad pool so if you have any interest in getting involved with the OWRFC please go to our website on www.owrugby.co.uk. Doug Harrison [O 1995-2000] ■

RUGBY

Back row:

Tom Rees, Michael Barnard, Rupert Schneider*, Elliott Freer (Vice Captain), Ed Caesar, Nick Kertesz, David Gaule*, Sean Starling, Nick Dennis*, Freddy Ward, Andrew Robertson, Liam Hanna, Billy Price, Alex Barker*

Front row:

Mark Stringer, James Simpson, Dougie Harrison (captain), Peter Byre, Jonny Carey, Andy Digweed*

**non-OW*

SAILING

The Old Wellington Sailing Association has had another good year, with OWs of all ages having fun both on and off the water.

In October 2010 we entered two boats into the Arrow Trophy yacht racing regatta in October, which this year attracted a record 24 entrants. Based in Cowes, the Arrow Trophy is an annual regatta in which former pupils of various public schools compete in a fleet of identical Sunfast 37s chartered from Sunsail. Wellington A skippered by Nick Vigors [S 2002] qualified for the match racing on the Sunday, and were awarded the Winchester Target trophy after achieving an impressive 3rd place overall. Wellington B skippered by Anthony Esse finished in a respectable 9th place. A memorable cocktail party was hosted by Willie Pennefather [S 1968] aboard his yacht Ollyono after the first day's racing, following which the crews enjoyed supper and the prizegiving ceremony at the Royal Corinthian Yacht Club, whilst OW spectators repaired to a Cowes curry house.

The Annual Dinner took place at the

In and Out Club in St James' in November where members and their guests enjoyed a lively evening.

Our annual rally was held in the Solent on the weekend of 20th-22nd May. There was an excellent turnout despite some of the regular stalwarts being unable to attend this year, with the following yachts and their crews taking part: Clive Forestier-Walker's [T 1963] Oyster, *Casalmy*; Peter Hewitt's [M 1971] Moody, *Xena*; Patrick Rowe's [L 1956] Moody, *Merlin*, John Roome's [Pn 1946] *Swansong*; Henry Thurstan's [Bd 1953] Westerly, *Lochinavar* and John Peacock's [HI 1962] Fisher *Leonide*. The rally arrived at the Royal Yacht Squadron's Haven marina on the Friday afternoon and subsequently enjoyed a superb dinner at the Squadron. We were very fortunate to be dining on the Platform and so enjoyed excellent views of the Solent during pre-dinner drinks. After a leisurely full English breakfast at the Royal London Yacht Club, the rally ambled off to Gins Farm in the Beaulieu River. As usual an excellent supper was had at the Royal Southern's Gins Farm. The forecast was a tad sporty for Sunday (SW at 30-35kts)



and so the boats returned to their home ports on a favourable east going stream around noon.

The dinghy match racing regatta against Wellington College Sailing Club took place in mid-June at Horseshoe Lake near College. This turned out to be a closely fought contest, with the OWSA winning all three races against the College B team, and then just beating the College A team by one point in a very close series of four races. The day was rounded off with a fine barbecue hosted by WCSC, during which a King's Shilling tankard was presented by the OWSA Commodore Sir Julian Berney [Bd 1969] to the outgoing Captain of Sailing at College, Harry Martin [Hl 2011] for his outstanding contribution to the WCSC.

The OWSA welcomes all OWs—enthusiasm rather than a lengthy sailing CV is the key requirement. We are particularly keen to recruit younger members, and to encourage this there is no annual subscription for under 25s, and financial assistance is available for under 25s to take part in the various events we organise or take part in. Jonathan Hudson [O 1982–1987] ■

The OW Rifle Club continues to enjoy great success, shooting mainly full-bore at Bisley, although with one small-bore match against College (which we lost) in January, and a clay pigeon day in March. We have only shot twice this season, firstly against a very strong Surrey Rifle Club and Oxford University team which we rather inevitably lost! We have just had our full-bore match against College, and I was very pleased to be able to field a full team of 8. It is always a close run affair, and College pipped us by 3 points, with Jamie Allum the highest College scorer taking home the Parkinson Cup. The OW highest scorer was Richard Hebblethwaite [T 1994] (who is currently Captain of London and was shooting concurrently in the Inter-Counties championship), winning the Beverley cup. Our main season begins in July with the Imperial meeting and the Public Schools Veterans Match, where we will be entering four teams. The Inns of Court remains our base at Bisley, providing accommodation and meals during the Imperial to old boys and College alike.

Our season to come will appear in the next *Year Book*. Please make contact if you would like to have a go at any discipline of shooting. Jonathan Paul [Hg 1998–2000] ■

SHOOTING



Have you ever played at Wimbledon? Or Twickenham or Lords?

Have you ever drunk Pimm's on the lawns of Hurlingham, swum in the Turkish baths in Pall Mall or watched sport from the terrace at Queen's? Have you ever passed through security and entered Armoury House in the City or got through the gates at night into Sandhurst?

The OW Squashies have!

Our fixture list entailed playing friendly 5-a-side matches after work against some famous clubs at famous locations—Hurlingham, Queens, Roehampton, HAC, RAC, Escorts, RAF, Wine Trades, John Lewis, Lloyds, Sheen, other old schools like OBS, OTs, OHS, OPS and, not forgetting, Common Room.

Squash is the game that gets you to play at some famous places, sometimes playing famous people. After one match versus The Royal Navy, I asked my opponent what he did? 'I run it', replied The First Sea Lord and Chief of the Defence Staff!

This year the results showed more victories than defeats but we are always trying to improve and to attract new members. I attended the Schools' Squash tournament at Roehampton Club this year where Wellington

SQUASH

From left to right:

Mark Cullington [O 1993]

Simon Gorringe [C 1994]

Nigel Clarke [L 1979]

Nick Pellew [Bd 1977]

John Denham [Bl 1979]

Richard Heller [A 1991]

Anthony Corlett [Hn 1966]

Mark Piper [O 1966]

Hugo Bishop [Hl 1994]

Tim Warrillow [O 1993]

Have you ever played at Wimbledon?

Or Twickenham or Lords?

Have you ever drunk Pimm's on the lawns of Hurlingham, swum in the Turkish baths in Pall Mall or watched sport from the terrace at Queen's? OW Squashies have!

triumphed over Eton in the final so I know we have a rich seam of great young talent to tap into and I hope these boys and girls will sign up for the OW squash squad.

The Londonderry Cup is the main knockout tournament against other traditional alumni teams and we need our best players to compete. We were drawn against one of the teams of a similar standard, the other OWs, the Old Wykehamists, and despite being short of our top players, we felt we were in with a chance. After a good start however, the team let slip the chance to progress, with two matches being lost in the 5th, one from 7-2 up. Much was promised and little delivered and we snatched defeat from the jaws of victory losing 4-1.

Joining the OW Squash Club is free—the only thing you have to do is chip in for the suppers and beers afterwards. We have a new club shirt (see photograph) which replaces the 100% nylon OW squash tie (which used to cost £2.50).

Please sign up—any age and any standard and any gender—and you never know, you could be dining in the Long Room at Lord's or playing on Centre Court at Wimbledon one day! Nigel Clarke [L 1974–1979] ■

I am happy to report a much improved season for OW tennis in 2010 followed the disappointments of 2009 when all the matches were lost. As usual the season started with the pre-qualifying tournament for the D'Abernon Cup, the annual public schools old boys' tennis competition. The pairing of James Bray [Hg 1986] and Simon Temple [Pn 2006] were carrying the OW hopes in a round robin group of six schools with the top two pairs progressing into the quarter-finals. In what turned out to be a very competitive league the OWs comprehensively defeated the Old Cranleighans, and followed up with a win in a very tight match against Old Sherburnians. Their luck, however, ran out losing a very tight match to the Old Etonians. We finished 4th in the group, just one game behind the 3rd placed pair.

The hardest match of the season against the Public Schools Old Boys' Tennis Association followed where arguably the best performance of the season saw the OWs salvage a surprising 3-3 draw. James and Oliver Bray [Hg 1987] and Adam Hogg [A 2000] playing with a guest were both able to defeat the PSOBs 2nd pair, and so despite both pairs losing to their 1st pair a draw was claimed.

After a disappointing result against the Old Westminster boys, spirits were revived in the next match with a 4-1 win against the Old Etonians. James Bray and Alex Tregellas [Hn 1978] won their two sets including a nail biter tie break against the opposition 1st pair. The

TENNIS

2nd pair of Adam Hogg and Nick Pellew [Hg 1977]—despite losing to the Old Etonian 1st pair—managed to win both their sets against the 2nd pair, and so helped seal the victory. A re-match against the Old Etonians at Queen's closed the season with another win. James Bray and Alex Tregellas once again remained unbeaten, as did the 2nd pair of John Denham [Bl 1979] and Chris Twiss [Hn 2005], making his 1st appearance for the OWs. Adam Hogg gamely turned out for the opposition at the last minute when one of their players pulled out but was powerless to prevent the strong OW side from prevailing. As usual a hearty thanks to all the OWs who turned out for the team during the course of the season—may 2011 see the continuation of the good end of season form.

Matches are usually played on grass at the Hurlingham Club in Fulham, and followed by a few beers and a barbecue—there can be few better ways to unwind after a frantic day in the office! We would welcome more OWs to put their names forward for matches, especially those OWs who have recently left College, to provide a more youthful and energetic feel to the Club. Do please get in touch with me if you have recently left College and would like to play for the OW Tennis team. I am also hoping that with the addition of more girls at College that we may be able to introduce a few mixed doubles matches to our fixture list in the future. James Bray [Hg 1981–1986] ■

OW REUNIONS



RUGBY TOUR REUNION

Back Row left to right
Justin Waugh [Bl 92]
Ed Brewster [M 92]
Rob Waters [S 92]
Guy Conway [C 93]
Toby Allen [Hl 93]

Middle Row left to right
Stewart Wright [Pn 92]
Ed Lyddon [L 91]
Angus Macdonald [Bl 93]
Matt Cooksley [Hl 92]

Exactly twenty years since we arrived at the Regent Hotel, Fiji at the beginning of an epic five-week, nine-match rugby tour to Fiji, New Zealand and Australia, eleven of the original tourists gathered back at College to celebrate the 20th Anniversary. They were joined by their partners and children—with over 60 people enjoying a delicious Wellington barbecue on Turf under sunny skies, whilst reminiscing about the successful trip 'down under' all those years before. Everyone took the opportunity to visit the Monro Pavilion before returning to Turf for ice creams and further catching up. A really enjoyable occasion and the 30th anniversary is already eagerly anticipated. ■

MAY REUNION



Top
Great School pre-lunch drinks

Middle
Chapel Service

Bottom
Nigel Howard-Jones [T 65]
Wilfred Greville-Grey (guest)
and Peter Willett [Bl 37]



Our Waterloo Day event was as usual at the Royal Freshwater Bay Yacht Club and in this photograph, under the Australian flag and by the trunk of a mighty Norfolk Island pine, you can see almost all of the OWs currently living in WA. Thirteen attended, aged between 20 and 85, with their wives and girlfriends to enjoy the club's good food and wines on a mild midwinter afternoon. This year we welcomed three 'new boys' to our number, Blair Shimmield, John Agnew and Ben Bowtell. The number of OWs in and around Perth seems to be growing by the year, in line with the growth of the oil and resources sector over here. For the year ahead we plan a family beach picnic and a couple of Friday evening 'Sundowners' after work in the City. ■

OW WATERLOO DAY REUNION WESTERN AUSTRALIA

Back:

John Agnew [Hg 2002]
Stephen Graham [O 1981]
David Irvine [Hg 1989]
Blair Shimmield [S 1983]
John Carver [T 1956]
Robert Gould [Bn 1966]
Peter Smith [Bn 1973]
David Millar [Bn 1942]
Karel Osten [Hl 1979]
Humphrey Hale [Hg 1986]

Front:

Adrian Momber [Pn 1976]
Malcolm Little [Bl 1966]
Ben Bowtell [Hn 1909].



Left to right:

Oliver Han [L 2005]
James Fanning [Pn 1970]
Rupert Han [M 2009]
Catherine Murray (guest)
Richard Buxton [Pn 1941]
Alyna Han [Hn]
Rupert Russell-Cobb [L 1961]
David Bromilow [Bn 1960]
Henry Gray [Bl 1997]
Col Johnny Thoys [Bd 1963]

OW THAILAND REUNION

OW HONG KONG REUNION

OW Society HK met on 25th July at the Hong Kong Cricket Club. A good evening was enjoyed by all with fine food and wine courtesy of HKCC and its General Manager Nigel Stearns (OW).

Attendees spanned OWs from every decade since the fifties. We were particularly delighted to welcome back Nigel Raymond who ran the OW Society Hong Kong for over 20 years before he left Hong Kong in 1996.

The following were present Bruce Macfarlane [S 1986], Tom Bolland [O 2002], J.P. Churchouse [T 1994], Nigel Stearns [Pn 1974], Nigel [Hl 1962] and Julia Raymond, Peter Robinson [Hg 2002] and Bree McCluskey, Alastair [Bn 1980] and Peti Bruce, Hamish Miers [O 1993], Dan [Bd 1980] and Jane Chavasse, Oliver Wingate Gray [A 1964], Richard Barton [L 1942], Graeme Bateman [C 1987] and David Mallinson [Pn 1984].

2005 LEAVERS REUNION

Following on from the 2005 Leavers' reunion at the Alma Pub in Wandsworth, OWs celebrated two alumnus' birthdays at the Kensington Roof Gardens. The venue is currently managed by former OW, Michael Muskat [A 2005].

Left to right:

Eliza Stewart Moore [Ap]
Lucy Watson [Ap]
Mark Nockles [Hn]
Peter Rylatt [Hg]
Alex Gray [Pn]
David Foster [Hn]
Dean Ginsberg [Bl]
Eman Nackvi [S]
Michael Muskat [A]
Patrick Corridan [A]



OW CODFORD REUNION

Julian Price [C 1955]
 Nic Channing Williams [L 1957]
 John Wright [L 1958]
 Robin Payne [Hl 1959]
 Neill O'Connor [C 1961]
 Simon Stocker [M 1958]
 Joe Charlesworth [Bd 1957]
 Christopher Ward [Hn 1955]
 John Blakiston [Hn 1956]
 Nick Taylor [Hg 1955]
 Ross Mallock [M 1959]
 Jim Stuart [C 1958]
 Martin Gairdner [Pn 1956]
 Tim Taylor [L 1960]
 Hugh Sandars [O 1957]
 Bill Stevens [M 1952]
 David Creswell [L 1960]
 David Delius [O 1957]



OW IRELAND REUNION

The Irish OW gathering for Waterloo Day organised by Michael Bolton [Hn 53] and Michael de la Casas [Bl 70] took place at Dangan Castle, Trim.

Here, in the shadow of the Duke's first home, a group of 40 or so Irish OWs and their other halves did due reverence to his memory at this inspirational venue.



OW LODGE REPORT

Following our Centenary last year, the Old Wellingtonian Lodge has had another busy year with six new members. Four were new to freemasonry and two were already members of other Lodges. They left College in 1961, 1979, 2002, 2004, 2005 and 2008, highlighting the wide age range of members.

Our shared Wellington heritage lies at the heart of the Lodge, and is especially evident at our annual meeting at College in May, which always brings back memories. The Lodge also meets three times a year in London.

As well as welcoming these new members, preparations have started for the 2015 Public Schools Lodges Council Festival—the annual gathering of members of the 33 public schools lodges which is hosted in turn by the different schools and in 2015 is to be held at Wellington. It is hoped that the Duke of Kent, the honorary Master of the Lodge, will be able to attend again, as he did when we last held the Festival at College in 1992. The aim as always is to meet old friends, make new ones and raise money for charity, all in the magnificent surroundings of Wellington College.

The Centenary saw the Lodge donate £5,000 to the OW Society Charitable Trust, £1,000 to Richards Hospice, and £5,000 to the Royal Masonic Benevolent Institution.

The history of the Lodge is currently being written and if any OW has any information or memorabilia which might be helpful (especially old Lodge jewels) we would be keen to hear from them. Please contact the Secretary.

We are always happy to hear from OWs interested in joining the Lodge, or simply interested in learning more about freemasonry. We have a website (www.owl3404.org). ■

OW EVENTS 2011/2012

OW AUTUMN REUNION—WELLINGTON
 24TH SEPTEMBER 2011
 AT WELLINGTON

CITY OF LONDON CLUB DINNER
 20TH OCTOBER 2011

OW DRINKS PARTY IN LONDON—THE TURF CLUB
 10TH NOVEMBER 2011

WCA BALL—LONDON
 25TH NOVEMBER 2011

1992/1993 YEAR GROUP DRINKS—LONDON
 19TH JANUARY 2012

1997/1998 YEAR GROUP DRINKS—LONDON
 9TH FEBRUARY 2012

OW SPORTS CLUBS DINNER—QUEEN'S CLUB
 23TH FEBRUARY 2012

APSLEY REUNION—THE ROYAL YACHT CLUB, LONDON
 8 MARCH 2012

2002/2003 YEAR GROUP DRINKS—LONDON
 15TH MARCH 2012

OW MEDICS REUNION—THE ROYAL SOCIETY OF MEDICINE
 29TH MARCH 2012

OW SCOTLAND REUNION—EDINBURGH
 12TH APRIL 2012

OW 1972 LEAVERS DINNER—WELLINGTON
 21ST APRIL 2012

OW 1982 LEAVERS DINNER—WELLINGTON
 28TH APRIL 2012

WELLINGTON PAGEANT—THE ROYAL ALBERT HALL
 30TH APRIL 2012

OW AGM & SPRING REUNION—WELLINGTON
 12TH MAY 2012

SPEECH DAY
 2ND JUNE 2012

OW OVER 60'S LUNCH—WELLINGTON
 16TH JUNE 2012

OW WATERLOO DAY LUNCH—LONDON
 18TH JUNE 2012

OW SOCIETY

PRESIDENT

Anthony G. Bruce [Bn 1951–1956]

VICE-PRESIDENTS

David B.G. Bishop [T 1946–1951]
Peter C.P. Hunt [C 1963–1967]

CHAIRMAN

Charles G.C.H. Baker* [Bl 1962–1967]

HON. TREASURER/VICE-PRESIDENT

N.J.A. Howard-Jones, ACII* [T 1961–1965]

SECRETARY

Chris M.St G. Potter* [C 1960–1965]

CHAIRMAN OW SPORTS COMMITTEE

John M. Goodeve-Docker [A 1961–1964]

GENERAL COMMITTEE

Michael J. Power* [S 1952–1956]

David H.C. Creswell* [L 1955–1960]

Patrick J.R. Mileham [A 1959–1963]

John M. Goodeve-Docker* [A 1961–1964]

Anthony J.M. Stileman [T 1967–1972]

Robin I.H.B. Dyer [T 1972–1977]

Henry R.F. Somerset [Bn 1974–1979]

James H.C. Mallinson [Pn 1974–1980]

Julia F.L. Morgan [née Davies] [Ap 1978–1980]

Deborah J. Alun-Jones* [née Harrison]

[Ap 1979–1981]

Justin G. Yeldham [Hl 1984–1989]

James S.V. Britton [A 1987–1992]

Chris A.S. Macfarlane [Hg 1988–1993]

Angus D. Macdonald [Bl 1988–1993]

Toby M. ff Allen* [Hl 1988–1993]

Nick H. Alcock [Bn 1989–1994]

Sam F. Streatfeild, BA [C 1993–1998]

James M. Templeman [Hl 1993–1998]

James T. Sowerby [C 1999–2004]

Sam L.L. Bell [L 1962–1966]

Emily Bechade [Ap 1999–2001]

Lauren Woods [Ap 2000–2002]

Kate Pryke (née Powell) [Ap 1991–1993]

Elizabeth Beswick (née Hughes) [Ap 1992–1994]

Samantha Leckenby [Ap 1992–1994]

Ella Chase [Ap 1994–1996]

*indicates members of the Executive & Finance Committee

CLUB SECRETARIES

CHAIRMAN OF

THE OW SPORTS CLUB COMMITTEE

John Goodeve-Docker [A 1961–1964]
60 Stamford Brook Road, London, W6 0XL
07710 781961
jgdocker@btinternet.com

RUGBY CLUB SECRETARY

Doug Harrison [O 1995–2000]
30 Graveney Road, London SW17 0EQ
07734 363269
doug.harrison@omerta-group.com

HOCKEY CLUB SECRETARY

Jerome Alexander [C 1993–1998]
24 Bramcote Road, London SW15 6UG
020 8789 5532
jeromealexander@hotmail.com

CRICKET CLUB SECRETARY

Sam Streatfeild [C 1993–1998]
90 Amelia Street, London SE17 3AR
m: 07818-437514 o: 0207 820 5780
sam.streatfeild@gmail.com

SQUASH CLUB SECRETARY

Nigel Clarke [L 1974–1979]
62 Erpingham Road, London SW15 1BG
07977 875966
nigel_clarke@baa.com

SAILING ASSOCIATION SECRETARY

Jonathan Hudson [O 1982–1987]
Lothian House, 22 High Street, Fareham PO16 7AE
07787 506744
jhdhudson@btinternet.com

RACKETS & REAL TENNIS CLUB SECRETARY

James Coyne [O 1998–2003]
11a Wandsworth Bridge Road, London SW6 2TA
07500 082401
james.coyne@sbjgr.com

LAWN TENNIS CLUB SECRETARY

James Bray [Hg 1981–1986]
18 Hoadly Road, London SW16 1AF
0208 769 0121
jbray@fdl.co.uk

RIFLE CLUB SECRETARY

Jonathan Paul [Hg 1998–2000]
15 Copeland House, Crawley RH11 9GA
07775 905757
jonathan.paul@humberts.co.uk

GOLFING SOCIETY SECRETARY

John Goodeve-Docker [A 1961–1964]
60 Stamford Brook Road, London W6 0XL
t/f: 0208 740 0686
jgdocker@btinternet.com

FOOTBALL SOCIETY SECRETARY

Freddie Longe [A 1994–1999]
85 St Philip Street, Battersea, London SW8 3SS
07876 505929
freddie.longe@gmail.com

BASKETBALL CLUB SECRETARY

Katherine Cho
23 Westbury Close, Crowthorne RG45 6NL
Cho.Katherine_A@yahoo.co.uk

MILERS CLUB SECRETARY

Ben Gateley [L 2003–2008]
3 Ormond Crescent, Hampton TW12 2TJ
07900 388588
bengateley@me.com

LADIES' SPORTS SECRETARY

Biz Nimmo [C 2006–2010]
Pirswell St John, Cullompton EX15 2AY
07738 222730
biz.nimmo@gmail.com

OW LODGE

James A Milne [Pn 1975–1980]
secretary@owl3404.org
www.owl3404.org

OW REPRESENTATIVES

AUSTRALIA—ACT

E.A. Bristow [C 1968–1972]
25 Colvin Street, Hughes, ACT 2605
+61 414 315 449
ebristow@ozemail.com.au

AUSTRALIA—NSW

M.C.K. Hodgson [A 1984–1989]
225 Rainbow Street, Randwick, Sydney, NSW 2031
+61 432 883 200
hodge_o@hotmail.co.uk

AUSTRALIA—VICTORIA

D.G. Myer [M 1962–1967]
33 Ferrars Place, South Melbourne, Victoria 3205
+61 3 9690 5697
e-mail:davidmy@netspace.net.au

AUSTRALIA—WEST

A.M. Momber [Pn 1971–1976]
13 Bryant Avenue, Mosman Park, WA 6012
+61 8 9384 3389
amomber@inf.net.au

BOTSWANA

C.W.M. Stoker [M 1982–1987]
Box 46750, Gaborone, Botswana
00267 3919458
sfb@property.co.bw

CANADA

T.B. Mason [Bn 1948–1951]
Box 6, Site 15, RR2 Cochrane, Alberta, T4C 1A2
t/f: 403 932 3137
timothyblich@hotmail.com

A.F. Watson [Hl 1947–1951]
213 Mohawk Avenue, Waterloo N2L 2TF
afwatson@golden.net

CHANNEL ISLANDS

J.C. D'Esterre Phipps [C 1973–1977]
Northwood, 21 La Rue de la Forge, Grouville,
Jersey JE3 9BH
phippfamily@jerseymail.co.uk

HOLLAND

M.S. Butterworth [Pn 1980–1985]
Hoofdweg 91, Mijdrecht 3641 PR, Holland
+31 651 451 725
family@butterworth.demon.nl

HONG KONG

D.S.C. Mallinson [Pn 1979–1984]
18 Twin Bay Villas, Clearwater Bay Road
Sai Kung, Hong Kong
david.mallinson@mayerbrownjms.com

JAPAN

P.A.S. Harvey [Hl 1974–1979]
1634 Famille Heights, 2–13 Kawasakicho,
Akashi, Hyogo 673-0014
t/f: 078 929 0140

KENYA

J.F.D. Hutchings [T 1973–1978]
The Winery, Box 1877, Naivasha
254720 603993
james@dogrock.net

MONACO

C.E. Craven [Hl 1986–1991]
Villa L'Aventura, 143 Route de Villefranche,
06340 La Trevice, France
00377 61999 1917
cec@edmistoncompany.com

NEW ZEALAND

B.W.N. Robertson [M 1966–1970]
5 Kilsyth Street, Karori, Wellington
t: 644 938 5898 m: 642 12831381
f: 644 9385899
bwnr@paradise.net.nz

J.A.H. Beale [C 1970–1975]
44A Maritime Terrace, Birkenhead, Auckland
t/f: 649 378 9701
jerry@radicalalice.com

OMAN

B.T.P. Galbraith [Bn 1962–1967]
P.O. Box 1676, Muttrah 114, Sultanate of Oman
t: 00968 560539
brodiegalbraith@yahoo.co.uk

REPUBLIC OF SOUTH AFRICA

Alan Brooke [Pn 1950–1954]
108 Pelican, Jakkalsfontein Nature Reserve,
Private Bag x2, Darling 7345
h: 0027 22 409 2304 f: 0027 22 409 2322
m: 0027 83 310 8563
alanbrooke@megaserve.net

H.C. Houghton-Brown [W 1937–1940]
5 Claudette Park, 8 Bartle Road, Gillitts, KZN 3610
02731 767813

P.B.S. Holford-Walker [Hn 1966–1970]
P.O. Box 2813, Rivonia 2128, Guateng
patrickw@oep.co.za

SCOTLAND

M.P. Heward [M 1964–1969]
82 Murrayfield Gardens, Edinburgh EH12 6DQ
07770 444340
paul.heward@tiscali.co.uk

SINGAPORE

T.H. Wheeler [Hl 1990–1995]
21 Ewe Boon Road 01–03, Nob Hill,
Singapore 259327
tom.wheeler@citygolf.com.my

SWITZERLAND

D.L. Gasper [T 1988–1990]
Baumgartenstrasse 1, 8114, Daenikon, ZH,
Switzerland
0041 044 810 6424
darren@gmx.ch
darren.gasper@mt.com

THAILAND

J.H. Thoys [Bd 1959–1963]
280 Moo 4, Baan Nonghoi, Wangpong,
Amphur Pranburi, Prachuap Khiri Khan 77120
66 32 572046
jht2397@gmail.com

U.S.A.—WEST

G.W. Reid [Bd 1956–1960]
16 Wentworth Lane, Novato, CA 94949
415 8834297
greid10621@aol.com

U.S.A.—EAST

O.D. Miller Jr [Hn 1950–1951]
8145 Larkin Lane, Vienna, VA 22182
703 5603611
ogdenmiller@aol.com

R.M. Montgomery [A 1961–1966]
26 Union Avenue, Norwalk, CT 06851
203 8460044
rmontgomery@doriandrake.com

WALES

M.W. Watson [M 1954–1958]
Y Felin Fach, 12 Mill Close, Lisvane,
Cardiff CF14 0XQ
029 2076 3354
natalie.michael@virgin.net



The Reverend R.J.B. Eddison

OBITUARIES

THE REVD R.J.B. EDDISON, MA

[BD 1930–1935]

Son of a clergyman, a College prefect and fast bowler in the cricket XI, John went up to Trinity College, Cambridge in 1935. After ordination at Ridley Hall, he served at St John's Church, Tunbridge Wells and was Chaplain to the Bishop of Rochester.

For 38 years from 1942, John was

Independent Schools' Travelling Secretary for the Scripture Union, a life time devotion to spreading God's word in schools. He had a profound Christian influence on generations of boys particularly in prep schools, where he was a regular and popular preacher. He was remembered for his clarity and engaging style when explaining profound truths. For many years he led summer holiday parties

in Swanage. He served as a governor of Sherbourne (1974–1981) and Stowe (1969–1990), being Chairman of Governors of the latter from 1981–1986.

Good looking and always well dressed, John was good company and always had a fund of stories. He was a much loved uncle and godfather. ■

LIEUTENANT COLONEL R.G. BORRADAILE, MBE, MC

[HN 1927–1932]

At College Ronnie was a member of the Upper Ten (senior College Prefect) and the Rugby XV, as well as Captain of Cricket and Head of Gym. At the RMC Sandhurst he was Prize Cadet before being commissioned into the Queen's Own Cameron Highlanders.

In 1936 he won the MC in Palestine where he was wounded during the Arab uprising. Serving in Cairo in 1942, he was part of a task force sent by the British Ambassador to seal off King Farouk's palace and force him to abdicate, a successful operation. Later in the same year he was captured at Tobruk and became a prisoner in a POW camp in Italy. Escaping by tunnel, he and two companions

made their way to the Canadian front line.

Before the war, Ronnie had been a champion motorcyclist at Brooklands aged 21, lapping the course at 100 m.p.h. in a borrowed Grindley-Peerless bike and winning the Gold Star. In 1959 he settled in the Quantocks, Somerset. His two sons John [S 1960–1965] and James [A 1971–1976] followed him to Wellington. ■

R.S. LAWRIE, MB, BS, MD, FRCS, FRCP

[PN 1930–1933]

Rex Lawrie was the younger of two brilliant brothers in the Picton, Aitken [1927–1932] being the elder. Rex gained his medical degrees at the Middlesex Hospital Medical School, winning amongst many prizes, the Gold Medal. Although a surgeon, he also gained post-graduate qualifications as a physician.

Joining the Royal Army Medical Corps for wartime service, Rex worked with a pioneering maxillo-facial surgical unit. They treated many complex injuries, including burns, during the North African and Italian campaigns, using innovative techniques and careful data collection being of great help in developing that type of surgery. After the war, Rex served as a consultant surgeon

at Guys Hospital, becoming an expert in a wide range of disciplines, including paediatric surgery, and teaching at the Medical School. He was a charming man and brilliant teacher: many of his students kept in touch for many years and benefitting in their careers from his wisdom. After retirement from Guys, he became physician to HM Sultan of Brunei. His son Alex was in the Picton 1959–1963. ■

MAJOR R.M.D. BUXTON, OBE, KM, CPM, PJK

[PN 1936–1941]

Richard volunteered as a private soldier, completing his officer training in Bangalore, India before commissioning in the 9th Gurkha Rifles. Later he worked in the Indian Army

Cipher Unit, Dehra Dun and joined Lord Mountbatten's Joint Planning Staff.

After the war Richard served in Malaya from 1949 during the Emergency and rose to become Assistant Commissioner of the Royal Malaya Police in 1965. He was then approached by the Thai government to assist

in the defeat of communism and became Technical Advisor to the Royal Thai Police, first in Udon and then in Bangkok. On retirement he remained in Thailand, living in Pattaya for the rest of his life, where he was the doyen of the OW community. ■

CAPTAIN A.D.P. PAYNE

[A 1937–1942]

Leaving Wellington in 1942, Anthony was commissioned into the Royal Artillery in time to land at Arromanches during the Normandy invasion. He was remembered for his coolness when his whole battery was overrun by the Germans later in the campaign, and for the award of the Bronze Cross of the Netherlands for gallantry in the libera-

tion of that country. As the war came to a close, Anthony was much involved in the huge problem of refugee camps in Europe. Once, at the point of a gun, he had to gain the assistance of a German nurse in aid of a new born Ukrainian infant.

After the war, Anthony became ADC to the Minister of War, Emmanuel Shinwell, MP a former disruptive Trades Union official, travelling with him across Europe and to the

White House. In 1954, Anthony settled in Marnull, Dorset as a farmer, and later built up a successful firm, which became Intasco. He was much involved over the next 60 years in parish church, village and festival councils and gave unstinting time to the youth club. His step-son John was in the Anglesey from 1962–1966. ■

COLONEL R.W.B. MAY, MC, DL

[HL 1939–1943]

Atrue heroum filii (his father won three MCs in World War I), Roger was commissioned into the Royal Hampshire Regiment in 1944, but served as a platoon commander in 4th Bn Somerset Light Infantry from early 1945. On 30th March, after the Rhine Crossing, Roger took out a recce patrol and ran into a German patrol. Dashing forward

and firing from the hip, Roger killed two enemy, wounded two and captured the remainder. Later that night he led his platoon in a battalion attack across open country and five wire obstacles in complete silence. Then within 30 yards of the enemy objective, his platoon stormed the German position and he himself killed six Germans while the platoon captured a gun and an armoured car, taking forty-three prisoners. He was awarded an immediate MC.

B.C.J. WARNES, MA

[BD 1950–1954]

Brian Warnes went up to St Peter's, Oxford and joined the Commonwealth Development Corporation in 1966. In 1972, he became Managing Director of Midland Bank Venture Capital. In that appointment he pioneered

the campaign for small business start up and expansion, at that time much hampered by professional advisors' firm (and somewhat deadly) grip on enterprise. Writing a simple guide to management, *The Genghis Khan Guide to Business*, which made it clear that you didn't always need professional accountants

for business to flourish, he infuriated fellow accountants. Margaret Thatcher read the book and immediately sent around the chairman of the Government Think Tank, and endorsed his initiative. Much of the subsequent success of the Venture Capital industry was due to Brian's work. ■

G.F. HANCOCK, CMG

[BL 1939–1944]

Son of OW Lt Col Sir Cyril Hancock KCIE, Geoffrey served in the Royal Air Force for two years, being posted to a Coastal Command Sunderland Flying Boat Squadron in Trincomalee, Ceylon (now Sri Lanka). He went up to Trinity College, Oxford in 1948 and continued to serve in the RAF Reserve for some years. In 1953 he joined MI6 and served in Uruguay, Mexico and Spain, where he met the young Amelia Aragon, (a Spanish journalist, recently expelled from Morocco on suspicion of espionage, whose activities Geoffrey claimed it were part of his duties to

monitor) and married her. Geoffrey learnt Arabic and then spent most of his service in the Middle East, then becoming an increasing area of tension during the Cold War.

In the 1960s he spent much time in Baghdad and Beirut. In 1976, as Chargé d'Affaires during the British Ambassador's absence, there was a sudden escalation of violence, caused by the Palestinian factions against the Christians, and during which the US ambassador was assassinated. Geoffrey helped organise evacuations of civilians and attempted to maintain diplomatic functions amid the chaos, including social ones. In his book *Bombs Stopped Play*, he describes playing

tennis in the local club under the protection of the armed Druze Militia. An attempt was made to kidnap him, but he was speedily released owing to his excellent contacts. He recalled meeting, amongst numerous interesting people, the young Saddam Hussein. In retirement he set up Middle East Consultants and continued to visit the region for many years. His son Frank was in The Blucher [1974–1979] and daughter Katya in the Apsley [1979–1981], and his brother, five nephews and one great nephew (Hancocks and Lennox-Smiths) are OWs. The family are also cousins of the numerous (Broome) Salmon family of OWs. ■

COLONEL M.J.C. ANSTICE, MC, TD

[T 1943–1948]

Mike Anstice was commissioned into the 5th Inniskilling Dragoon Guards from Sandhurst in 1949 and served in BAOR and the Suez Canal Zone. In 1952 his regiment was sent to Korea as part of the Commonwealth Brigade. During 'intense, confused and bitter fighting' during November of that year,

Mike's troop was in support of the 1st Bn Black Watch, guarding the line on the feature known as the Hook. With fanatical masses of Chinese sweeping over the battalion's position (they were well dug in, with overhead protection) the CO, Lt Col David Rose (brother of two OWs), ordered Mike forward. His tank was hit and the driver severely wounded, but his efforts helped ensure the Chinese withdrawal after nine hours

fighting. He was awarded the immediate MC. After retiring in 1957, Mike became a keen TA soldier, commanding the Fife and Forfar Yeomanry/Scottish Horse. He worked for a time in the Dundee jute industry and then set up his own furniture making company. He was DL for the county of Angus and died as a result of an accident while fishing. ■

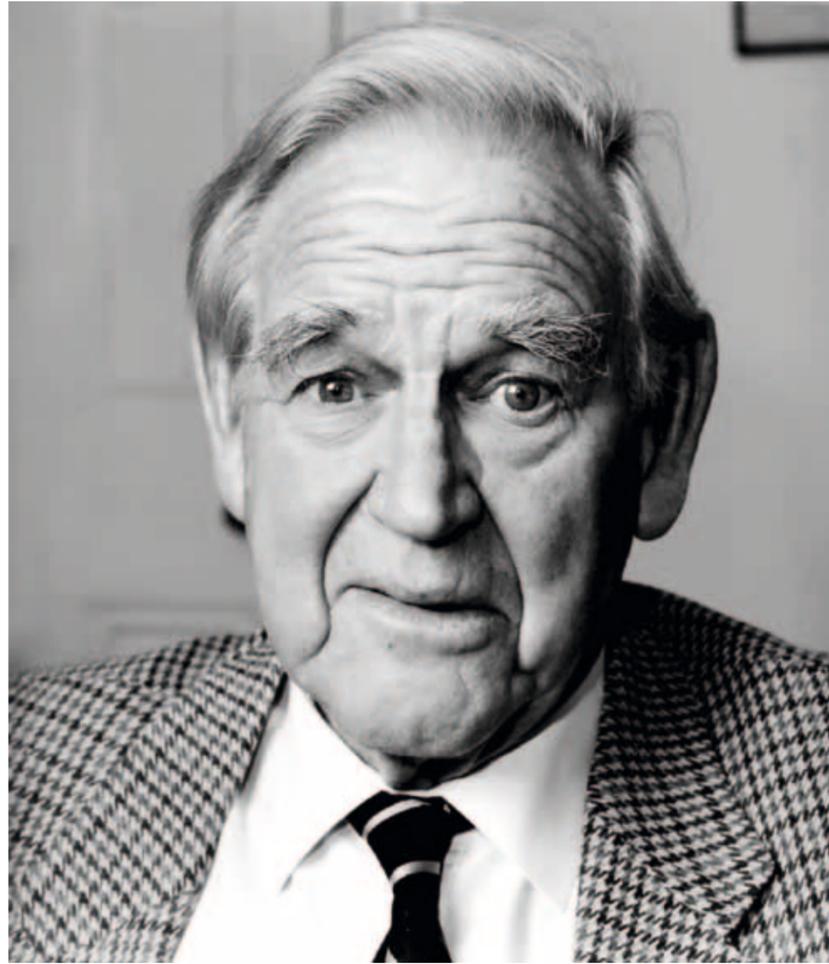
C.D. FORSYTH

[L 1948–1953]

Colin was Head of College, Master of the Hunt (Cross-country captain) and a member of the rugby XV. He was called for National Service and was commissioned into the Rifle Brigade for service in Kenya during the Mau Mau emergency. He took up his history scholarship at Keble College, Oxford in 1955. In 1958 Colin boarded a ship for New York

and 'for five exhilarating years plunged into the U.S. financial world'. Back in England he became fired with enthusiasm for investing in Australia. He set up the first Australian unit trust in U.K. and bought obscure Australian stock; both companies were enormously successful and this assured his subsequent 'bold and original' business career. He bought and restored Dingley Hall, Northamptonshire and was enormously generous with his time

and money, supporting many public spirited ventures. He donated the overall prize for the Hobart-Sydney yachting race, personally presenting the prize to Prime Minister Edward Heath. Deeply concerned with others, especially friends ill or in trouble, Colin was a most amusing person, he once offered to finance a prize for 'the best runner-up in any event' at Wellington, to be named the Napoleon Prize: it was not accepted! ■



BRIGADIER D.M. STILEMAN, OBE

[BL 1937-1942]

David was a noted rugby player at Wellington, 'where his size and speed were used to good effect in the XV'. Commissioned into the Rifle Brigade in 1943, he was early in action in Normandy in 1944 during Operation Goodwood, fighting to break out from the bridgehead formed by the Normandy landings. On recce patrol ahead of the battalion, David was fortunate to remain unscathed in a village 'groaning with Germans', but was shot between the eyes in a later encounter, from which after eight surgical operations and losing part of his jaw, he survived fit to fight on in the campaign. He

was awarded the Polish Silver Cross of Merit. For many years after the war David was well-known to generations of Staff College students on battlefield tours to Normandy, becoming friends with his adversary from Germany, Colonel Hans von Luck.

While still in the Army, David played for Harlequins and Berkshire for many years, being invited to attend an England trial: he finally retired from the Rugby field aged 51. He served with the Parachute Regiment fought against Mao-mao in Kenya, guerrillas in Malaya and British Guiana and commanded a company of the Somali Scouts, where he

instituted a novel selection process based on getting the ball out of the rugby scrum. David's last tour was as Defence Advisor to the British High Commissioner in Nigeria, where he had to use his diplomatic skills. As a soldiers' soldier, David was proud that he never served in the Ministry of Defence, but Whitehall finally summoned him as Yeoman Usher to the Black Rod in the House of Lords between 1979-1988. There as a committed Christian he and his wife Barbara used to host Bible study for their Lordships in his flat in the Palace of Westminster. His three sons were all notable sportsmen at Wellington, Anthony [T 1967-1972], James [T 1973-1978] and William [T 1976-1981]. ■

IN MEMORIAM

Our researcher, Mr Richard Coleman, has notified the OW Society of the following deaths since the last Year Book was published and up to May 2011 listed in entry date order.



	DIED	HOUSE	ENTRY
Westropp, Mr F.G.M.	14/11/10....	A	1919-21
Vardon, Mr S.J.	28/04/11....	T	1923-28
Wilson, Brig B., CBE, DSO	20/12/10....	C	1925-30
Eddison, The Revd R.J.B.	10/05/11....	Bd ...	1930-35
Lawrie, Mr R.S.	15/01/11....	Pn ...	1930-33
Taylor, Mr H.L.H.	03/05/11....	A	1932-36
Purser, Brig J.I., OBE	01/04/11....	Hl. ...	1935-39
Buxton, Mr R.M.D., OBE	11/05/11....	Pn ...	1936-41
Crossman, Lt Col H.	27/01/11....	Hg ...	1937-42
Payne, Capt A.D.P.	24/01/11....	A	1937-42
Stileman, Brig D.M., OBE	24/6/11....	Bl.	1937-42
Dick, Mr H.R.A.	02/02/11....	L	1938-42
McElwaine, Mr I.D.	24/03/11....	T	1939-43
May, Col W.R.B., MC, DL....	20/02/11....	Hl. ...	1939-43
Ellery, Mr W.J.H.	12/02/11....	O....	1940-44
Geidt, Lt Cdr A.	10/04/11....	Bl.	1942-45
Hodges Mr G.M.	10/01/11....	O....	1942-46

	DIED	HOUSE	ENTRY
Knapp, Mr G.O.	09/12/10....	Hn ...	1943-45
Galletti di Cadilhac Mr D.A.	22/12/10....	L	1943-52
Sale, Mr T.W.	07/03/11....	O....	1947-51
Buchanan, Capt C.A.F.	07/03/11....	Hn ...	1948-51
Forsyth, Mr C.D.	05/02/11....	L	1948-53
Cotton Lt Col R.G.S.	13/04/11....	C	1950-51
Phillips, Mr T.T.	04/11/10....	Pn ...	1950-52
Warnes, Mr B.C.J.	21/03/11....	Bd ...	1950-54
Stewart, Mr M.M.	16/12/10....	Hl. ...	1951-55
Covell, Mr J.K., RN, OBE	02/04/11....	Bl.	1954-59
Lougee, Mr S.G.	23/11/10....	S.	1956-60
McMahon, Mr S.	02/12/10....	Pn ...	1959-62
Young, Mr J.J.	25/5/11....	Pn ...	1963-68
Hayes, Mr S.J.	04/11....	Bn ...	1971-75
Walling, Mr K.	14/04/11....	CR....	1980-92
Wright, Mr T.W.L.	09/12/10....	A	1982-87





SIR MICHAEL RAKE, VICE-PRESIDENT AND CHAIRMAN OF GOVERNORS,
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AND ANTHONY BRUCE, PRESIDENT OF THE OW SOCIETY,
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